

Brut Pareidolia

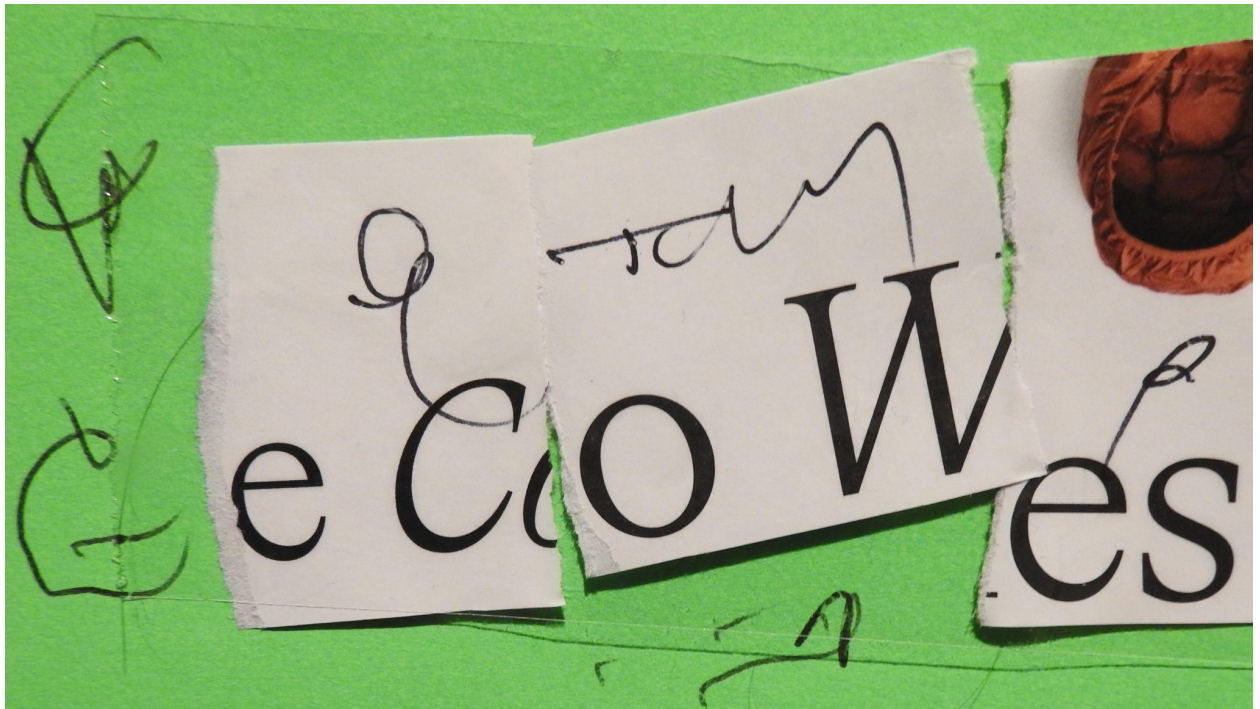
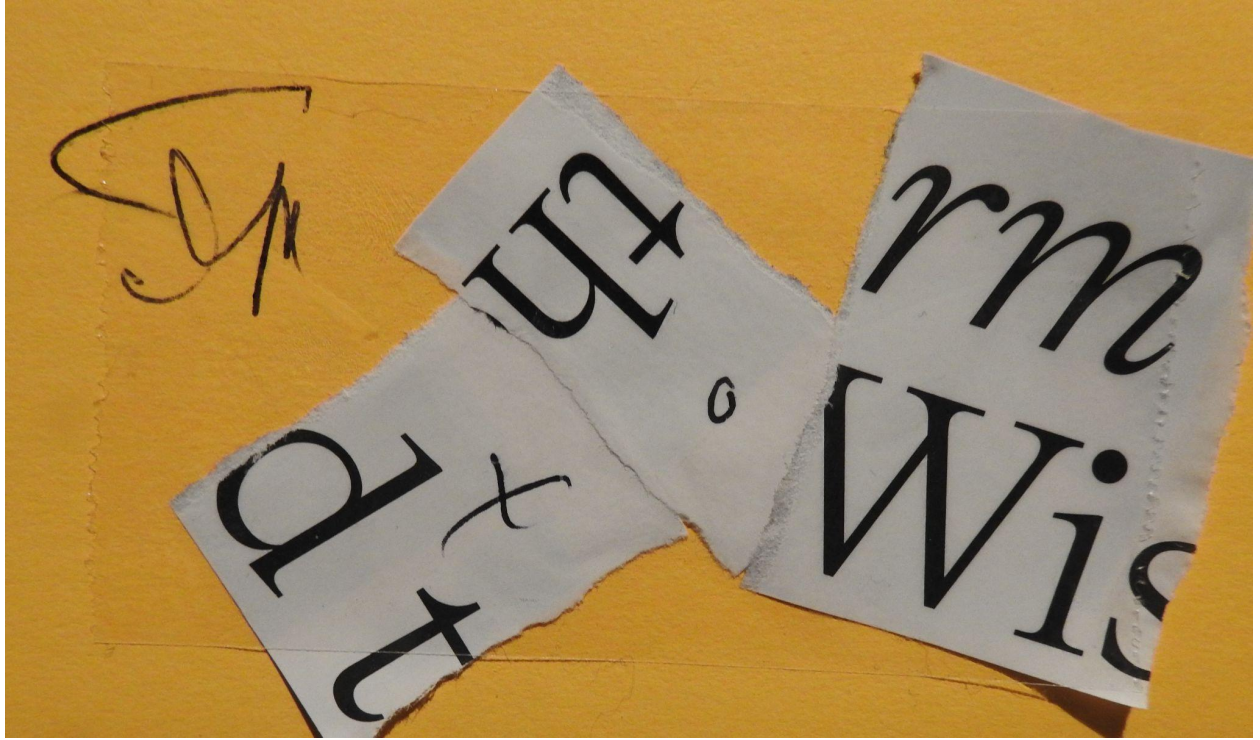
Jim Leftwich

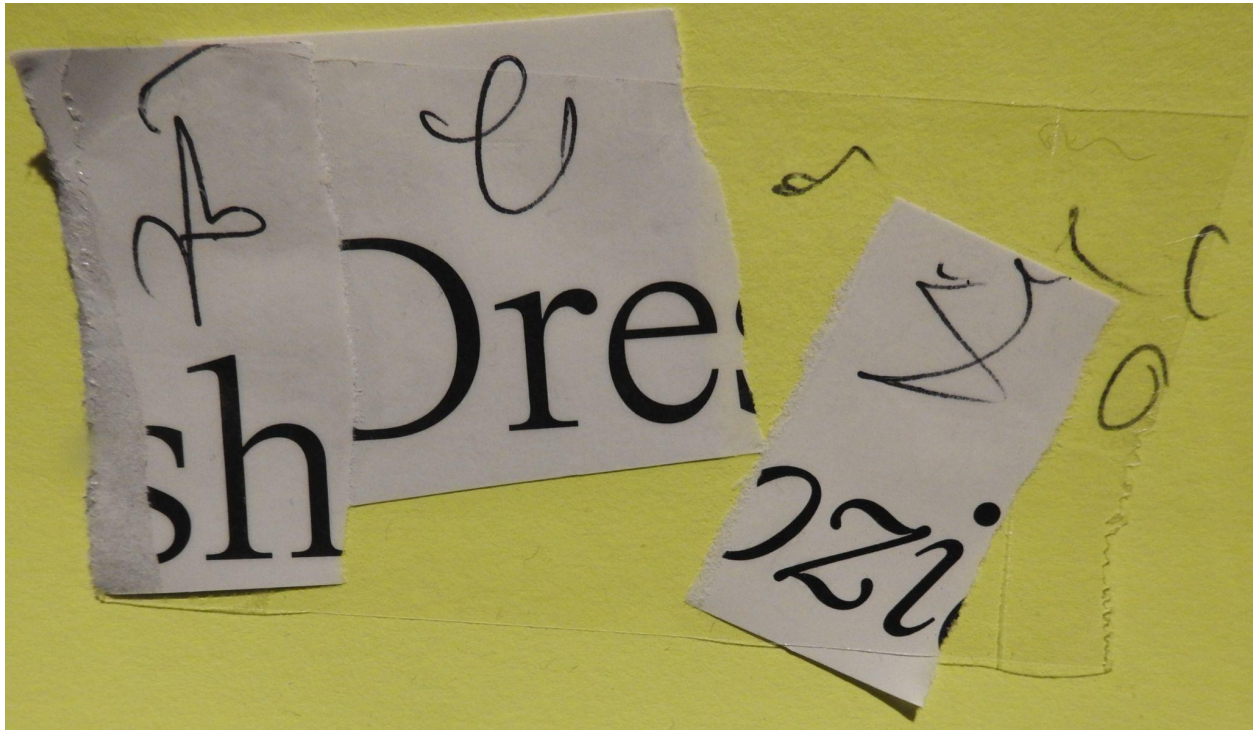
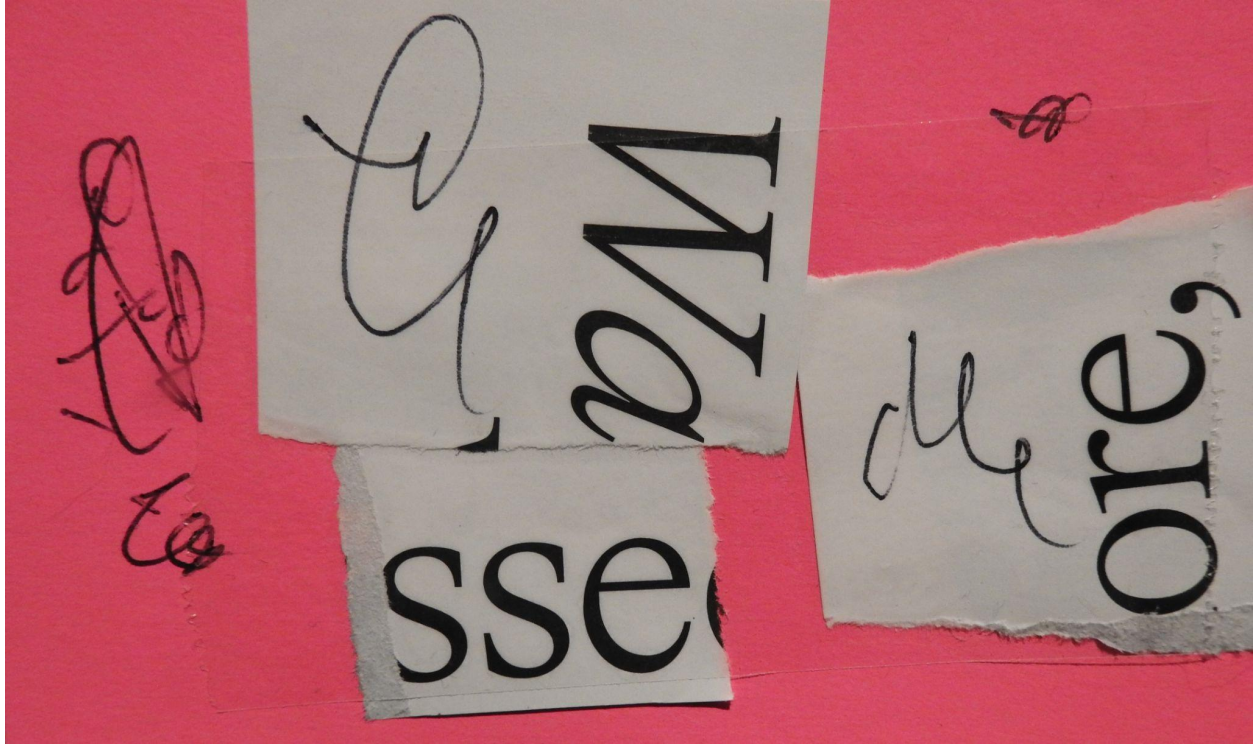
2021

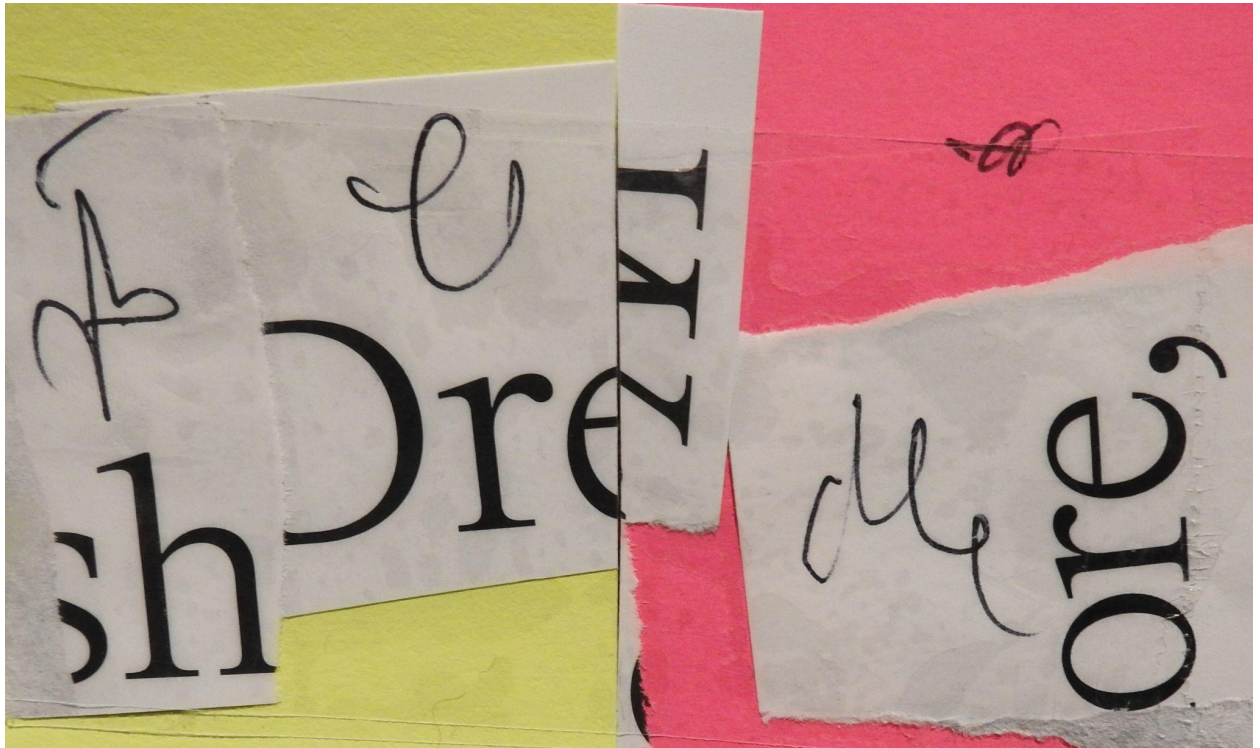
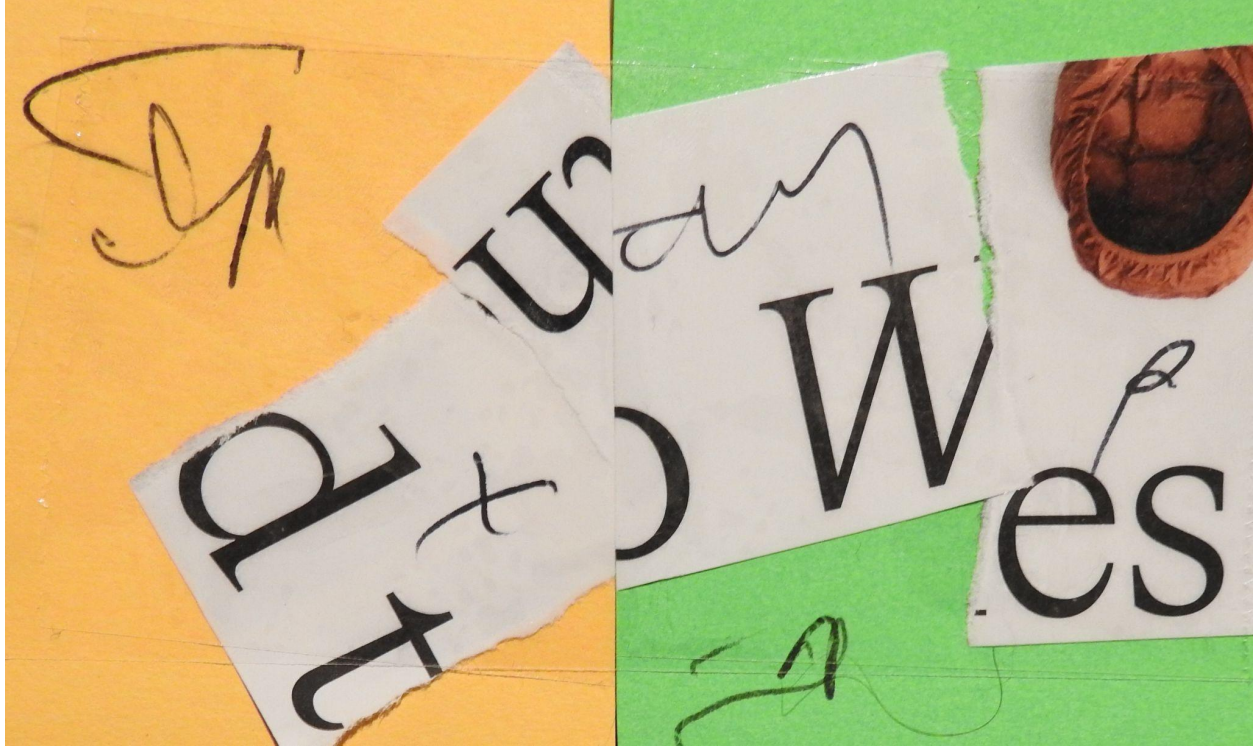
Titles of Blogposts at Jim Leftwich, Visual Poems, 2021

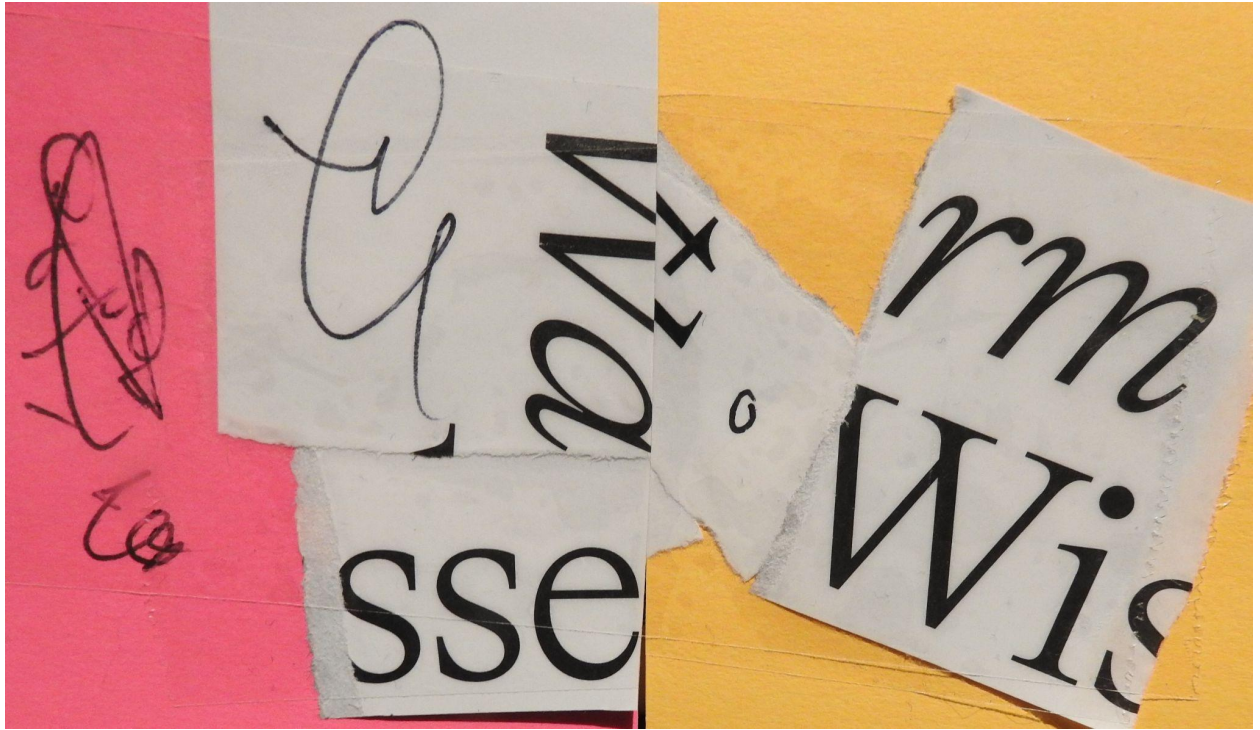
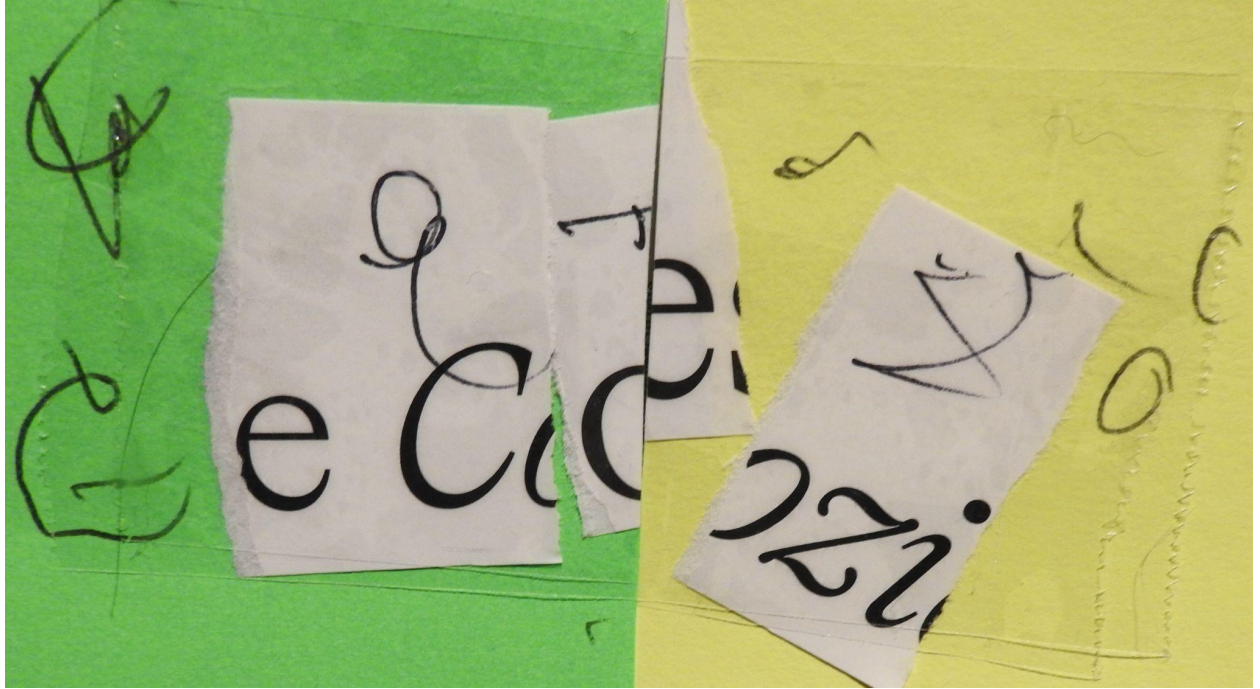
1 sh dre Ozi 11.03.2021
2 eCoo es ozi 11.03.2021
3 wootio rm ozi 11.03.2021
a moveable f east, with garlic 11.03.2021
A poem is energy 11.05.2021
A pr hom comf 10.29.2021
a walk in the park 11.03.2021
aeolian poetics 10.01.2021
alphabetical affinities 11.04.2021
anti antithesis thesis 11.04.2021
bag texts 10.14.2021
bottlecap stampdance 11.03.2021
Brut Pareidolia 11.04.2021
by which one proposes to express—verbally,
by means of the written word, or in any other
manner—the actual functioning of thought. 11.04.2021
chew nome OLLE and see 10.02.2021
cleaning tower 10.02.2021
conception perception 11.07.2021
deception perception 11.07.2021
destabilized handwriting 10.19.2021
door of perception 2, 09.27.2021
door of perception 10.18.2021
drafts for a wobbling virtine 11.03.2021
early evening sunlight through blinds
and sllowly running fan 10.14.2021

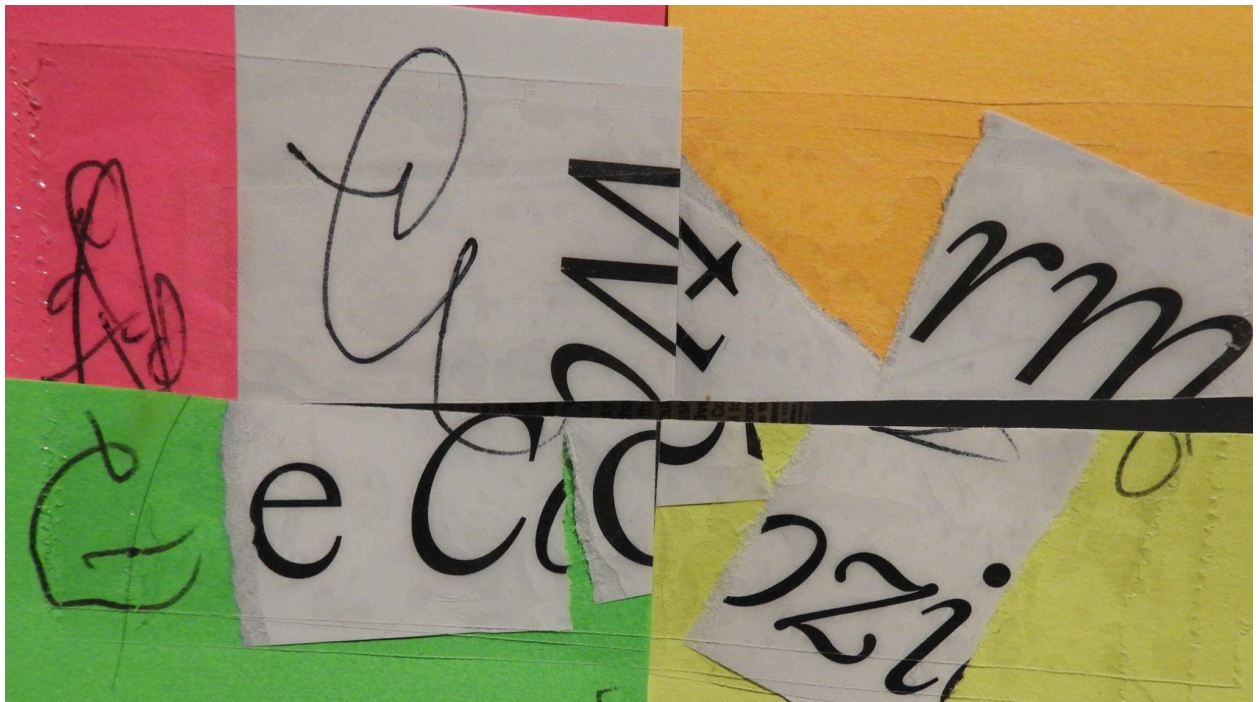
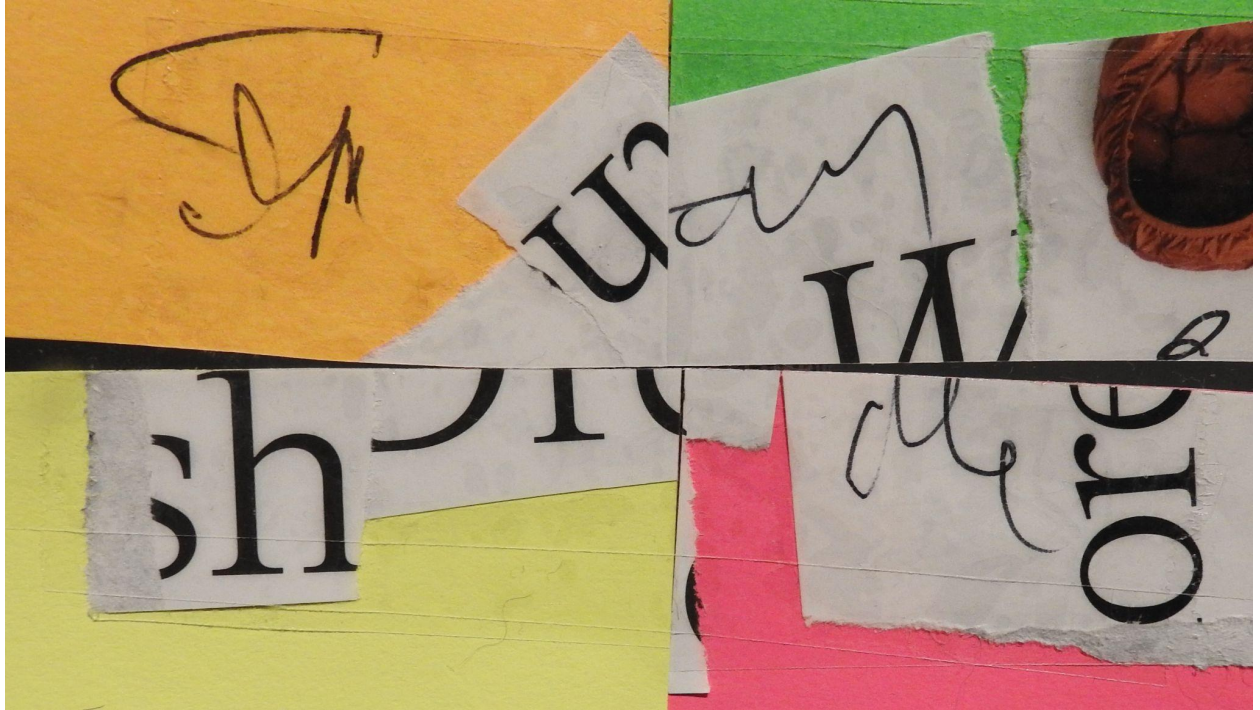
elective ellipses 11.04.2021
elllldoull bgent 11.03.2021
emprientes 10.14.2021
enigma magnet 11.04.2021
et to S Fa 10.18.2021
everything is a text 11.04.2021
exception perception 11.07.2021
exit, perused by a bear 11.03.2021
fan without dance 11.03.2021

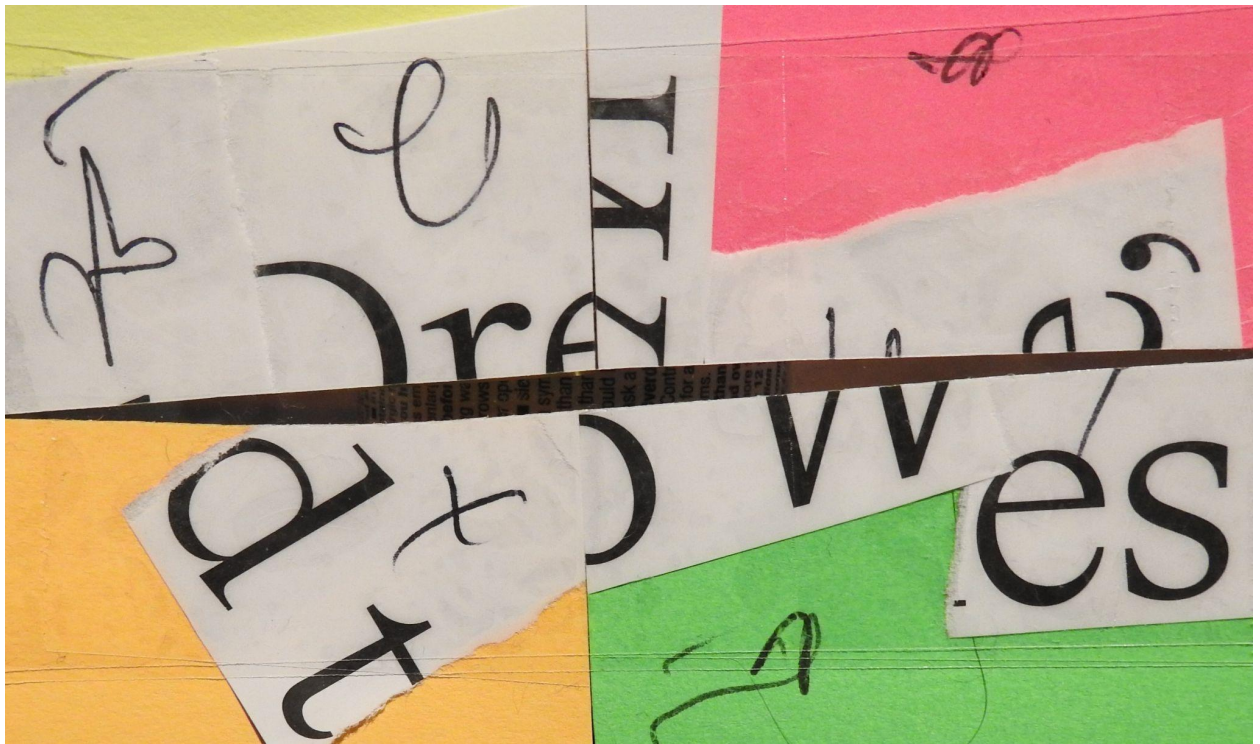
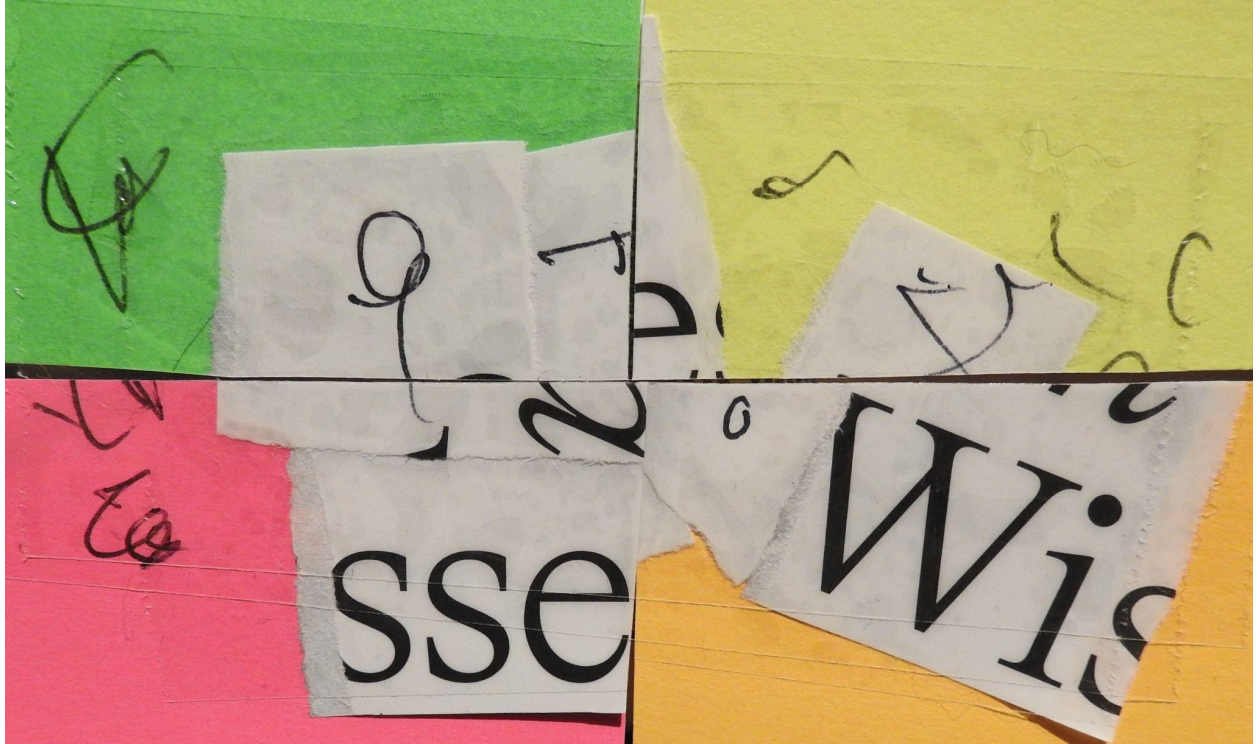












Handwritten Chinese characters in green ink on a textured, light brown background. The characters are written in a cursive style and appear to be "陈海" (Chen Hai).

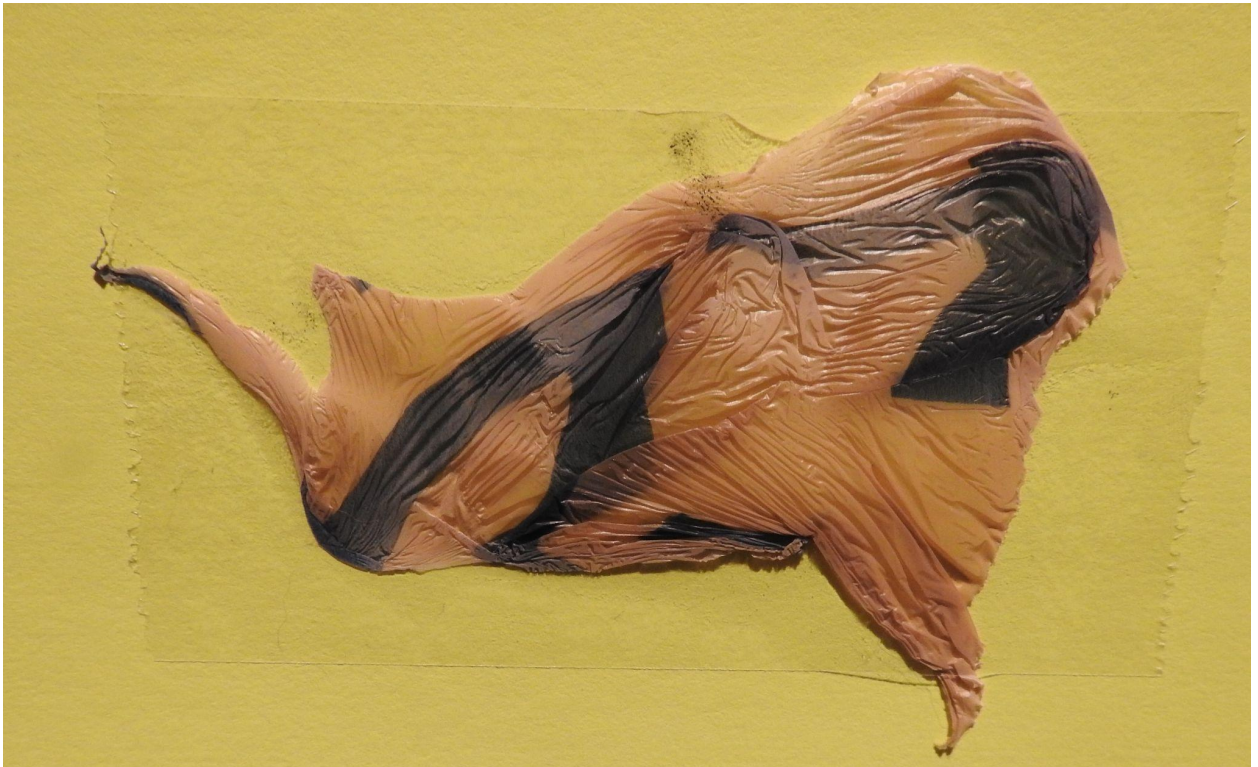


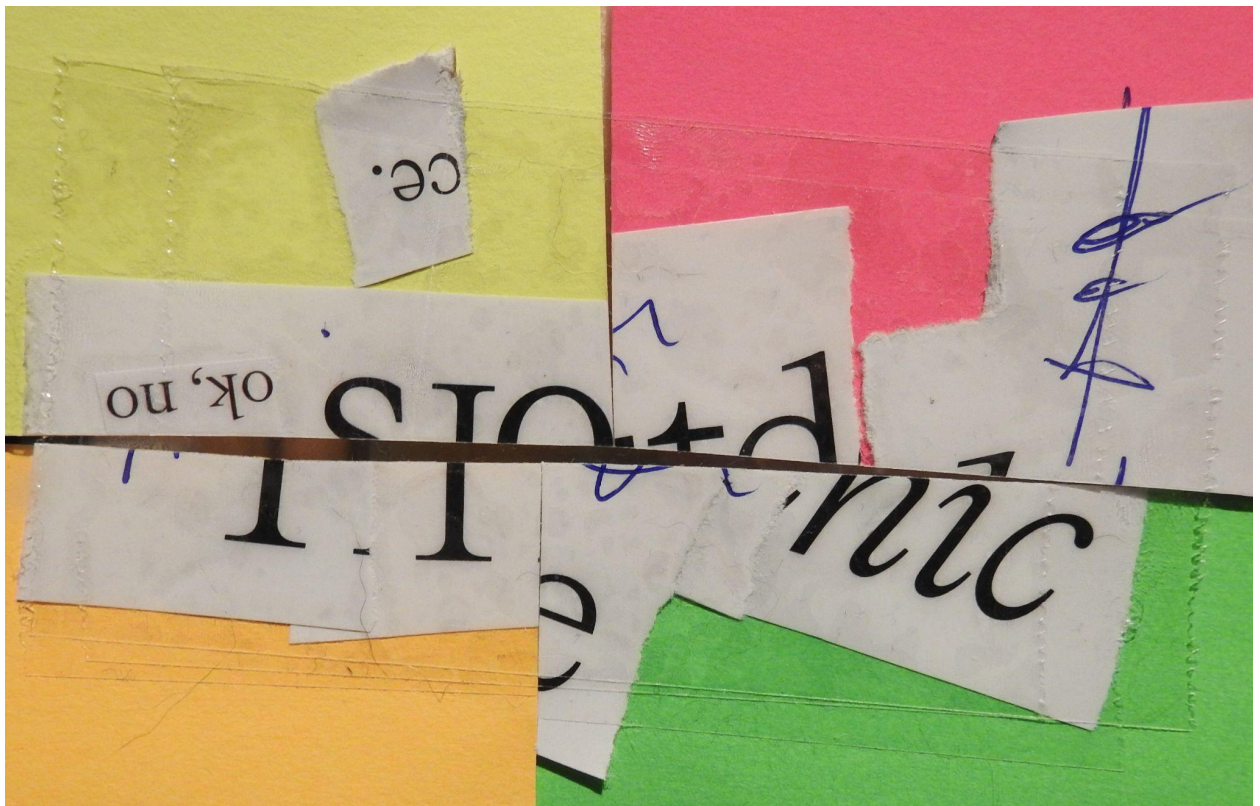
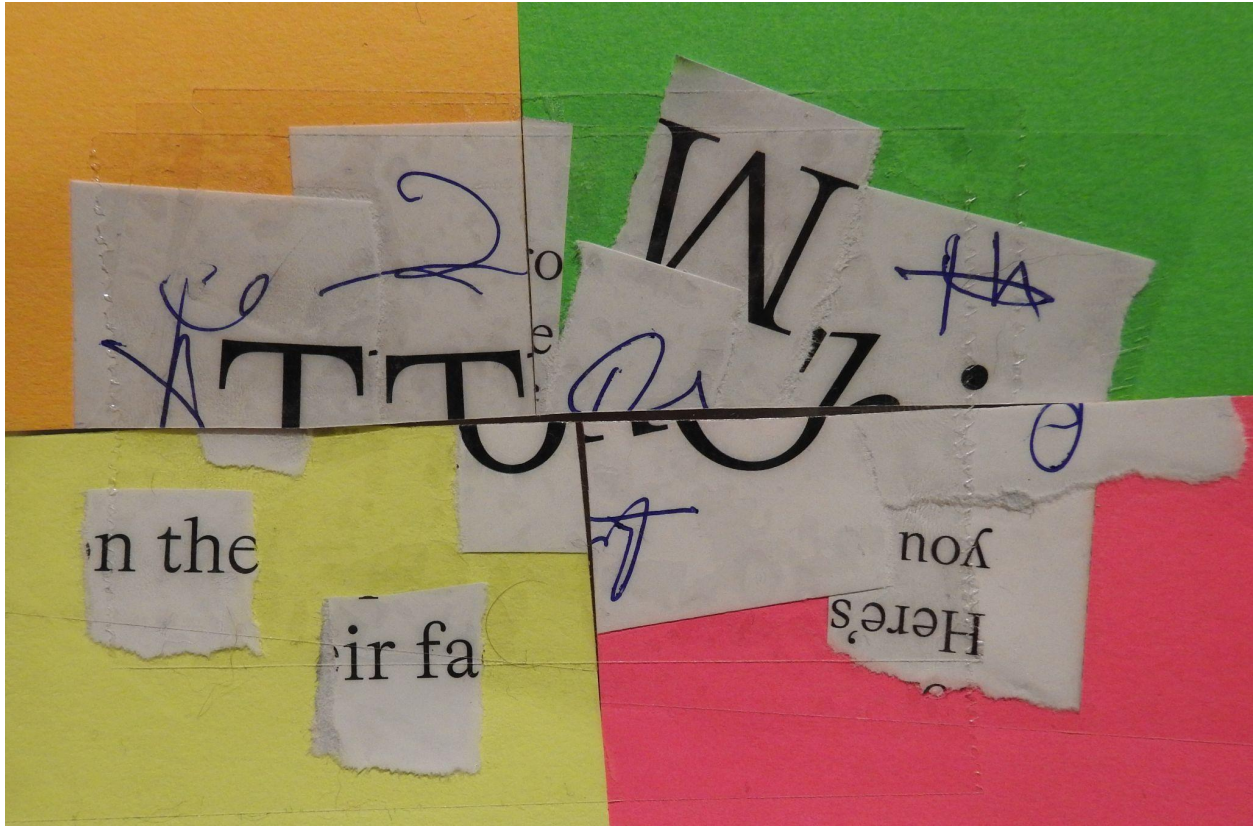


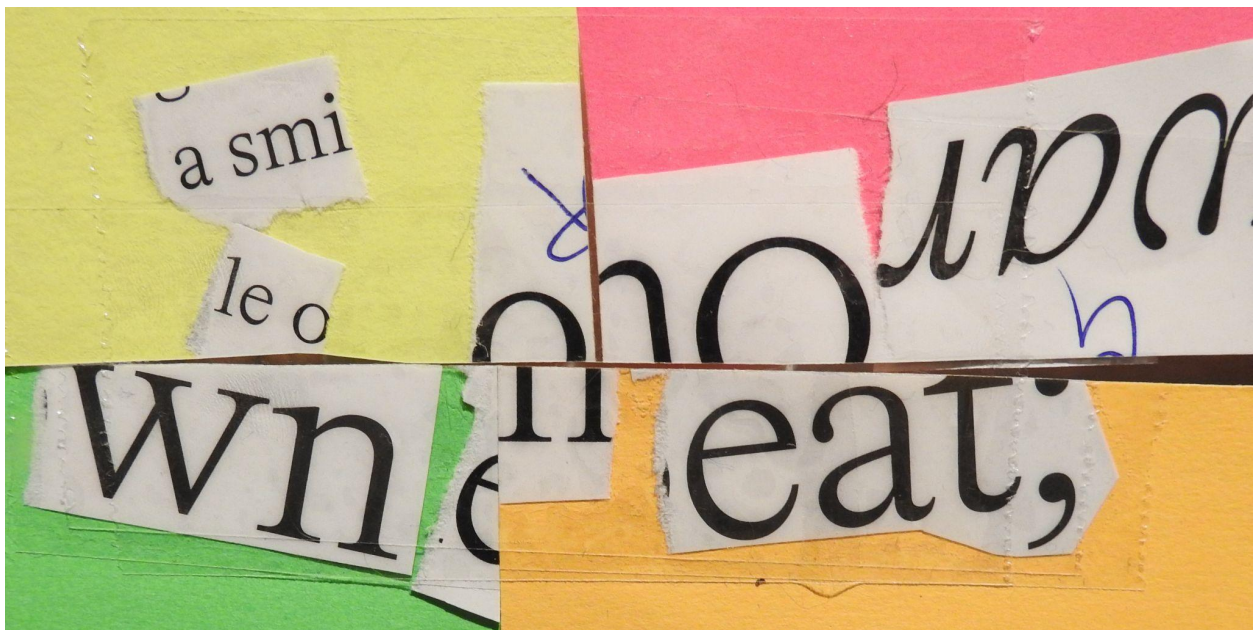
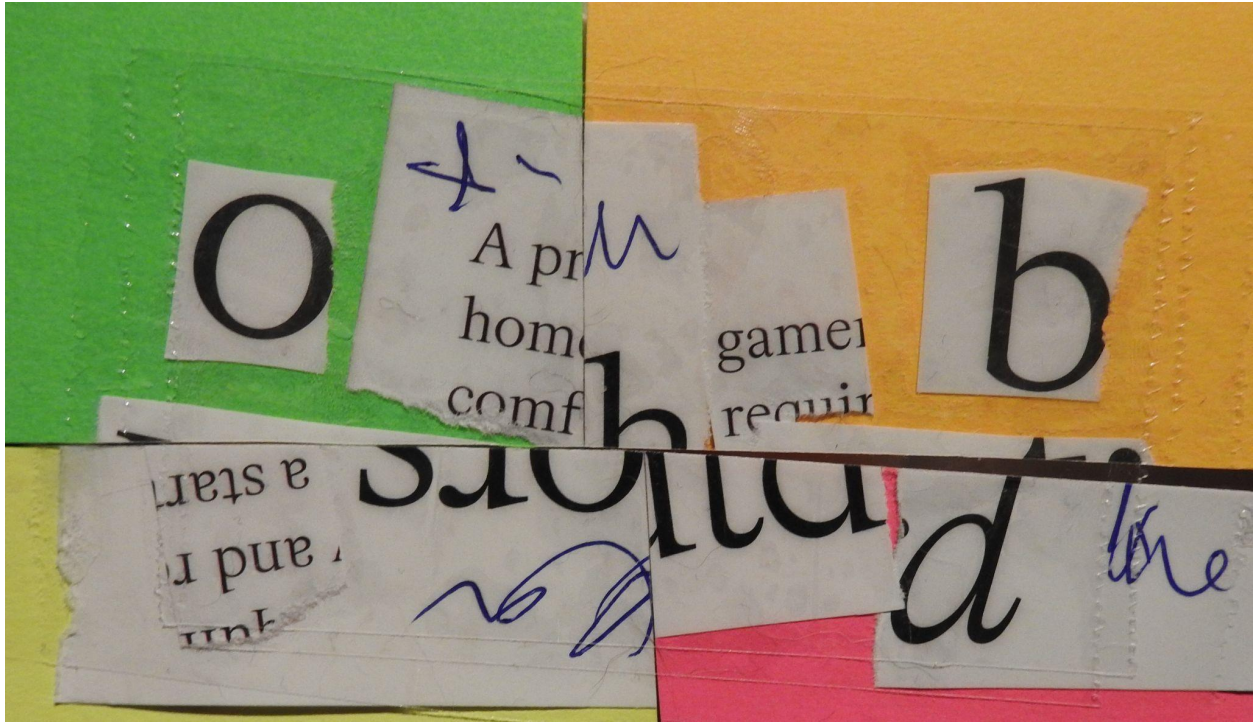
Handwritten Chinese characters in green ink on lined paper. The characters are arranged in two columns, reading from right to left. The characters are highly stylized and appear to be in cursive script (caoshu). The right column contains characters that are difficult to decipher due to the cursive style, but they appear to be '西' (West) and '山' (Mountain). The left column contains characters that also appear to be '西' and '山', suggesting the phrase '西山' (West Mountain) written twice.







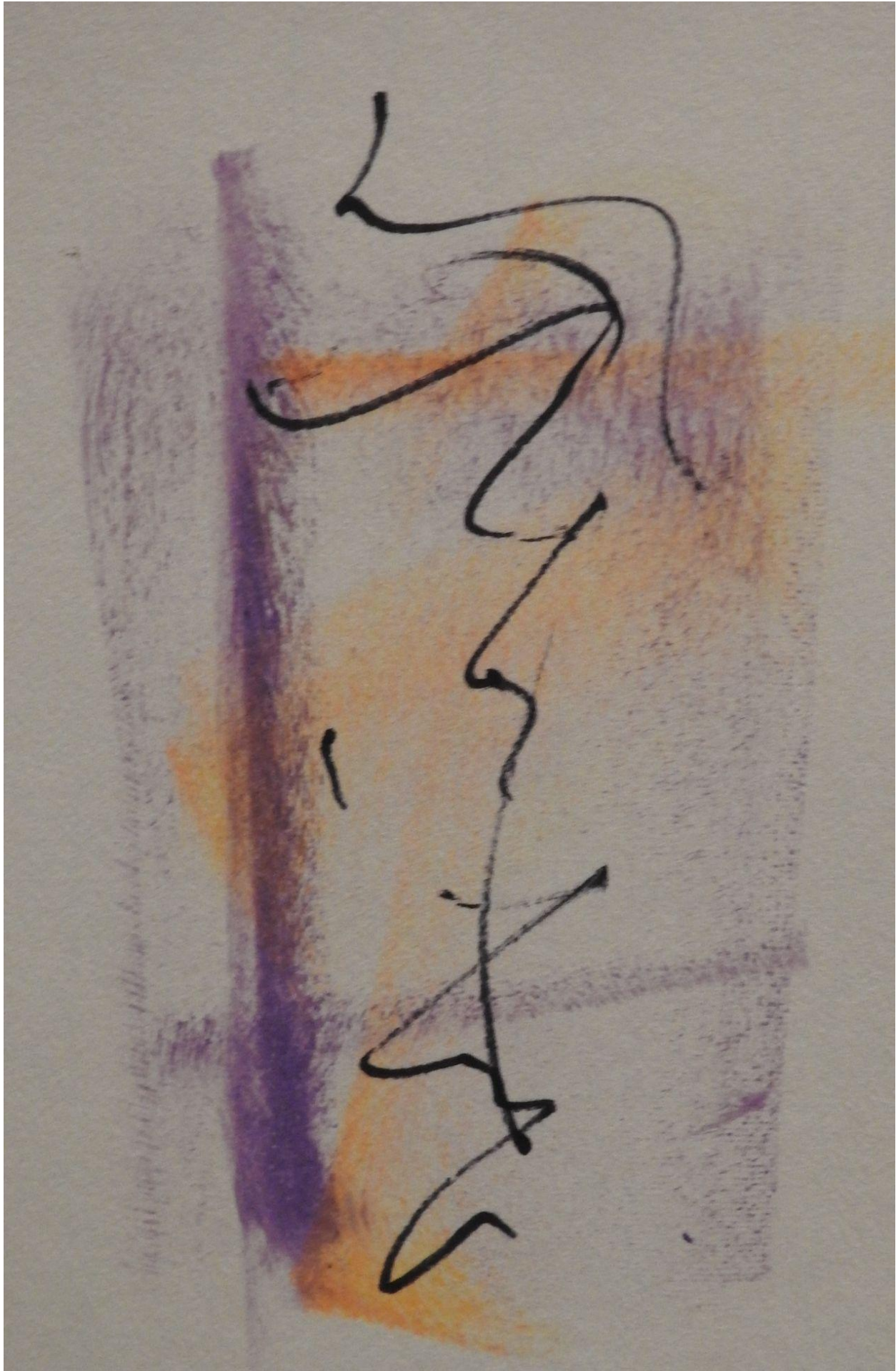


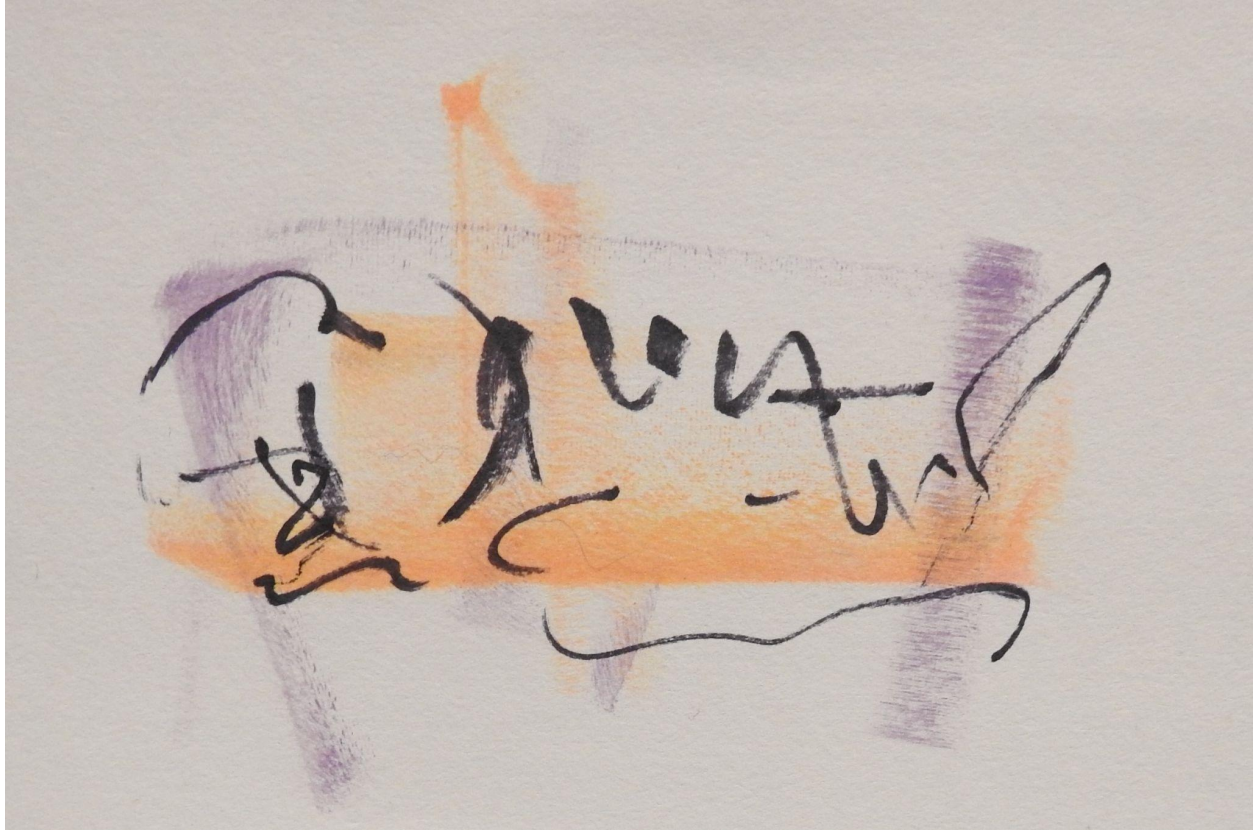




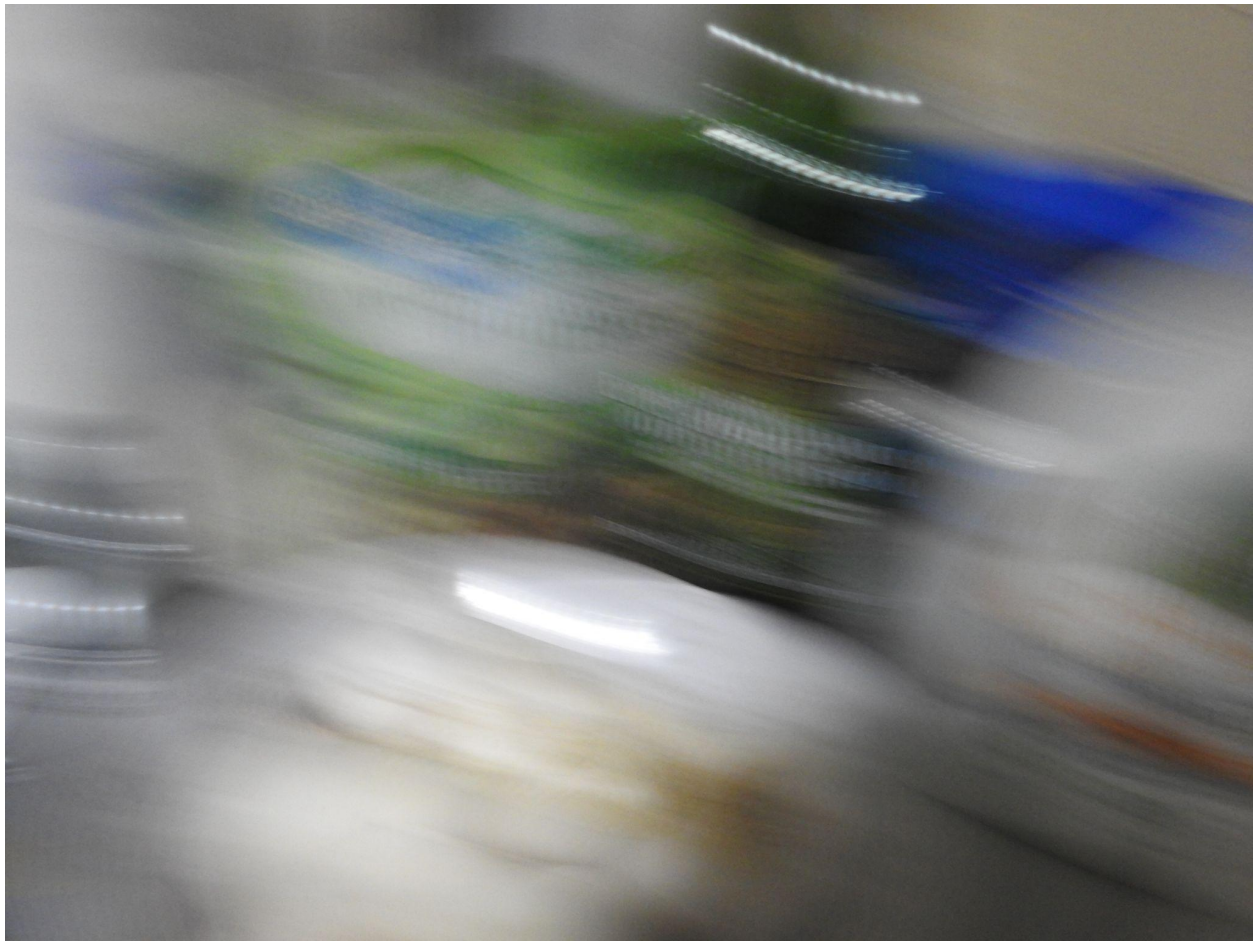










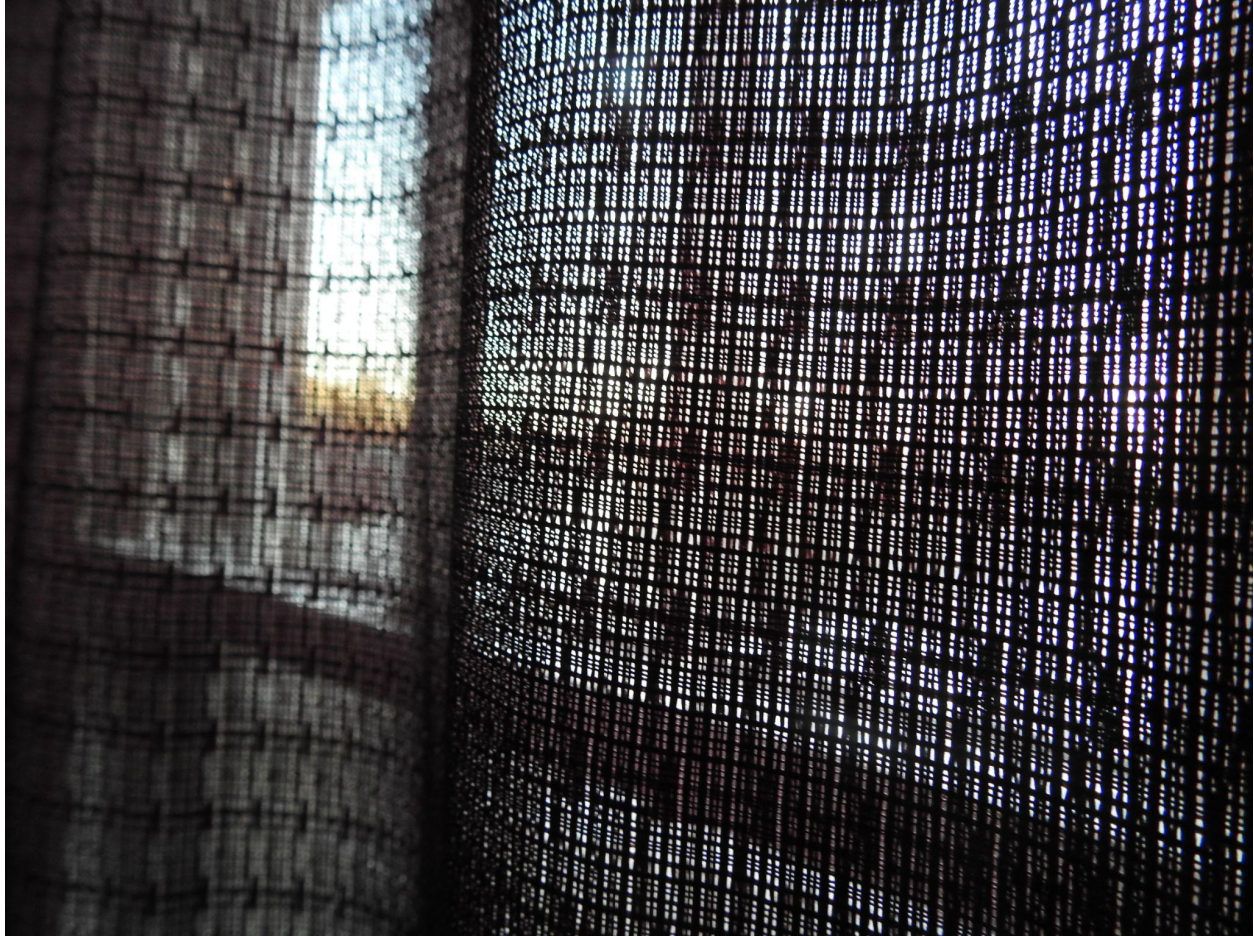


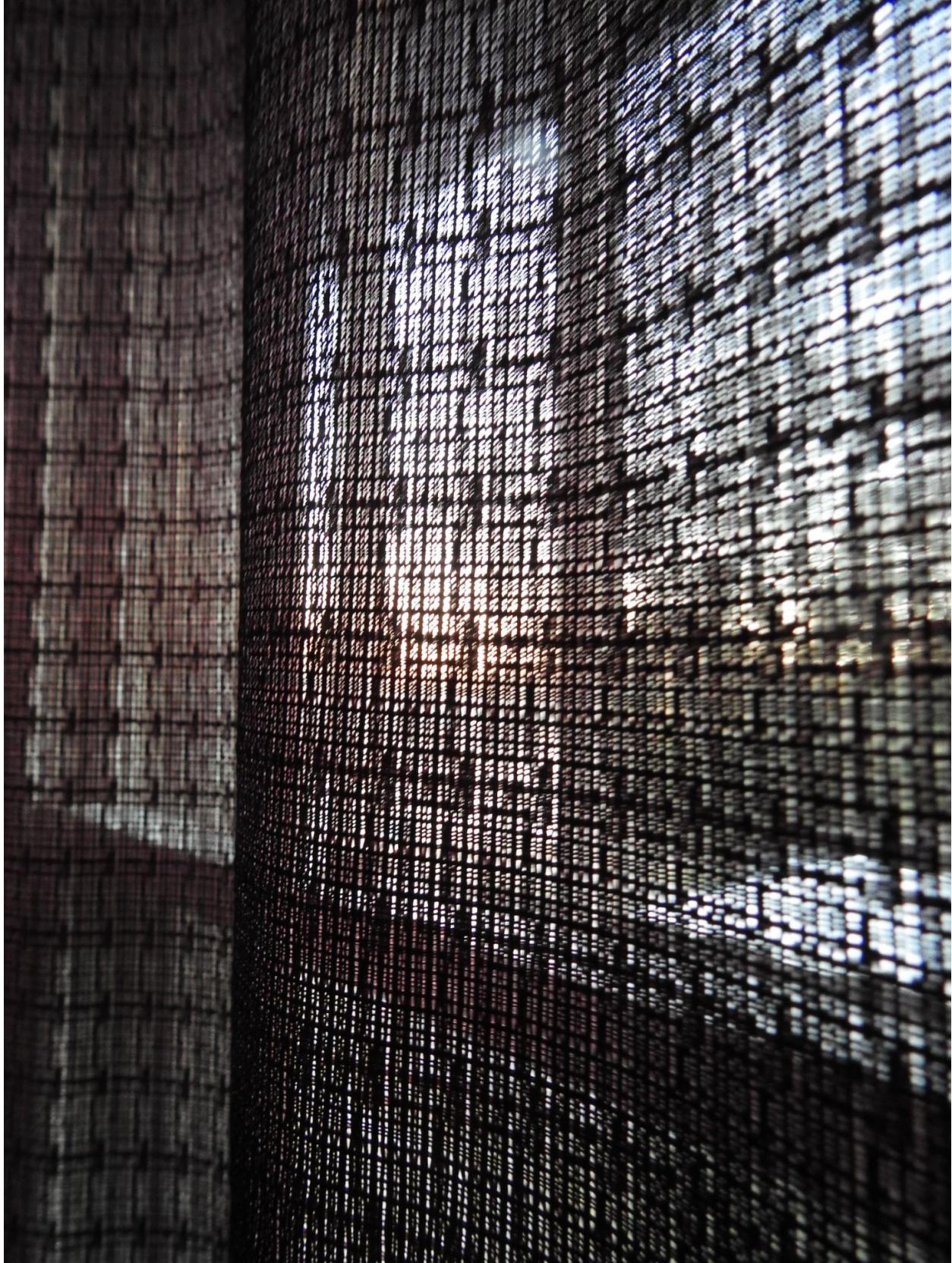


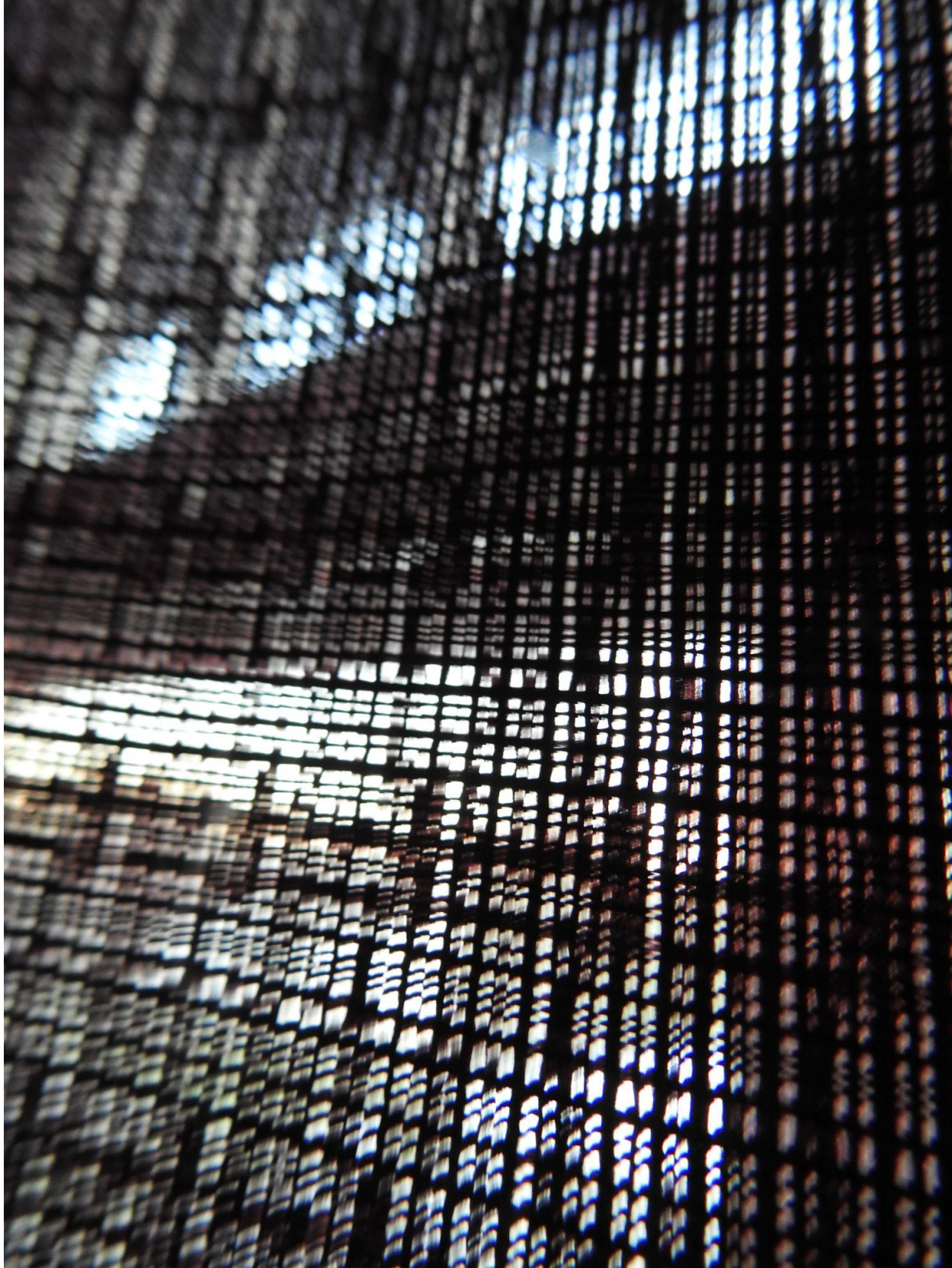


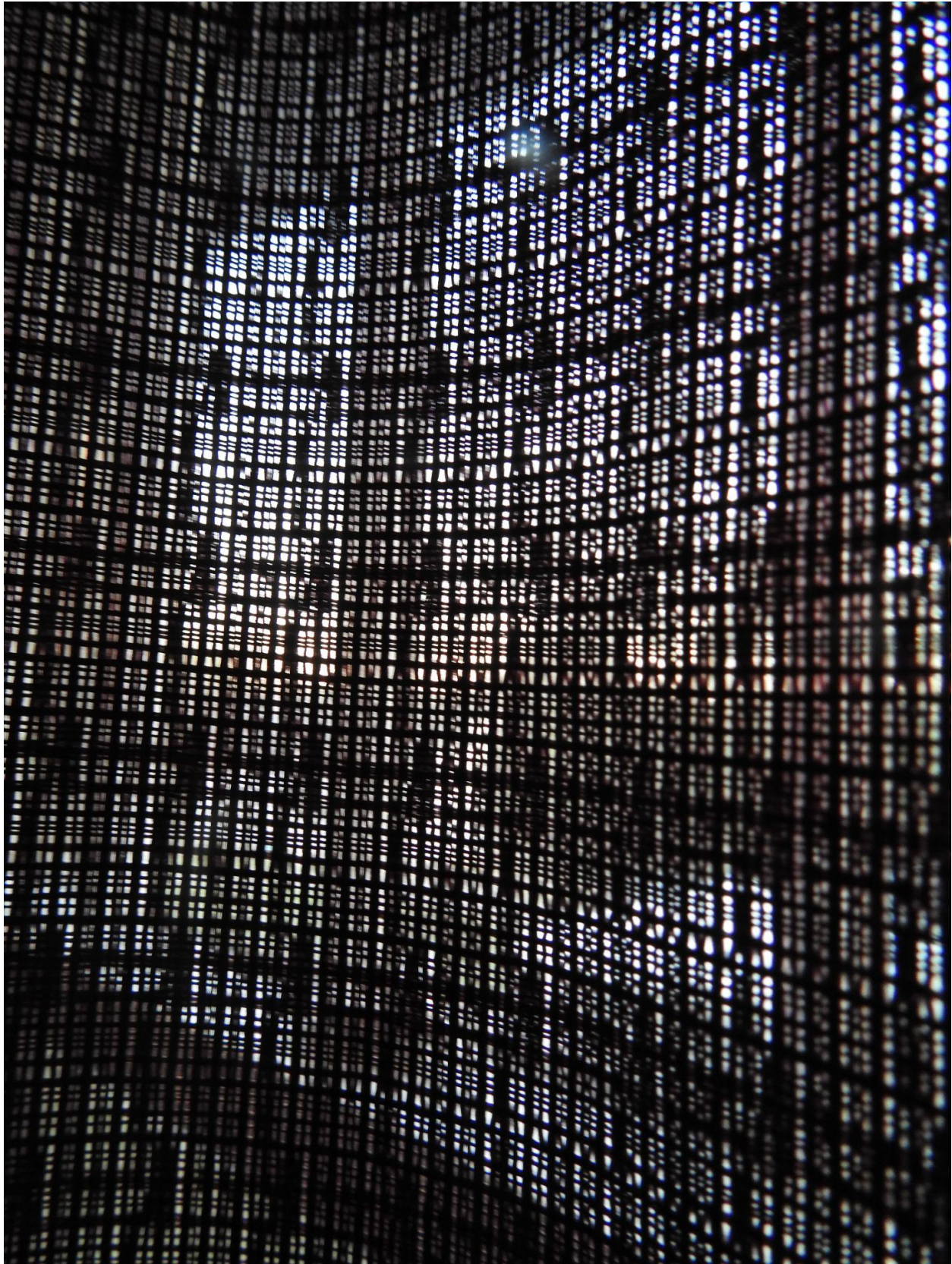


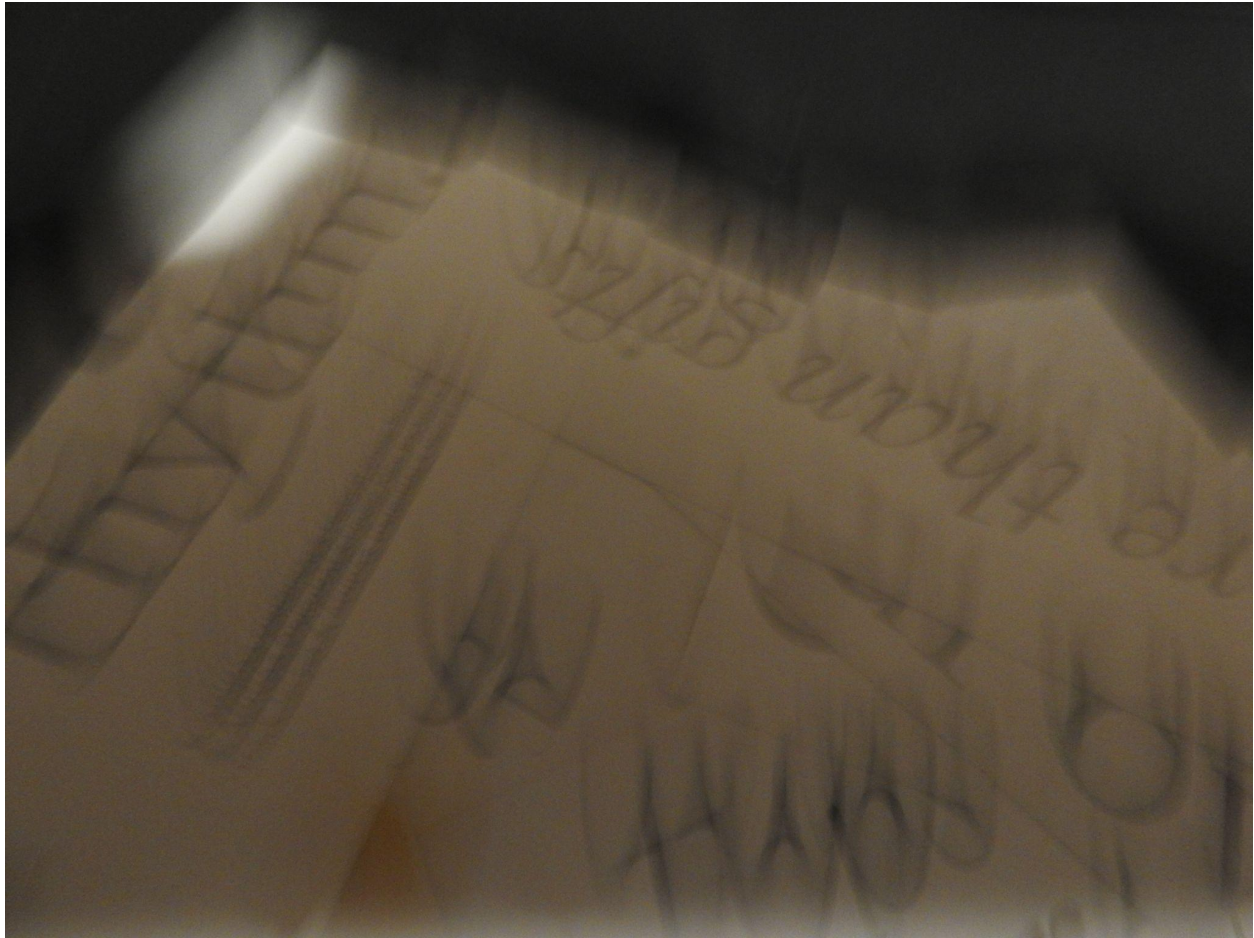




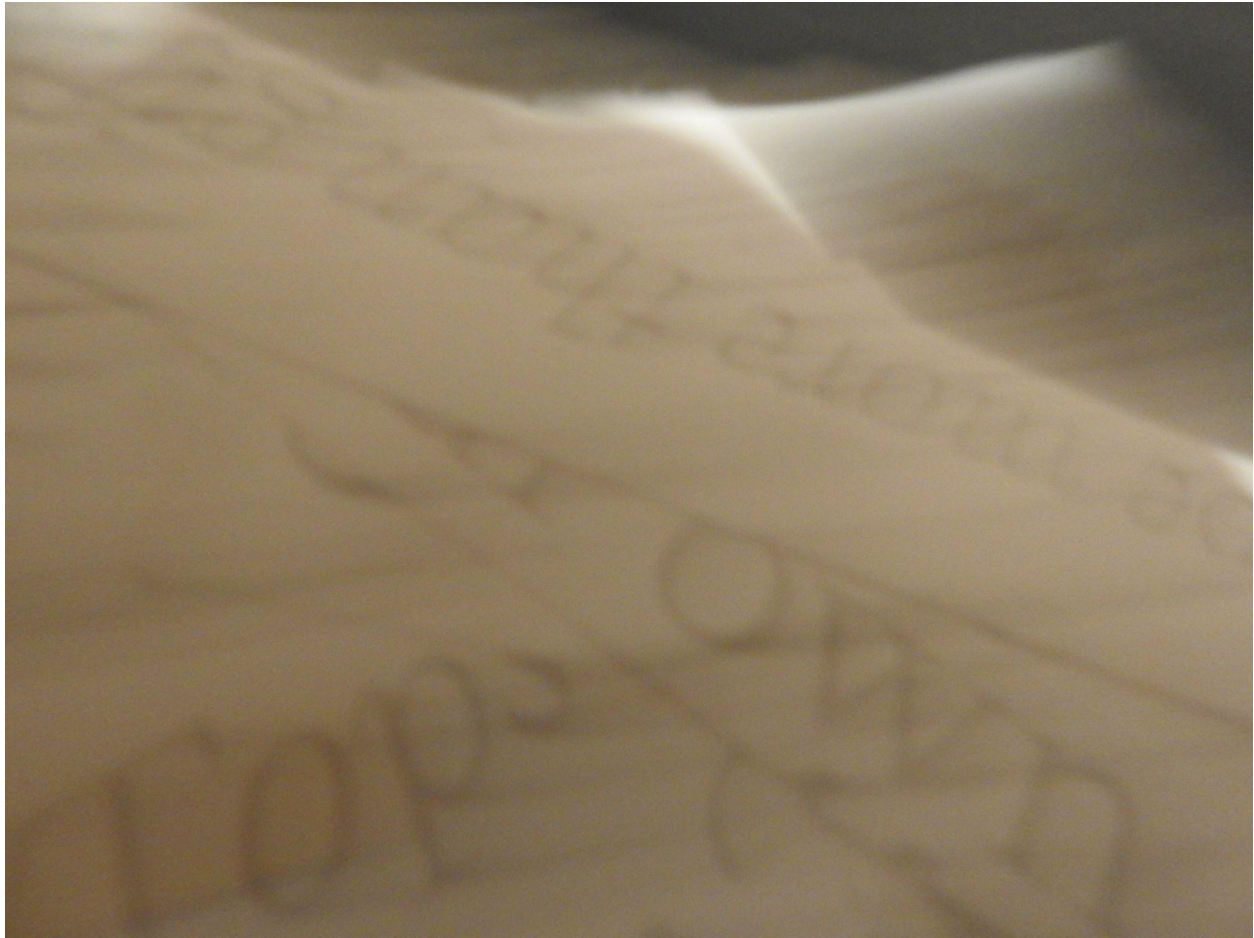














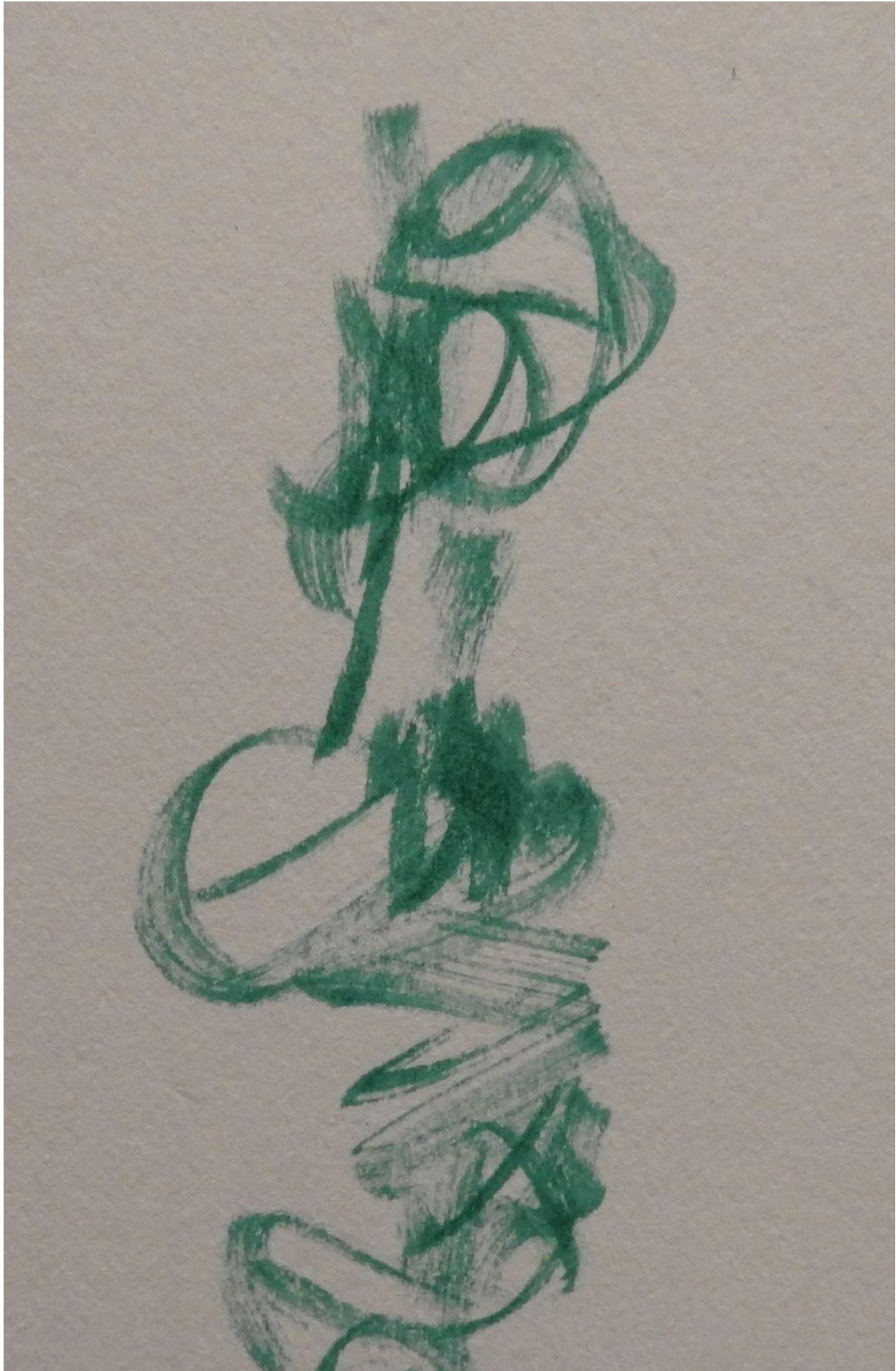


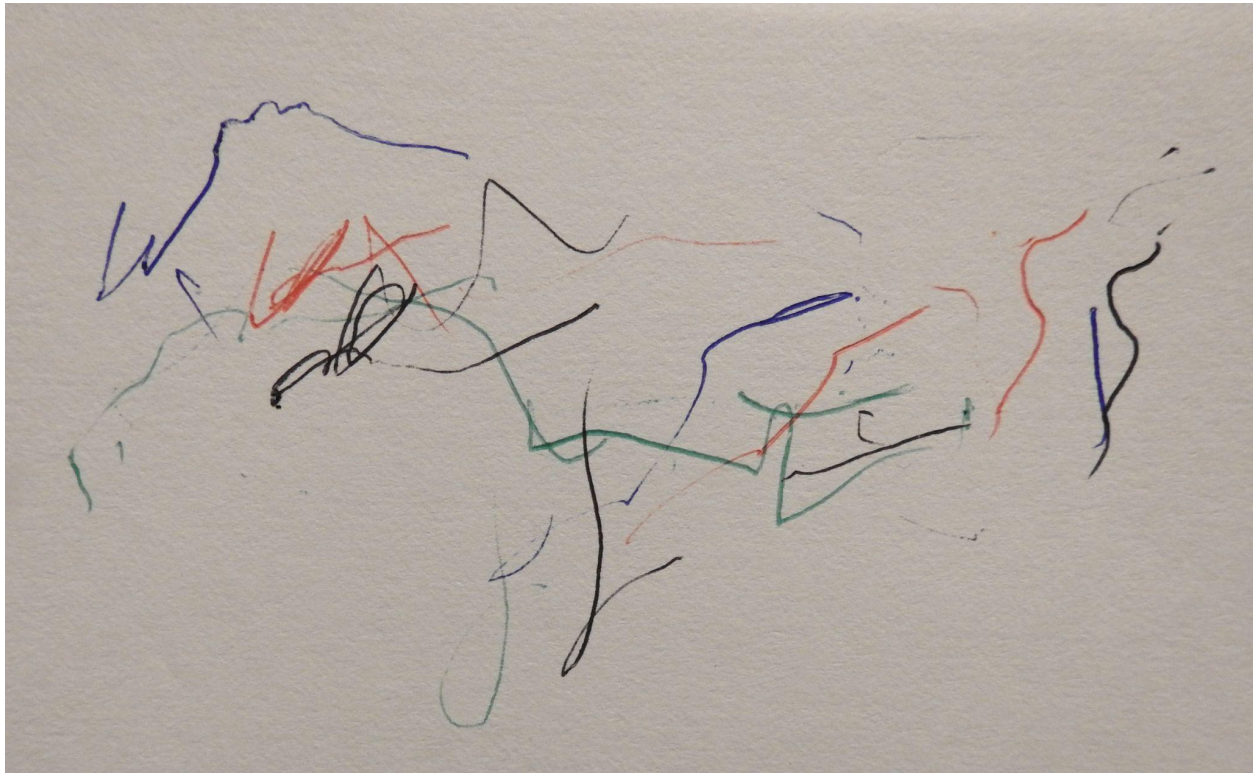
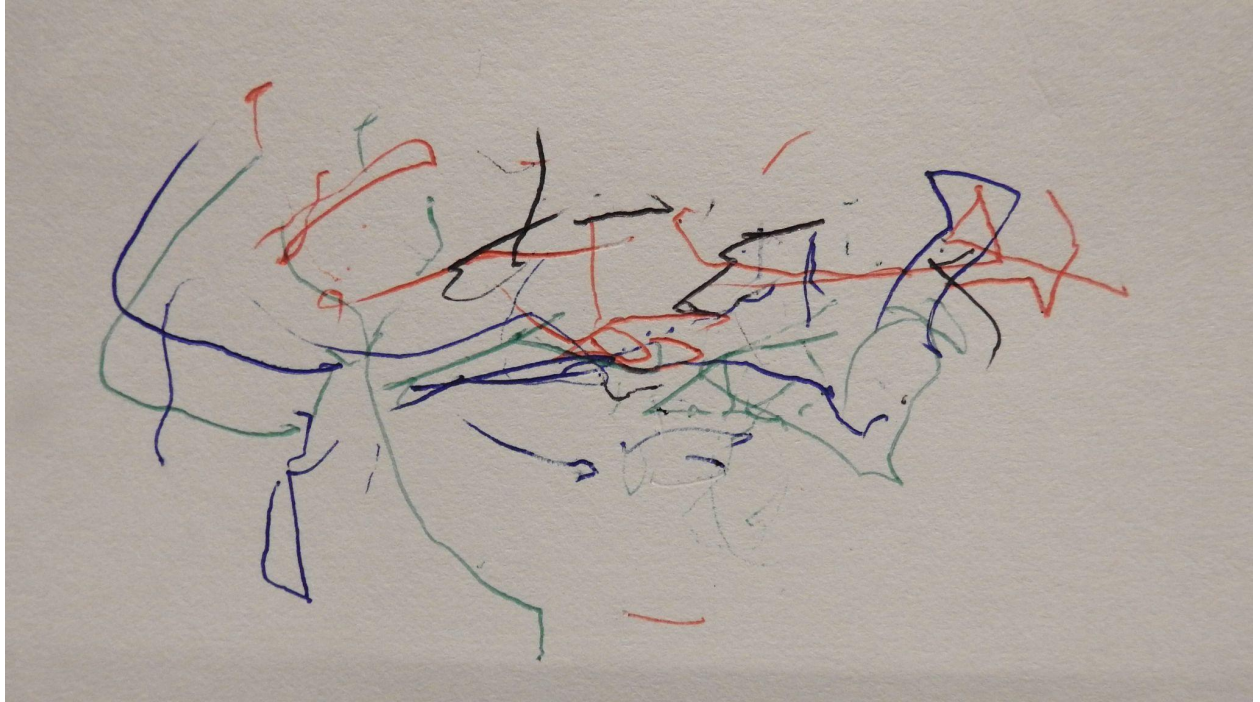


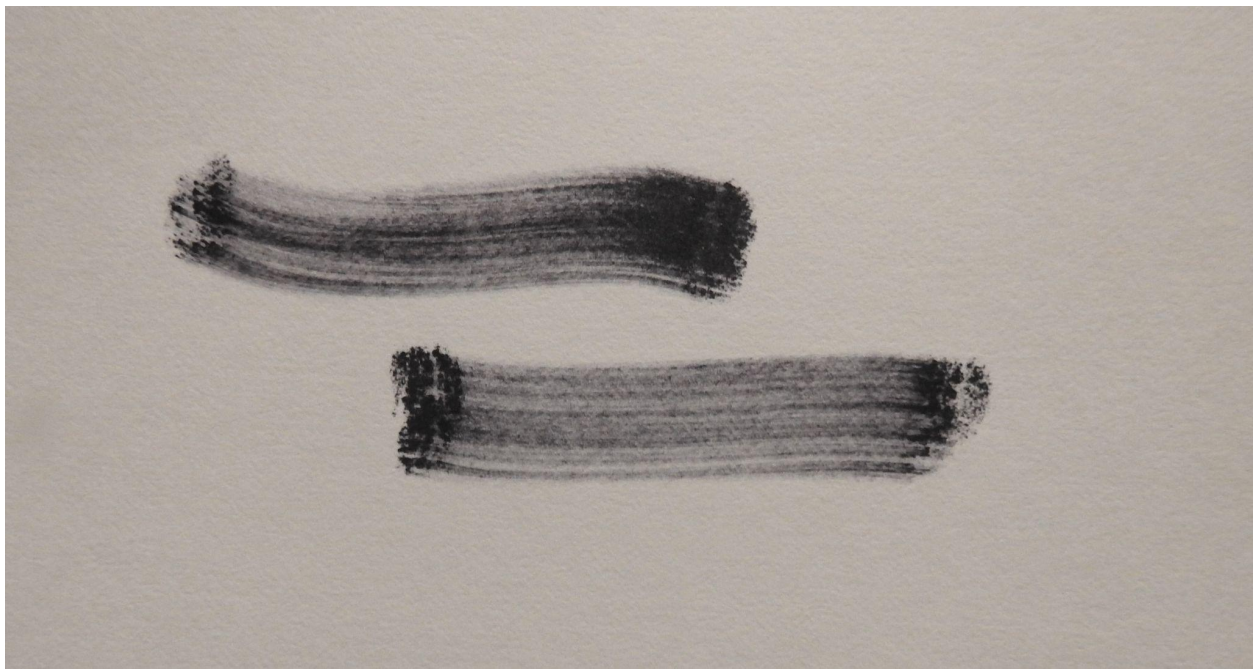
Handwritten text in purple ink, oriented vertically on a light-colored background. The text is highly stylized and appears to be a mix of cursive and abstract scribbles. The characters are difficult to decipher but seem to include the words "The" and "The" at the top, followed by "The" and "The" at the bottom. The middle section consists of several large, overlapping loops and lines that do not form recognizable letters.

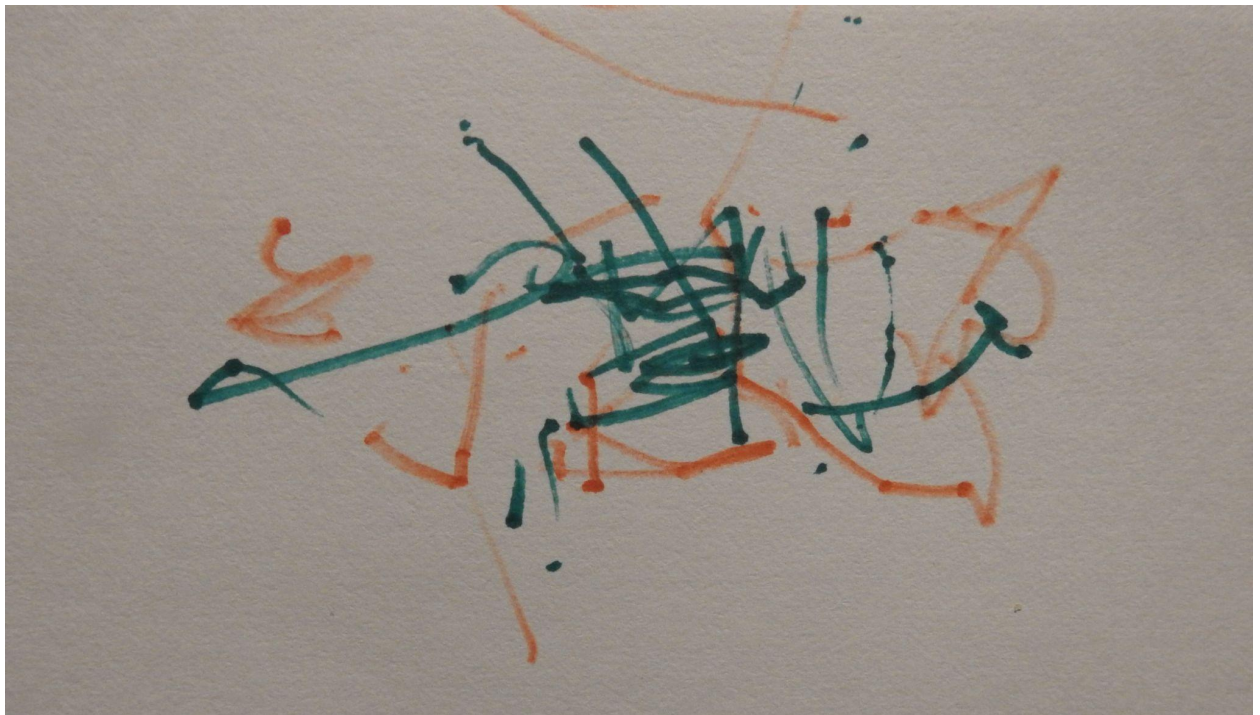
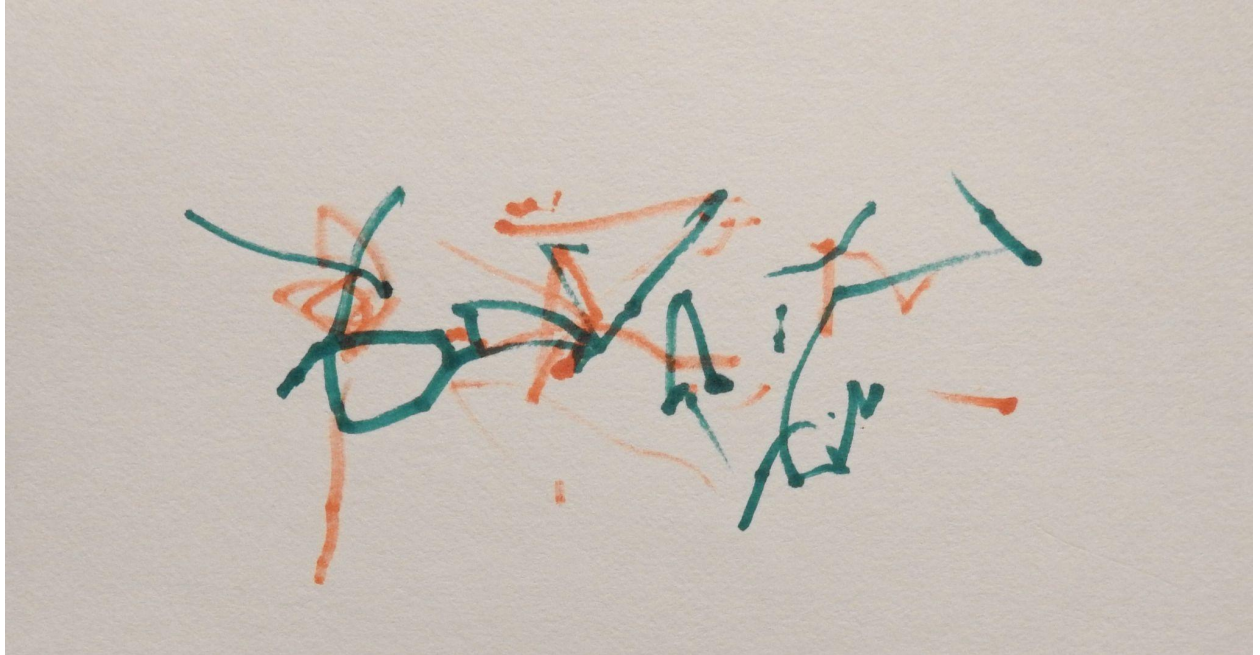


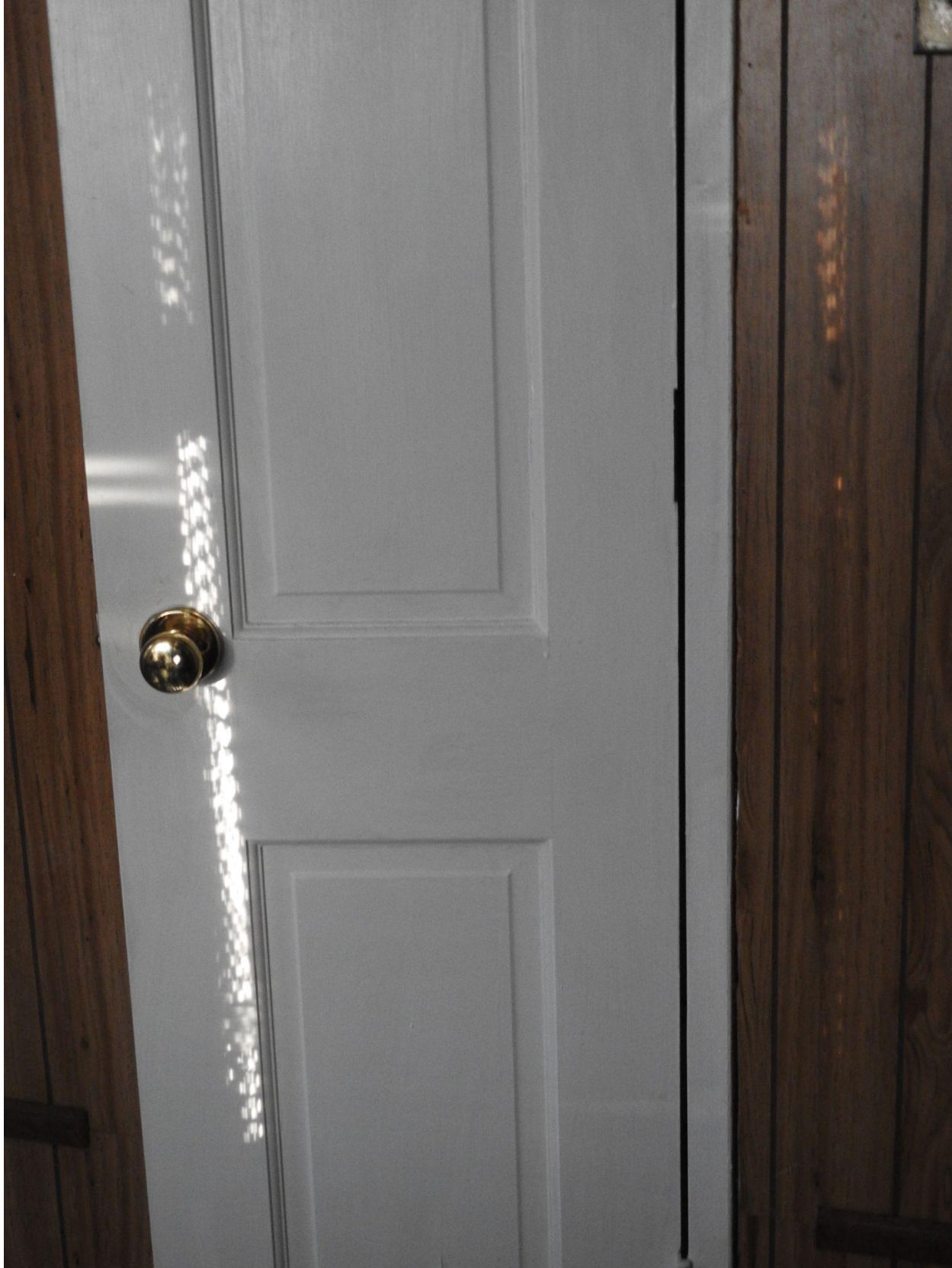






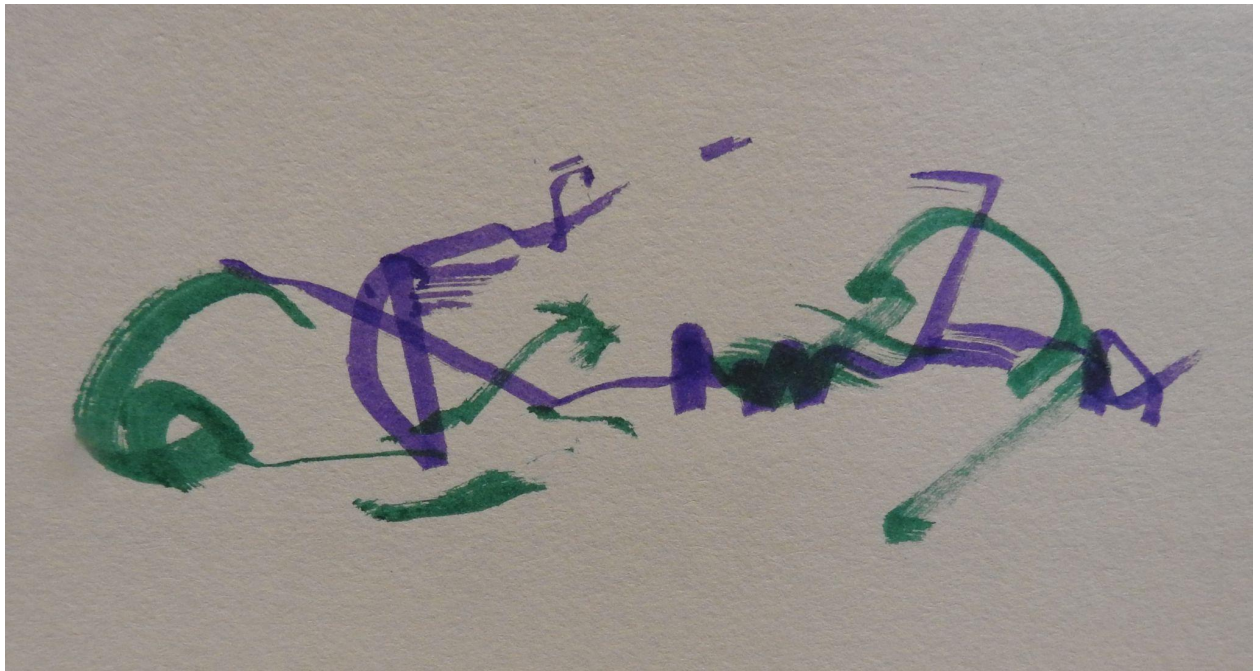
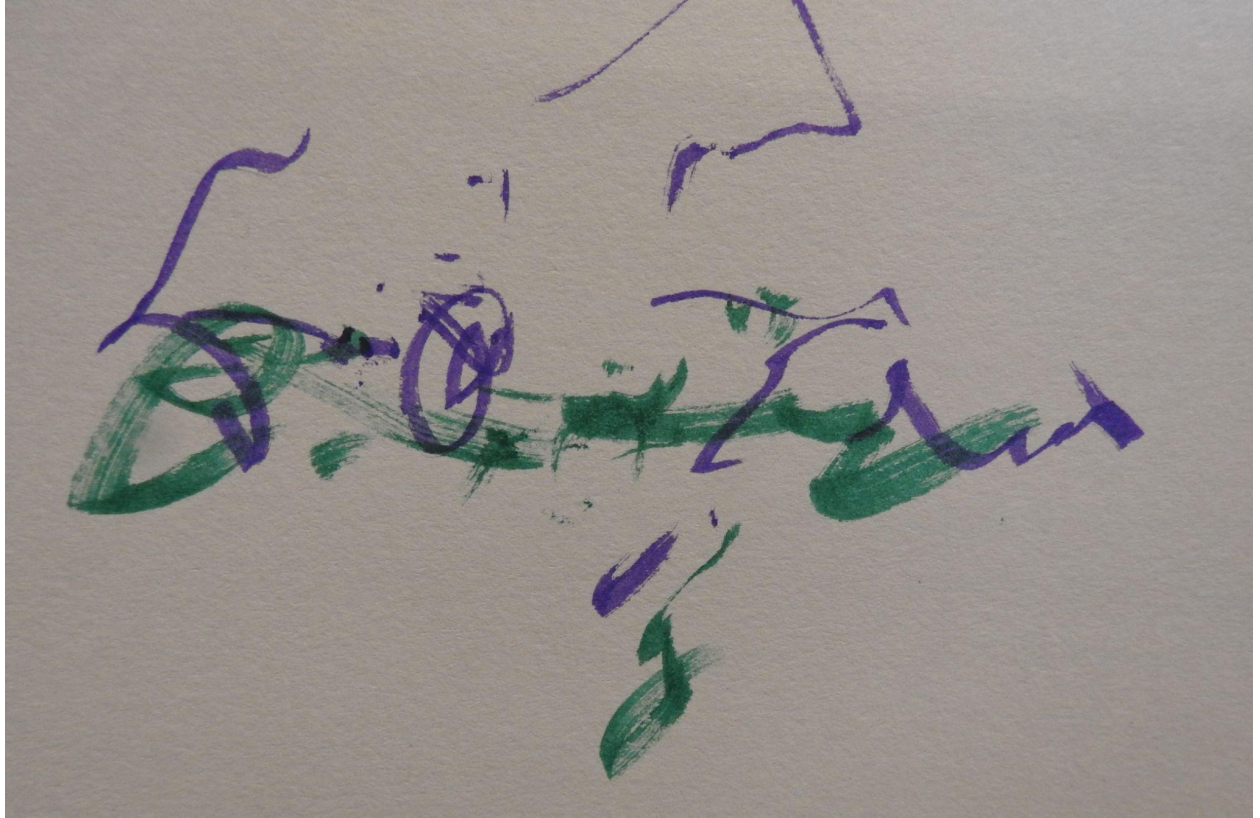


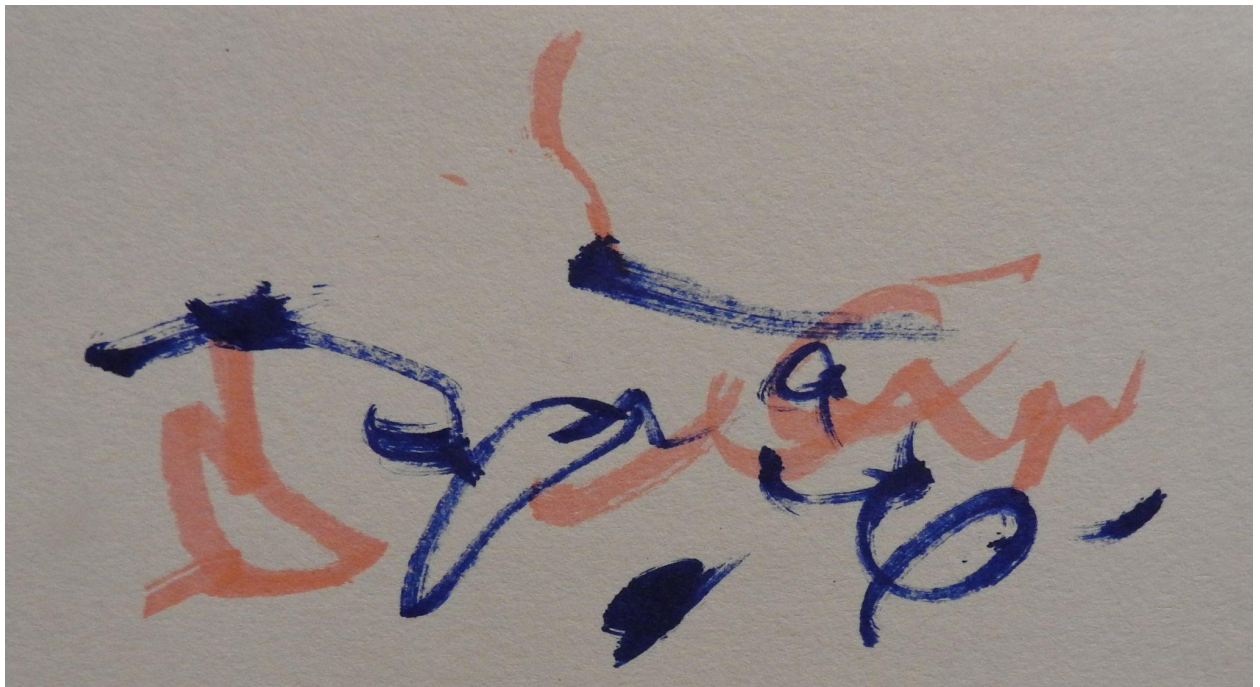


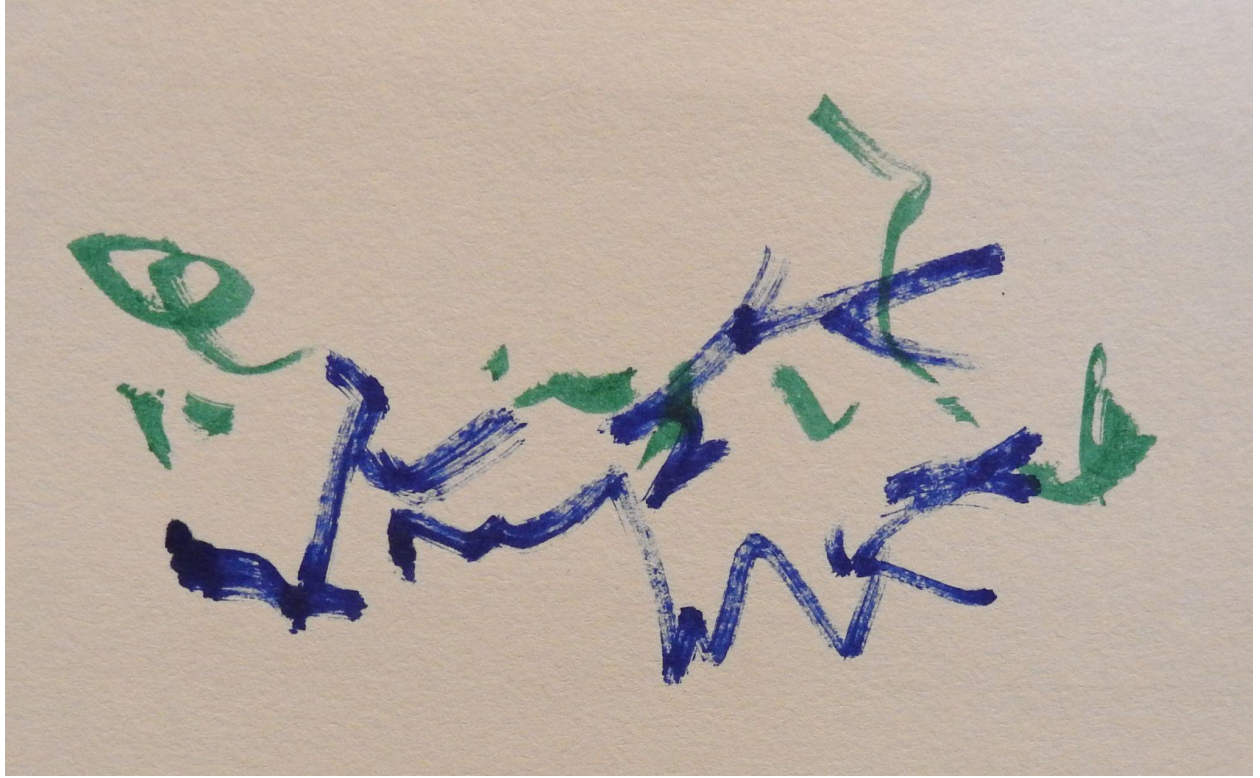


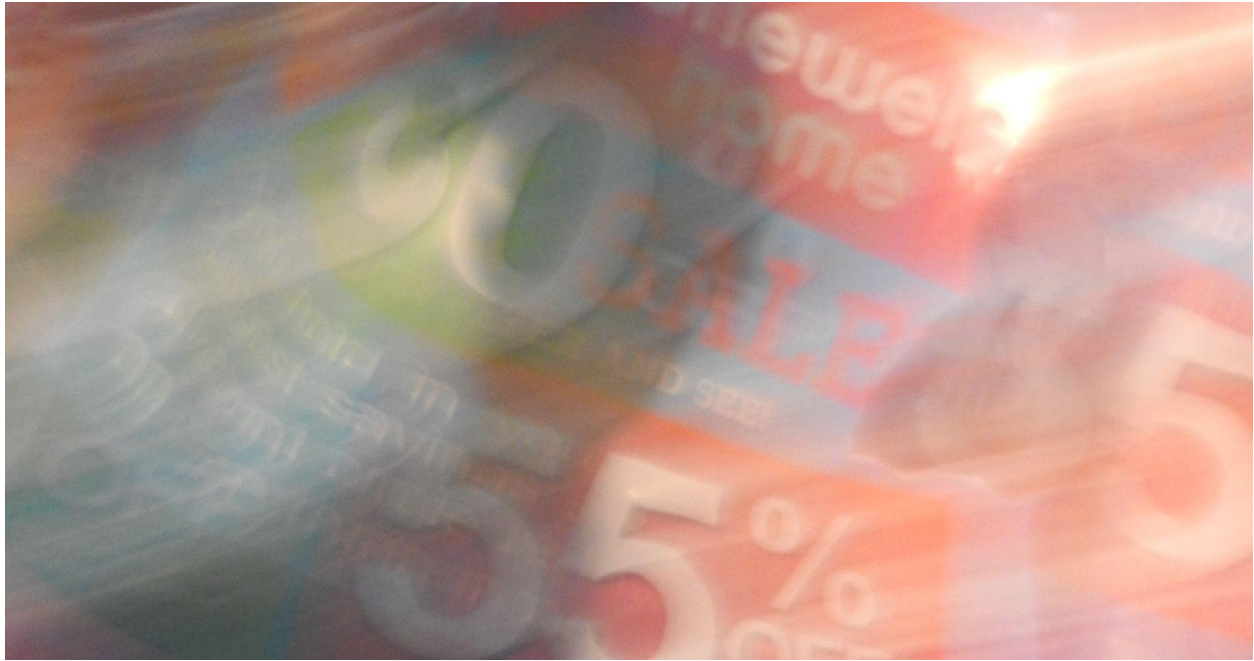


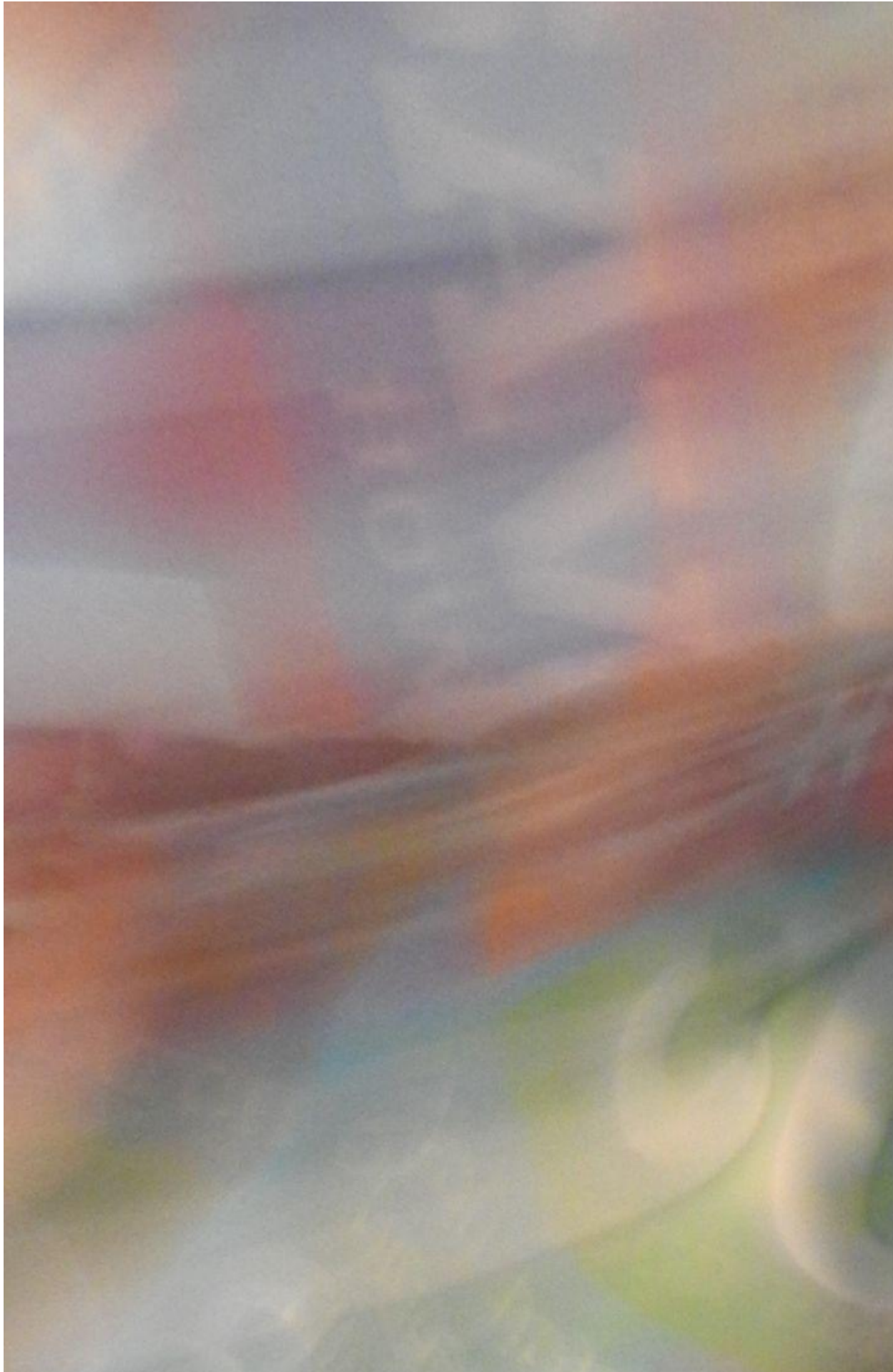


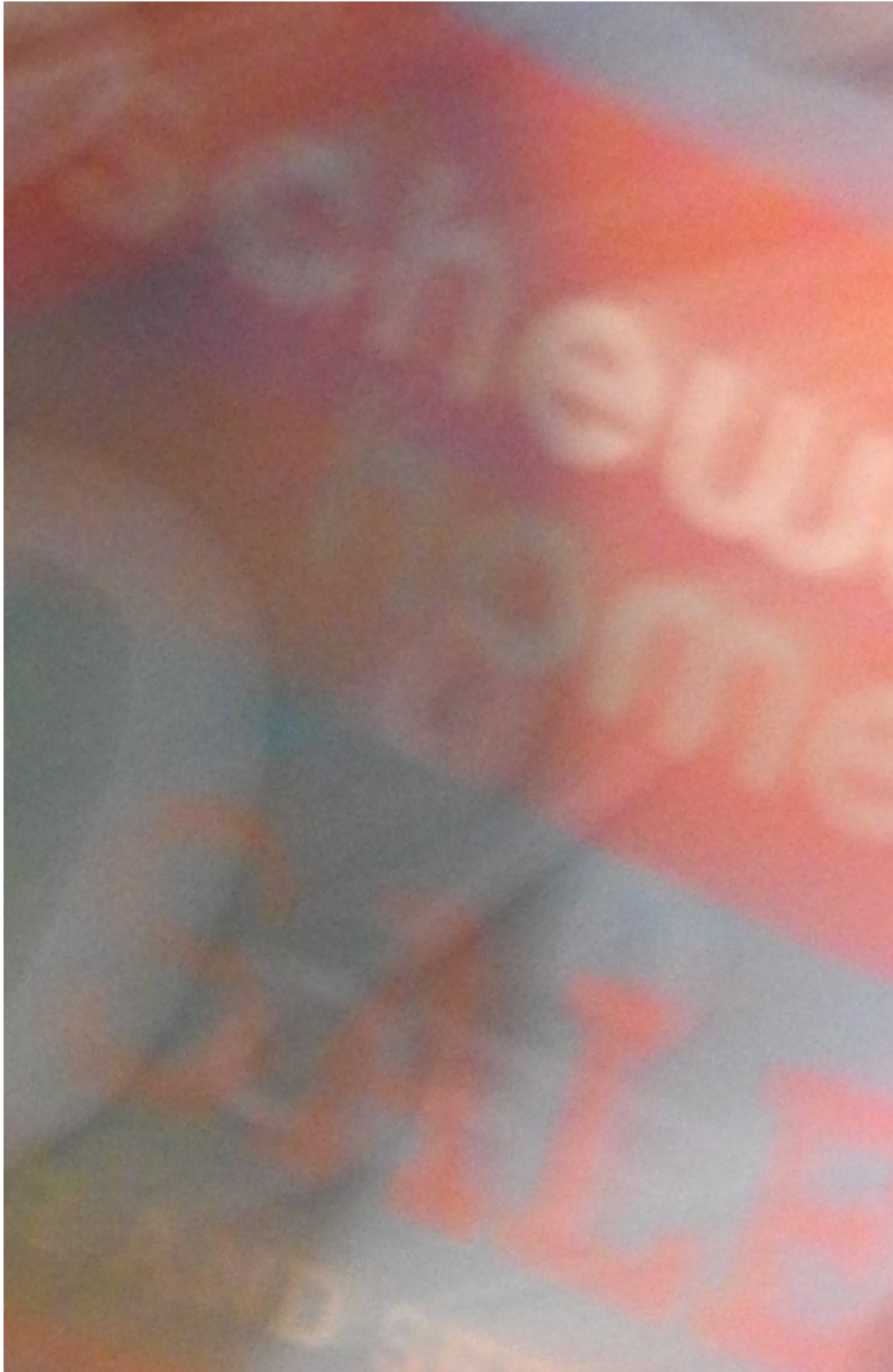


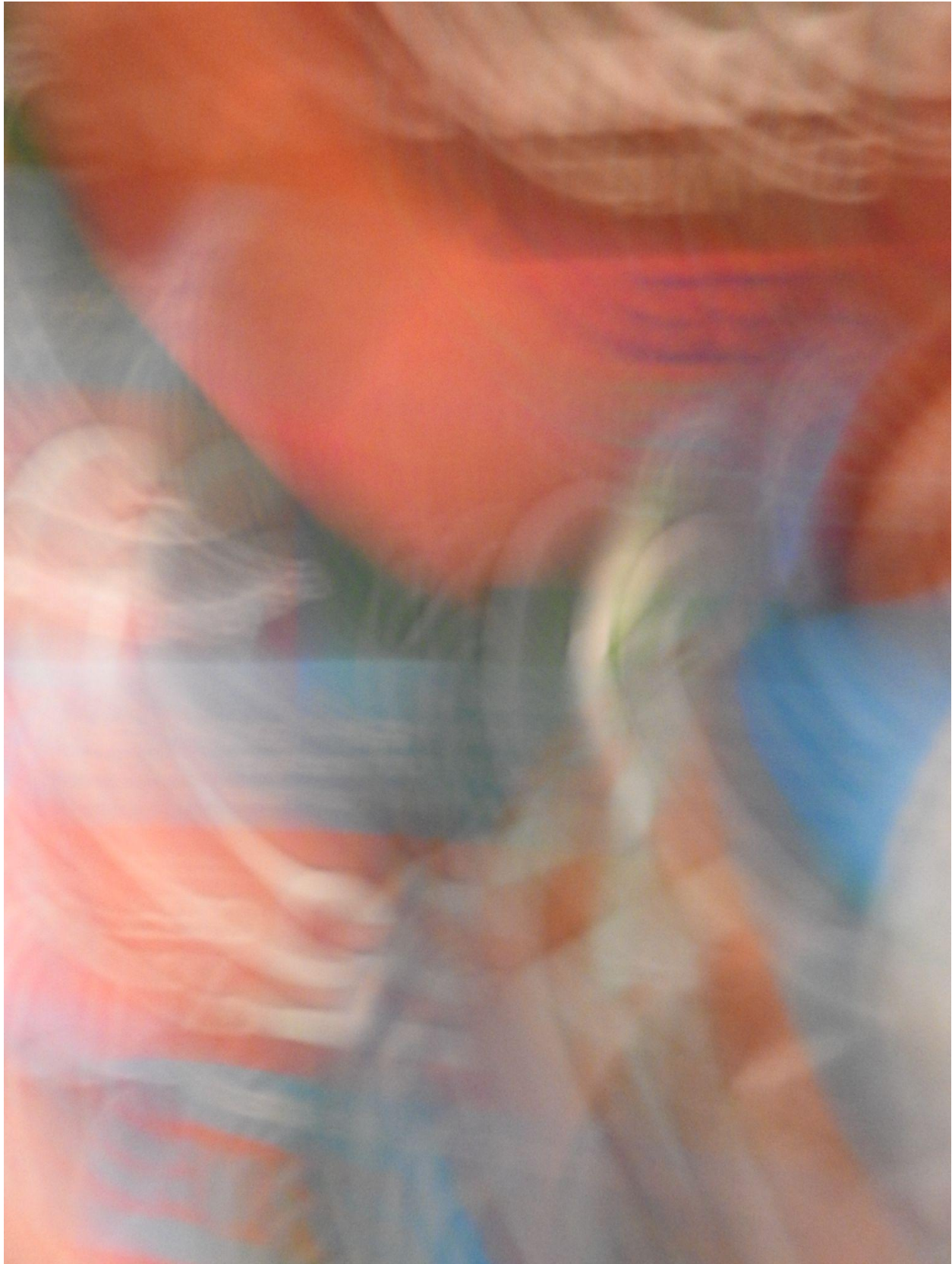




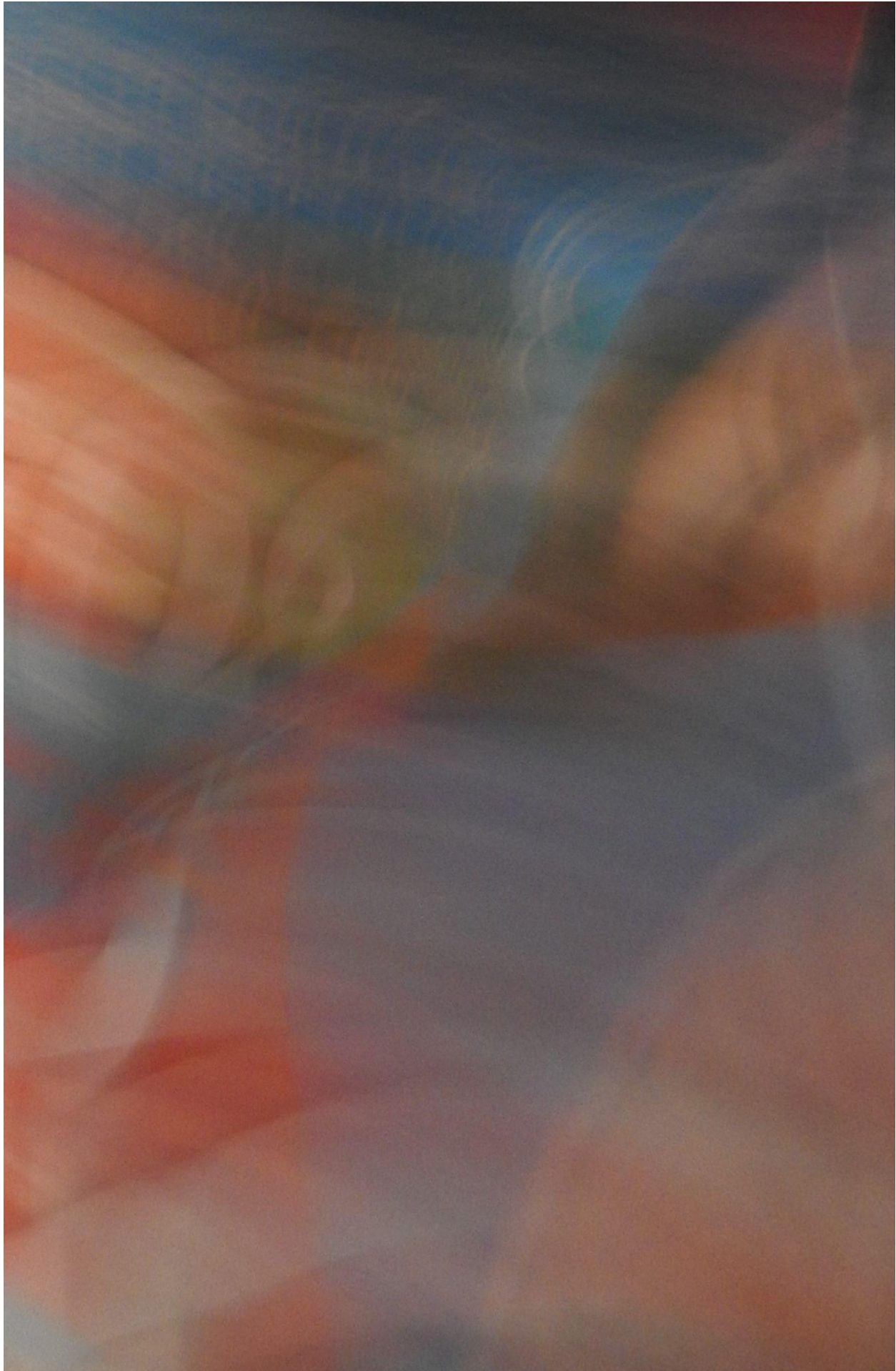


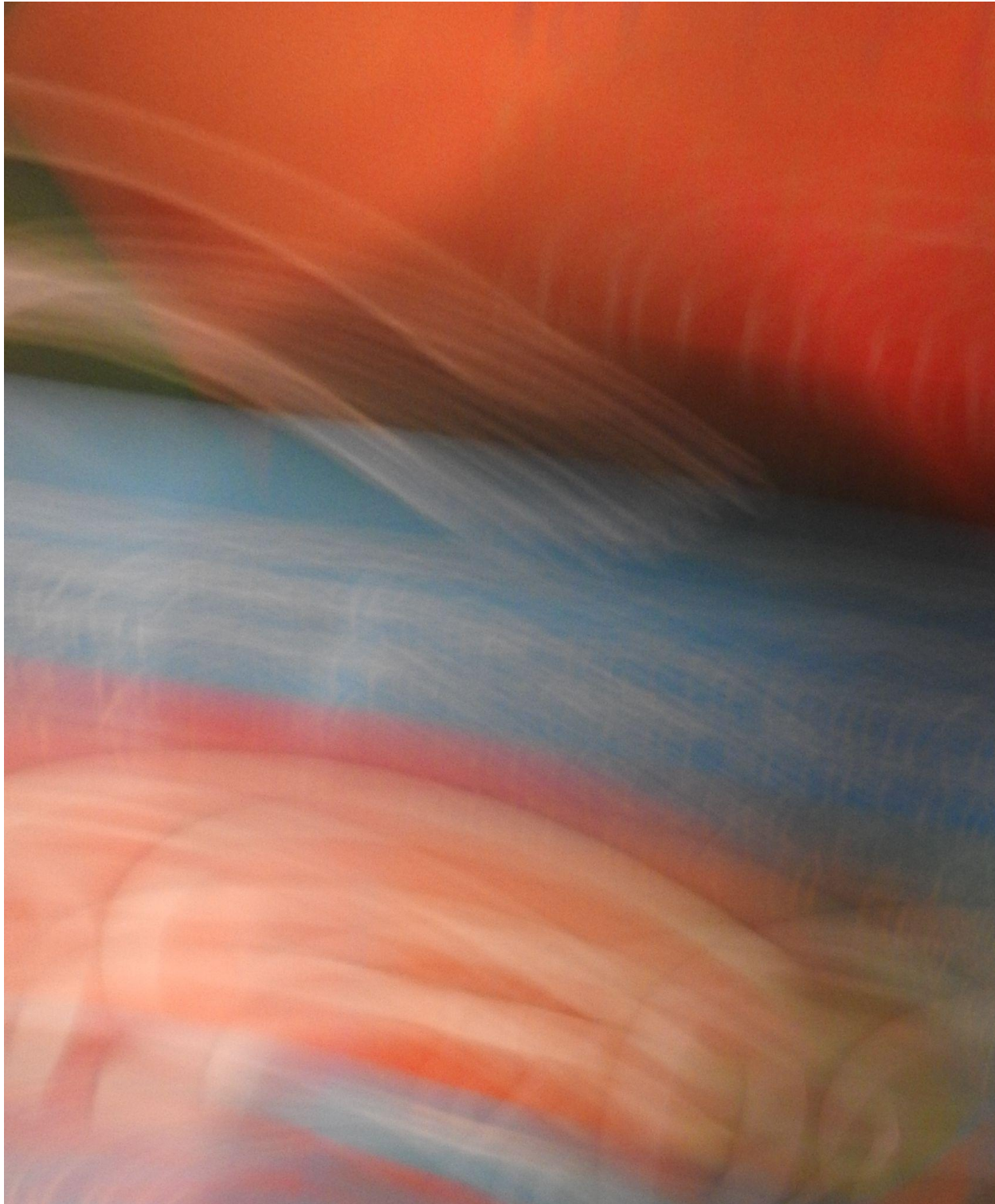


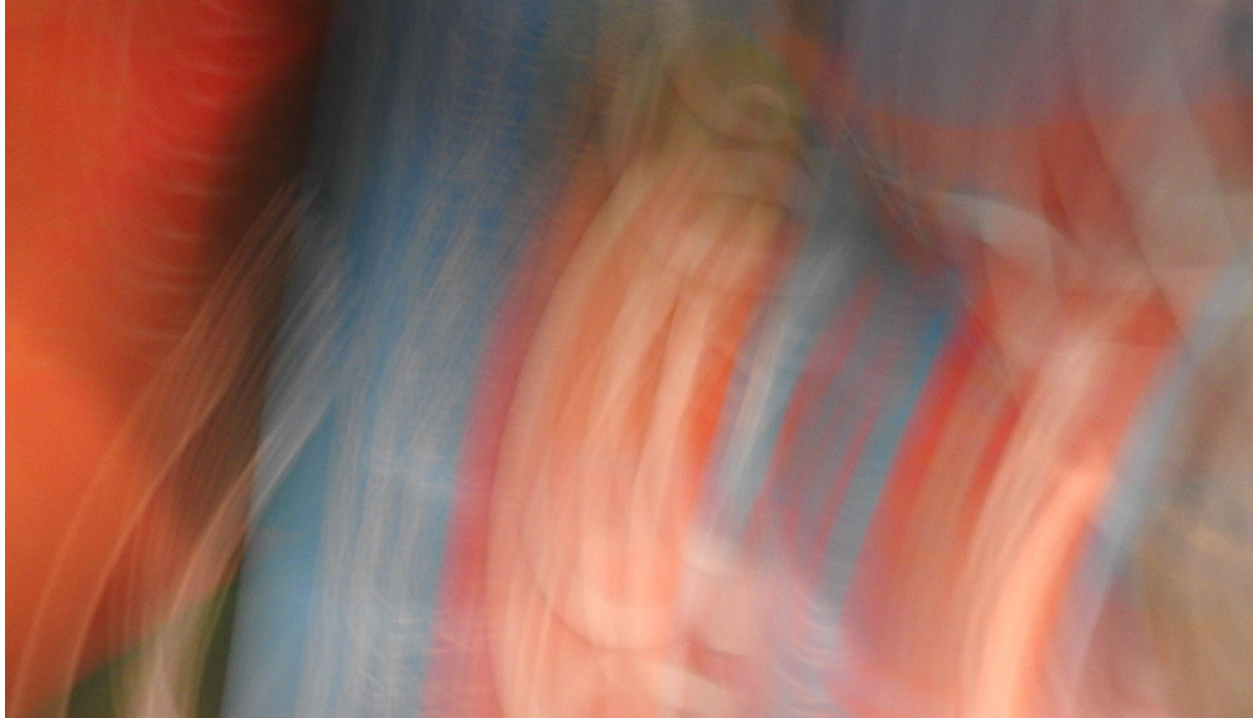






























Handwritten scribbles in green ink on a yellow background.

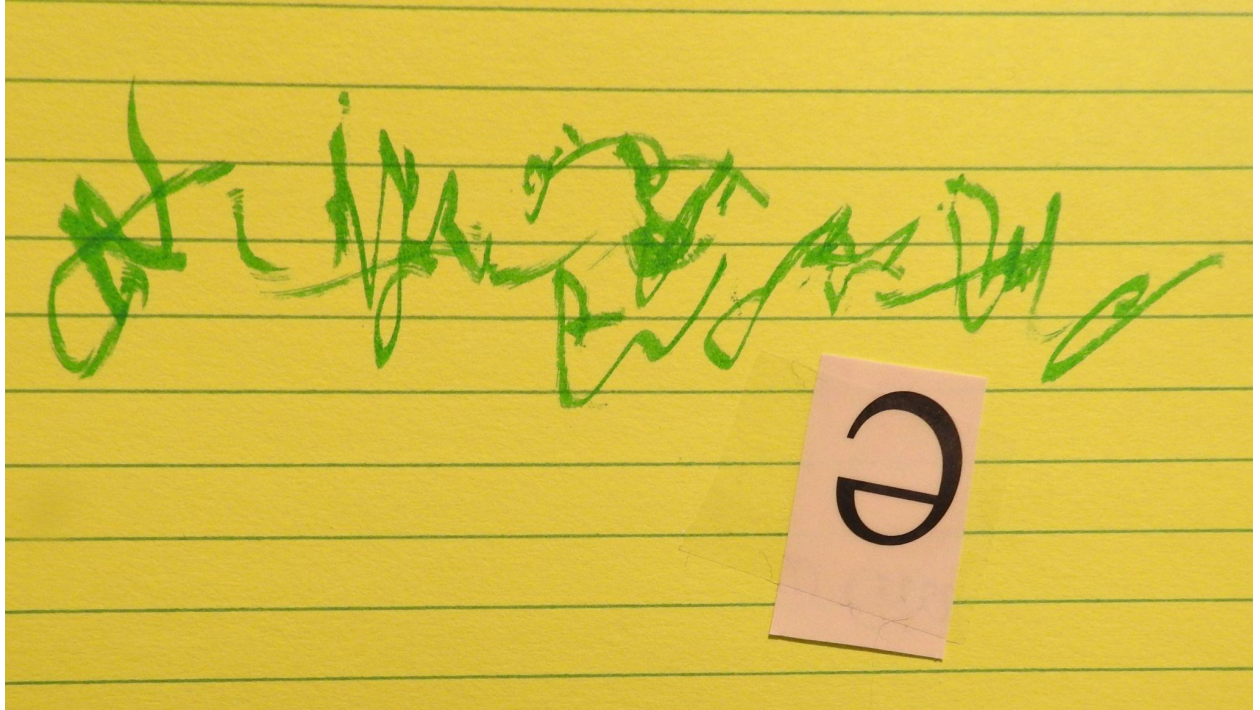
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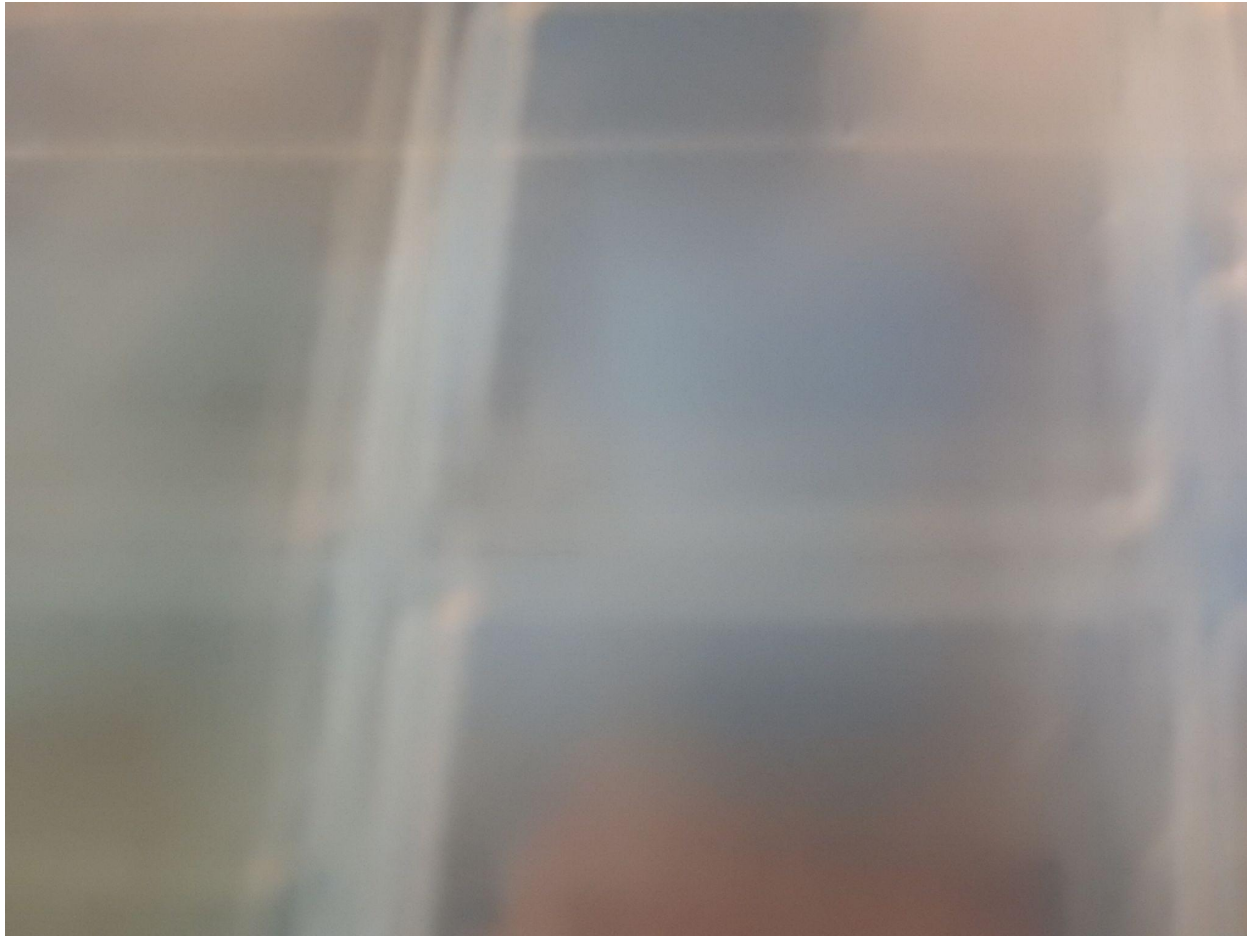


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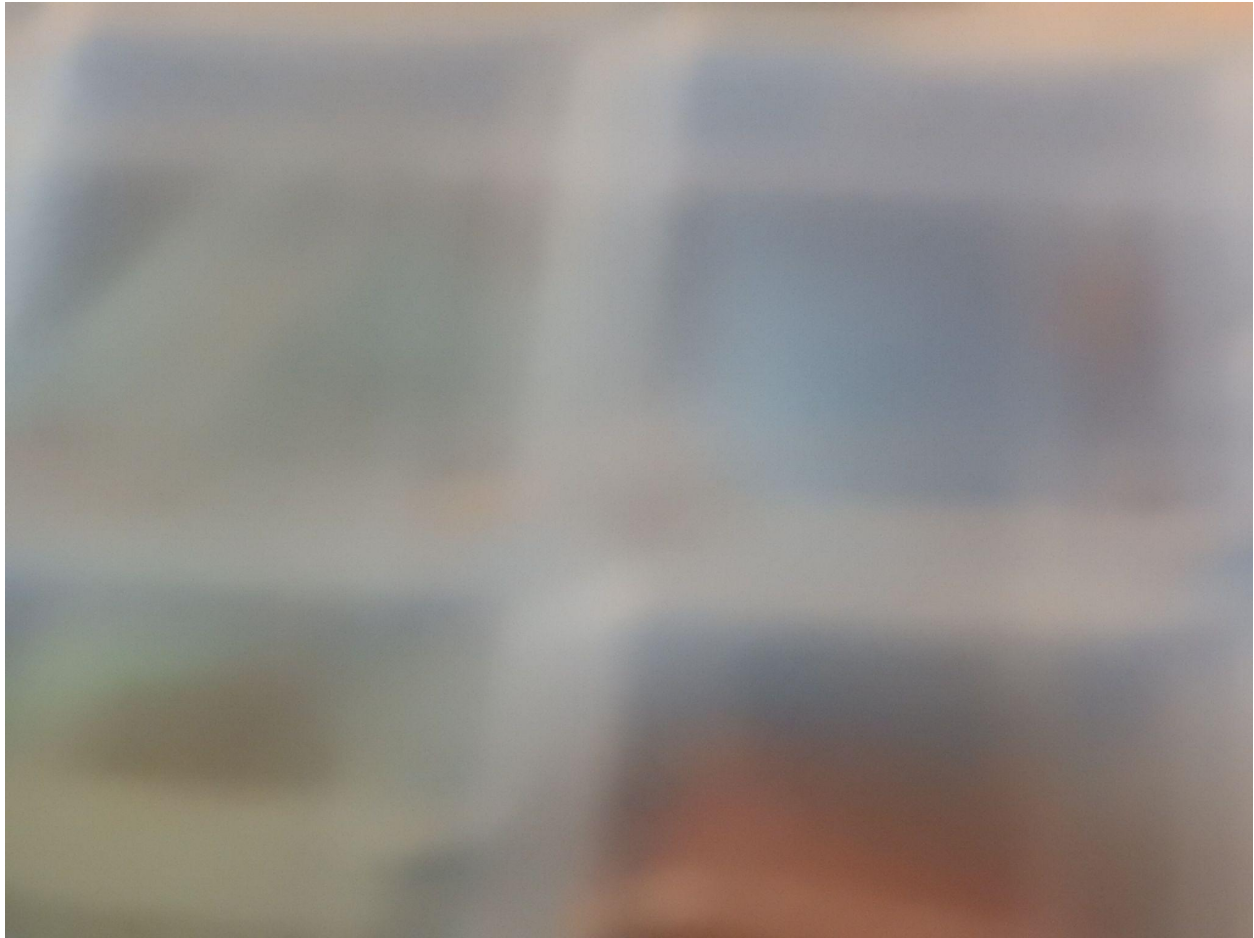












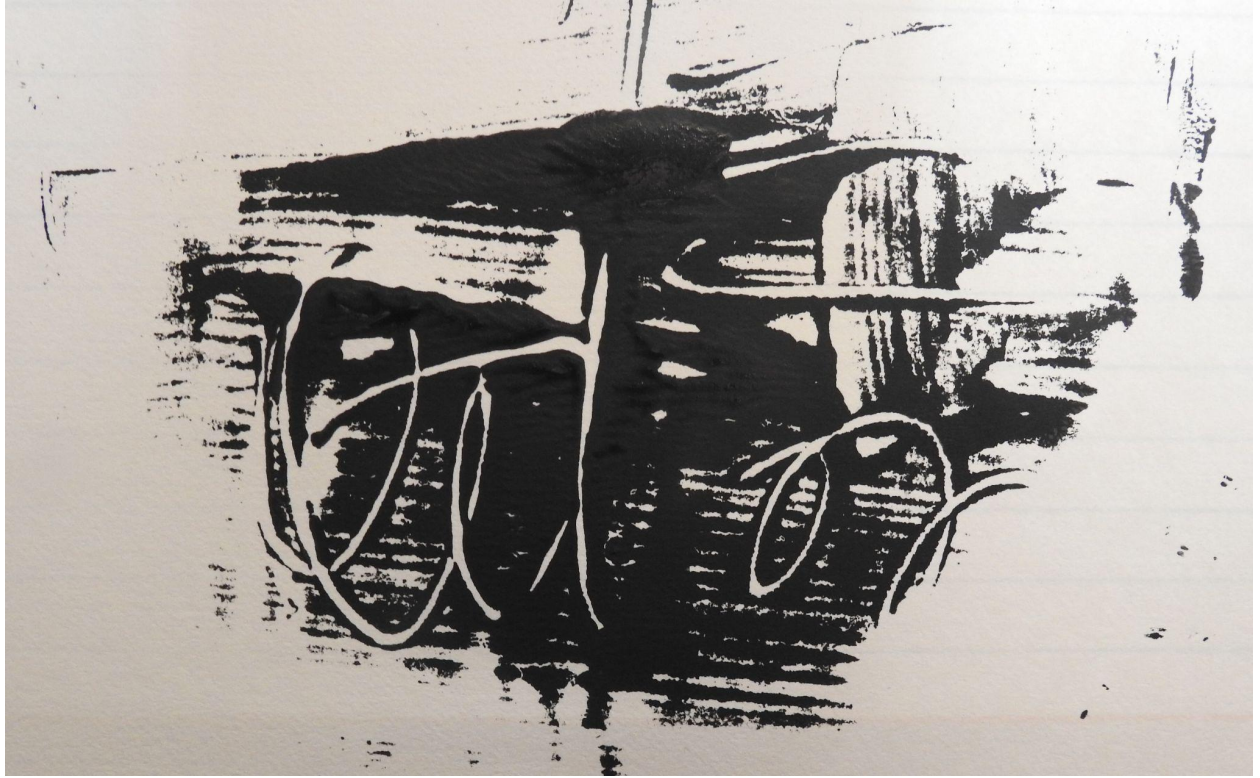












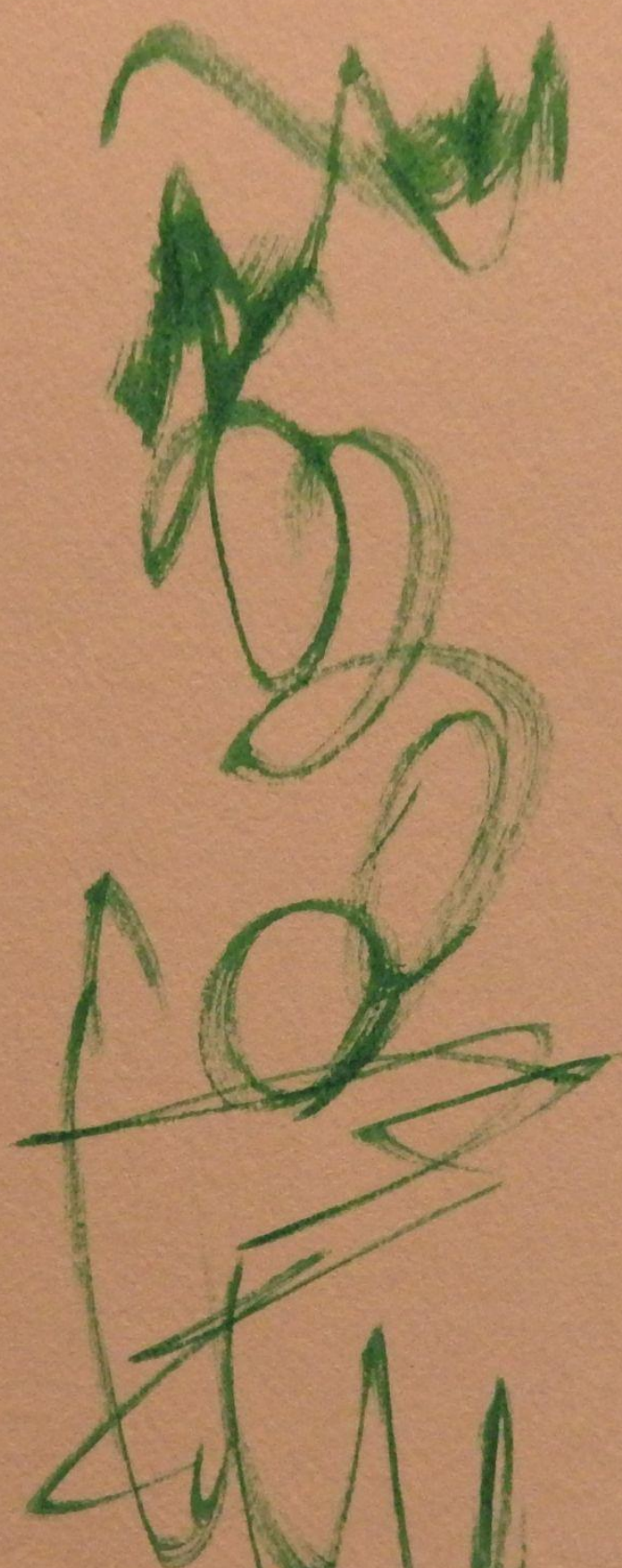




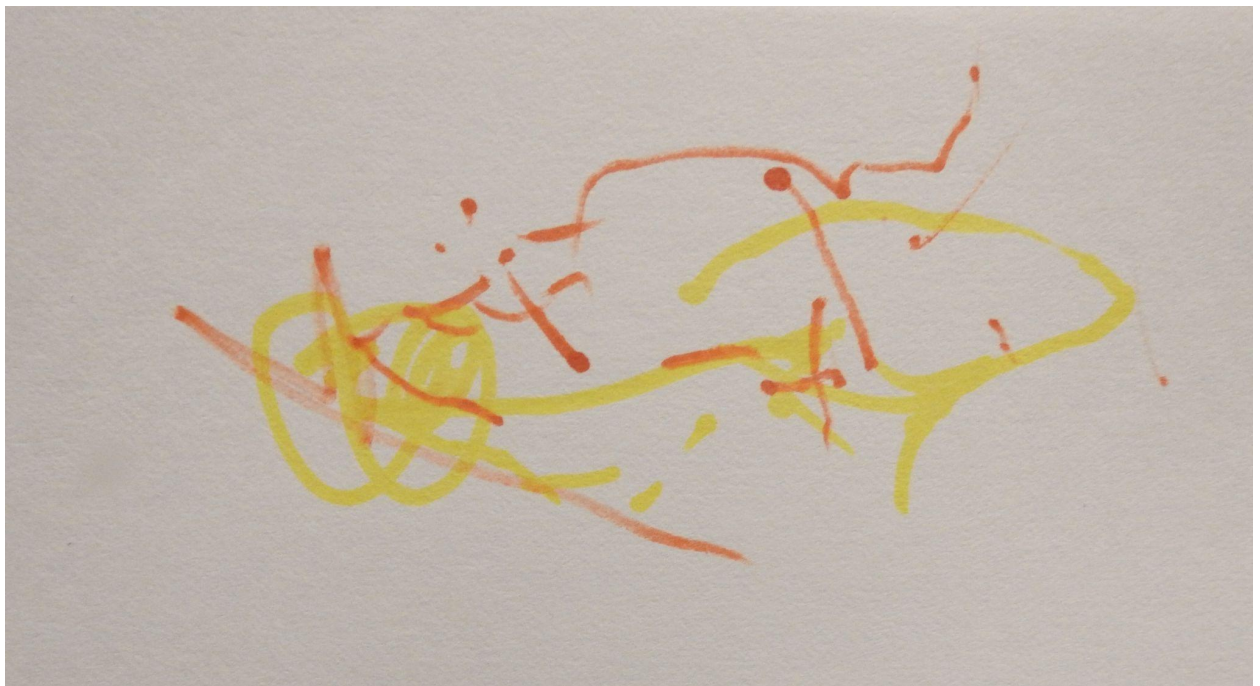


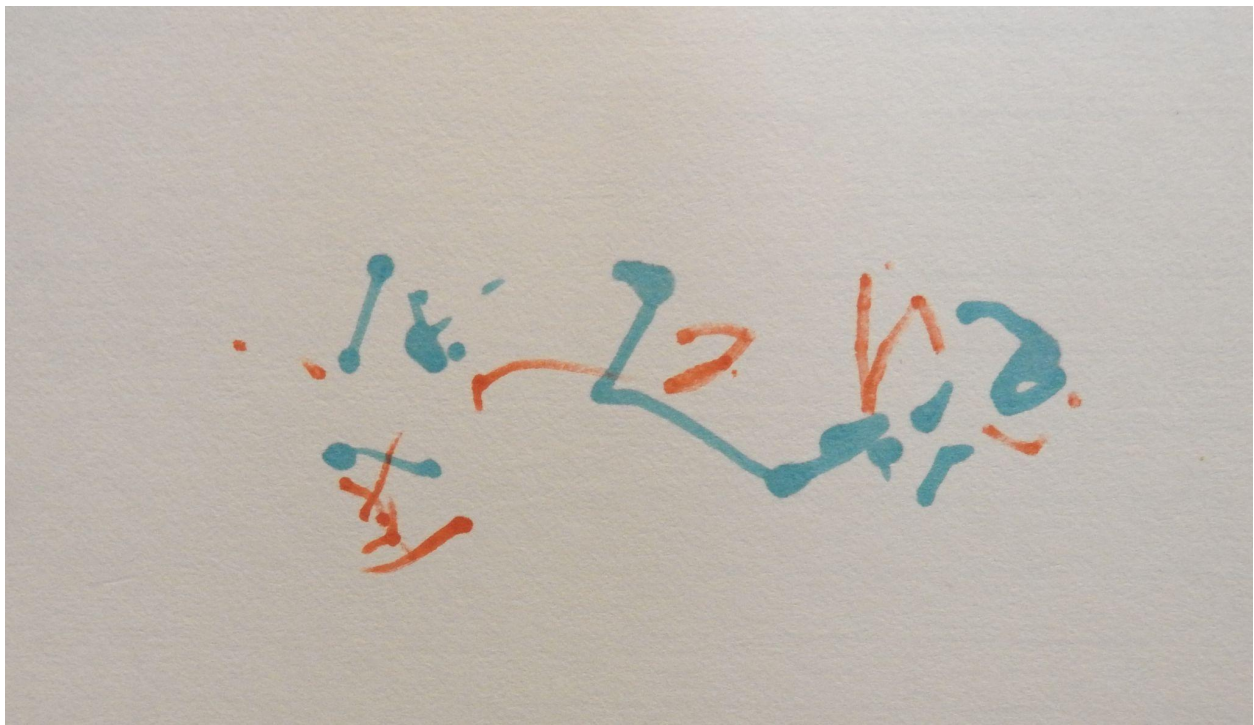




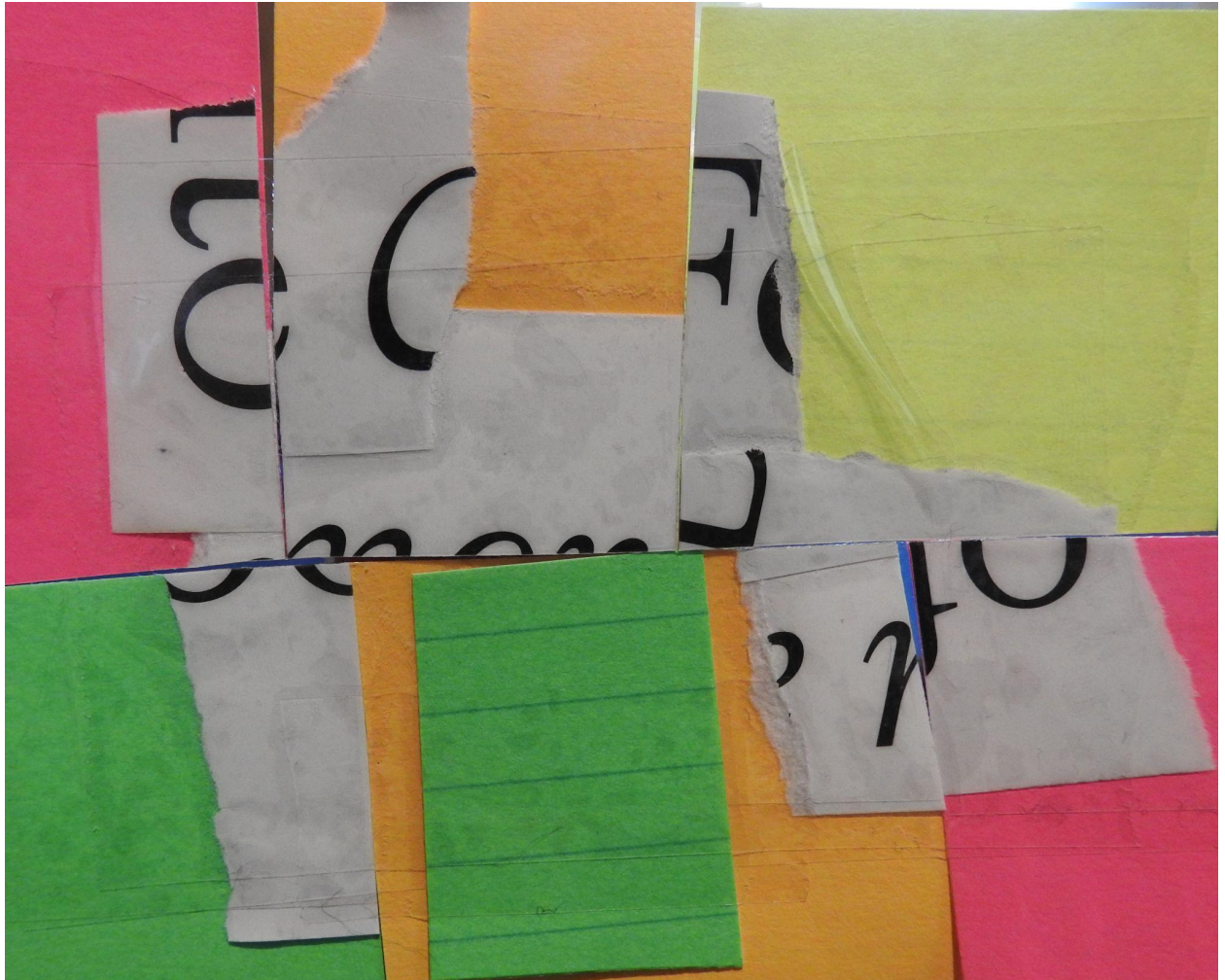
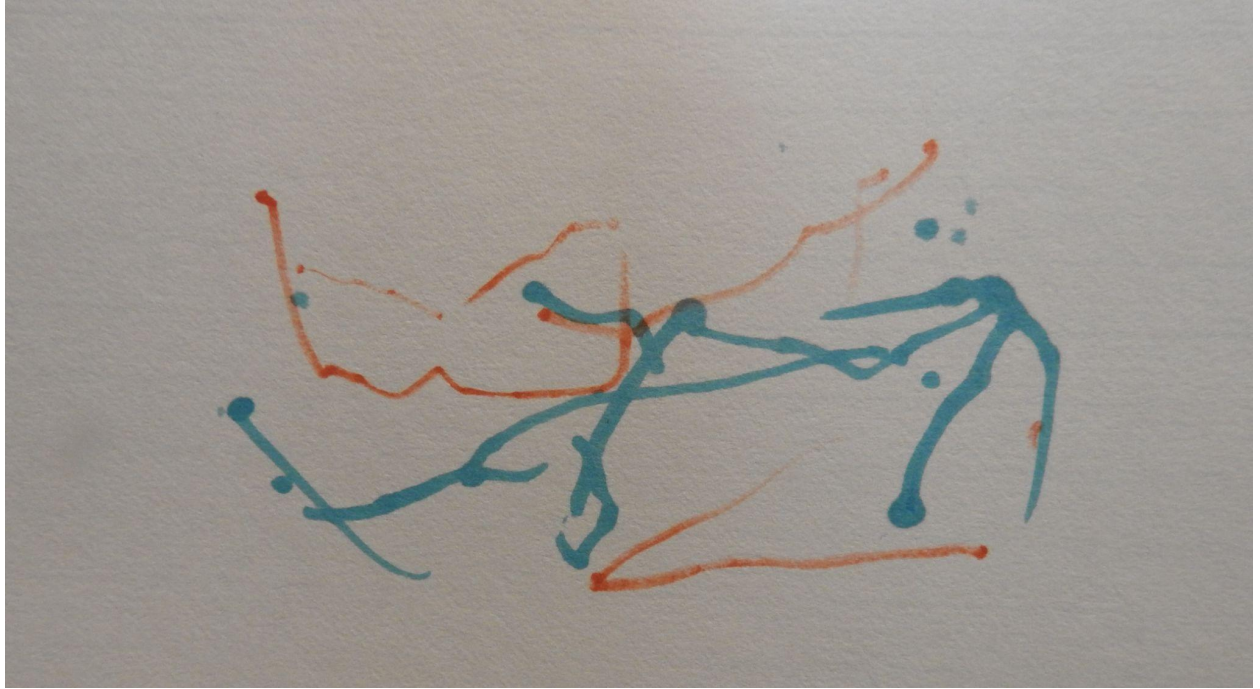


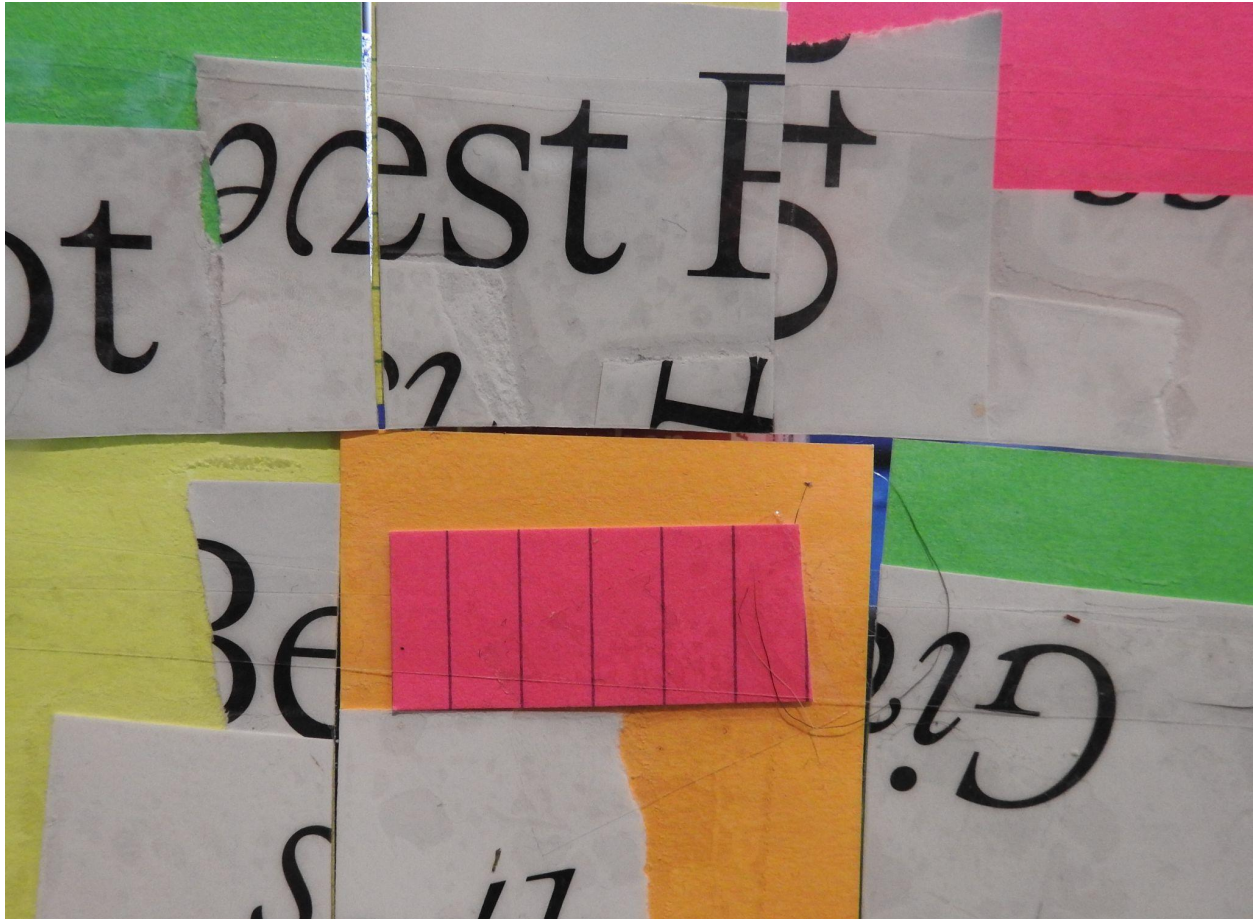


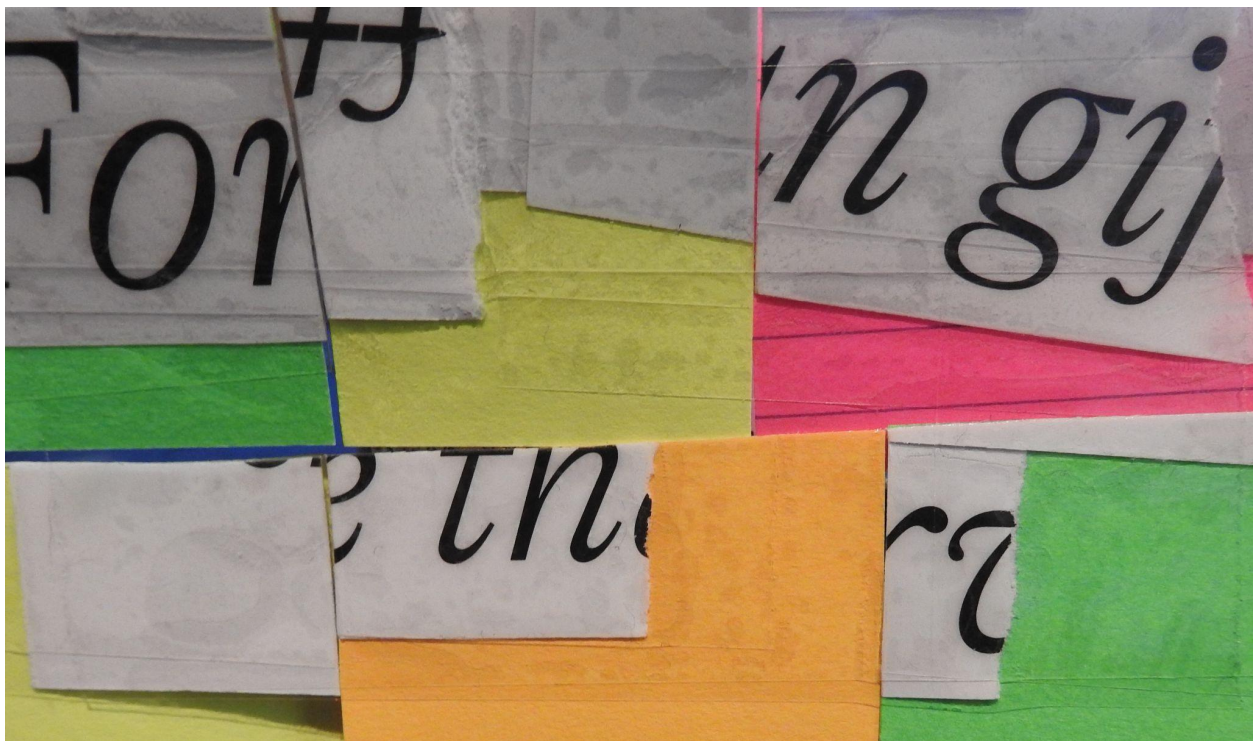
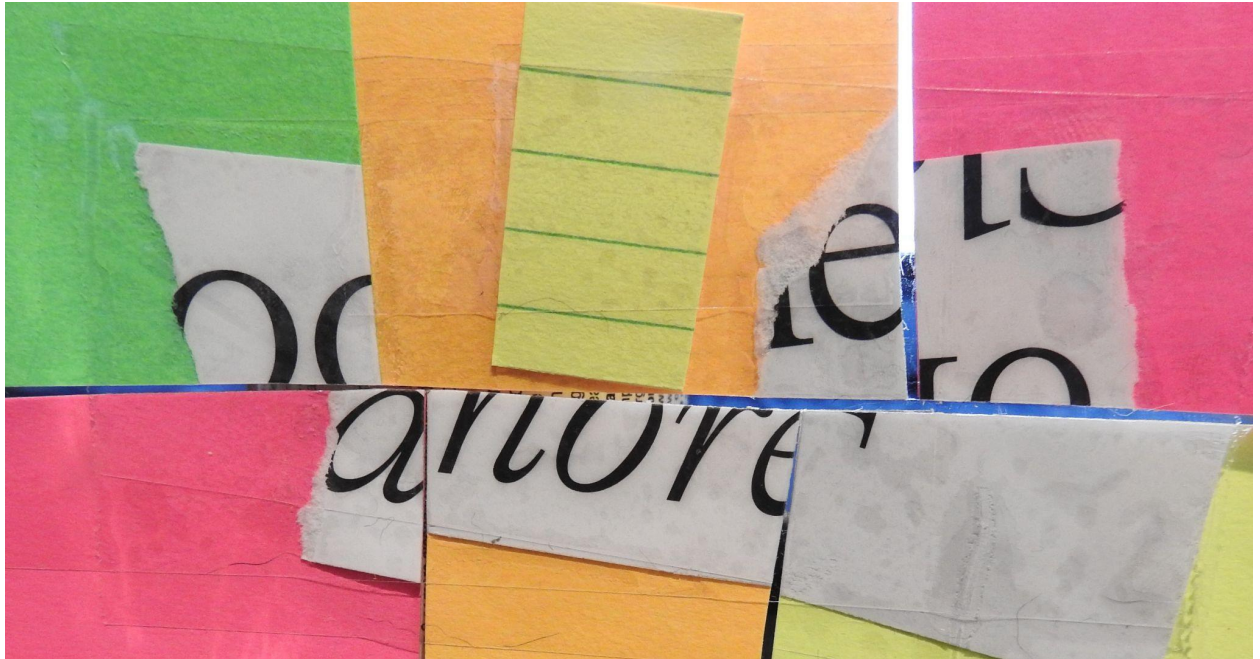


























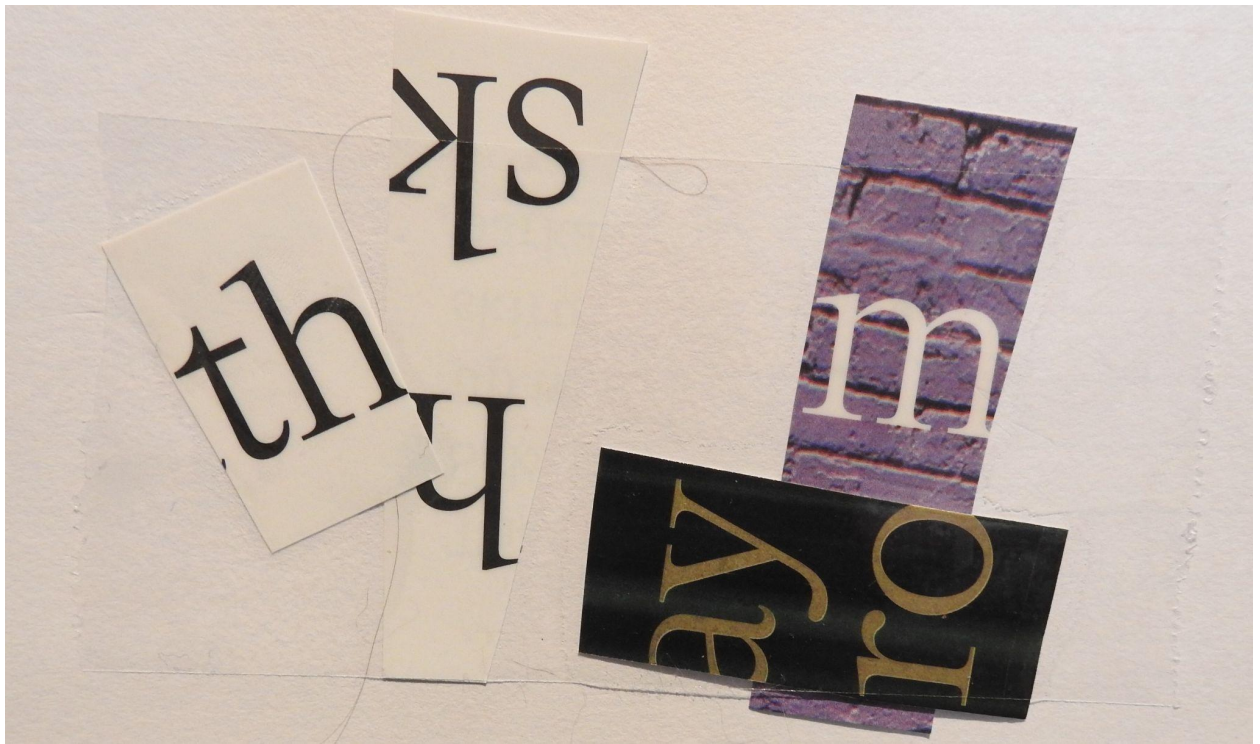
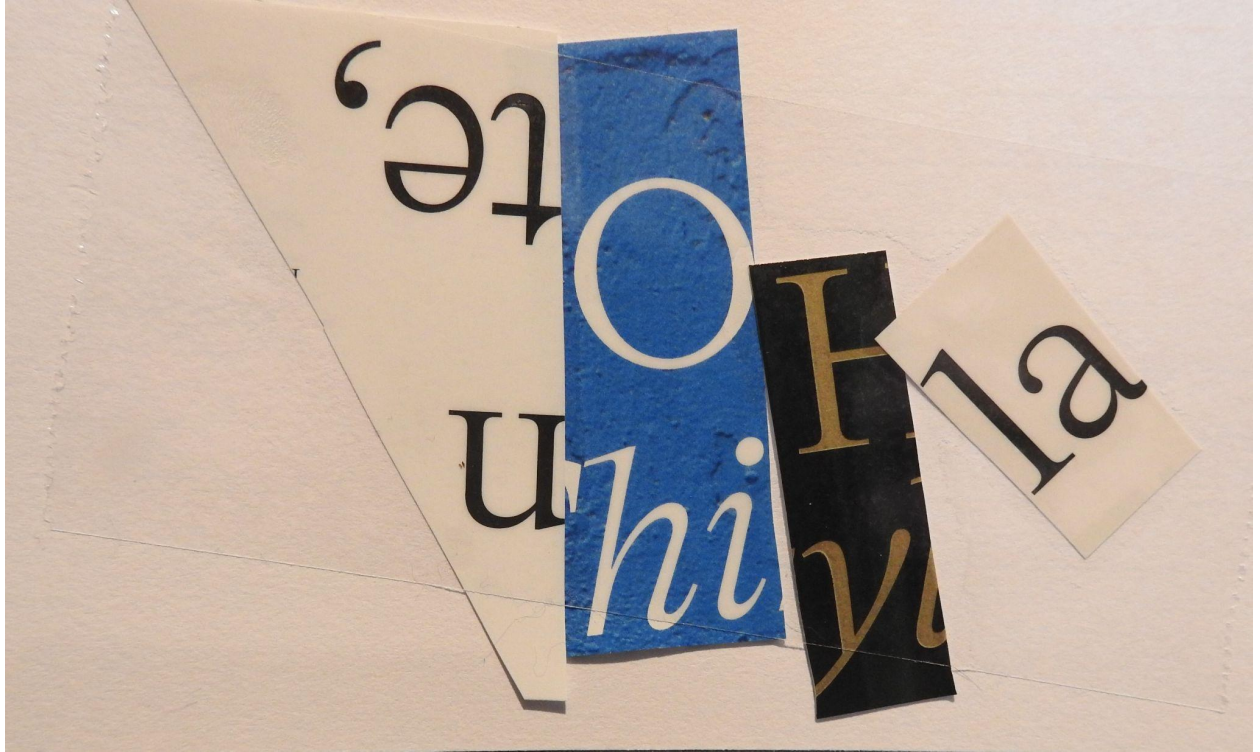




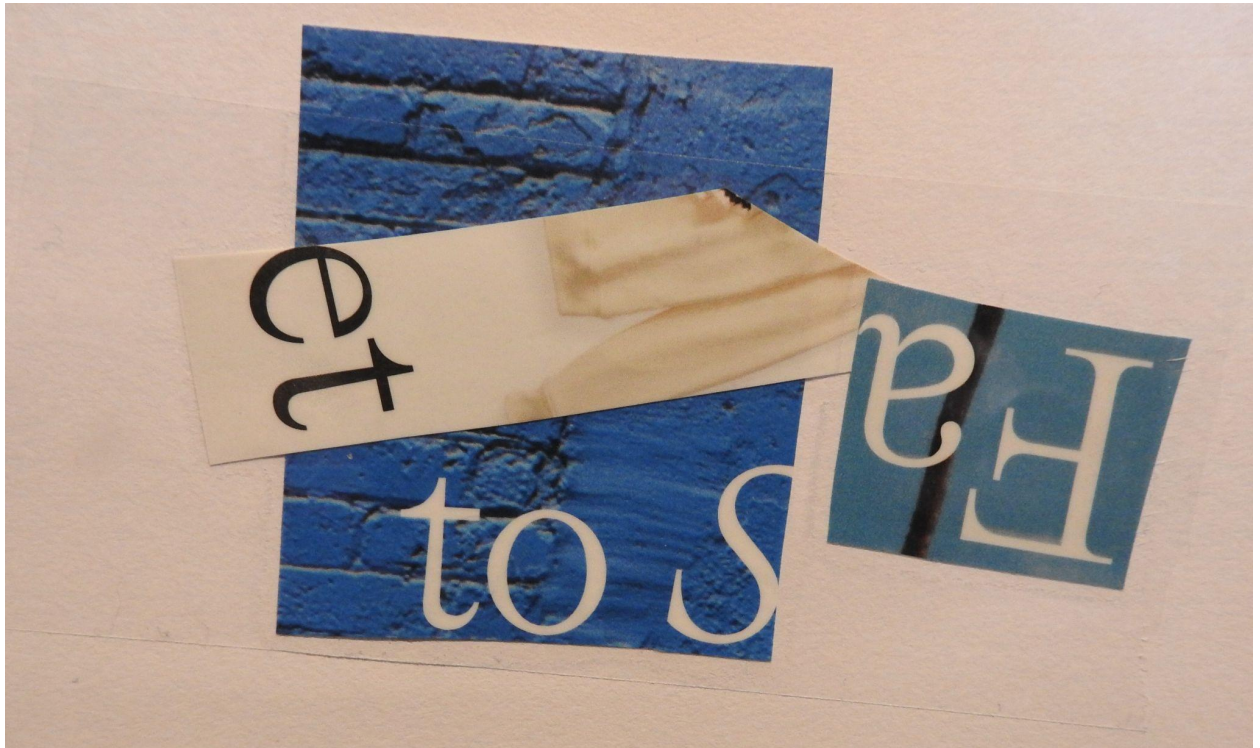


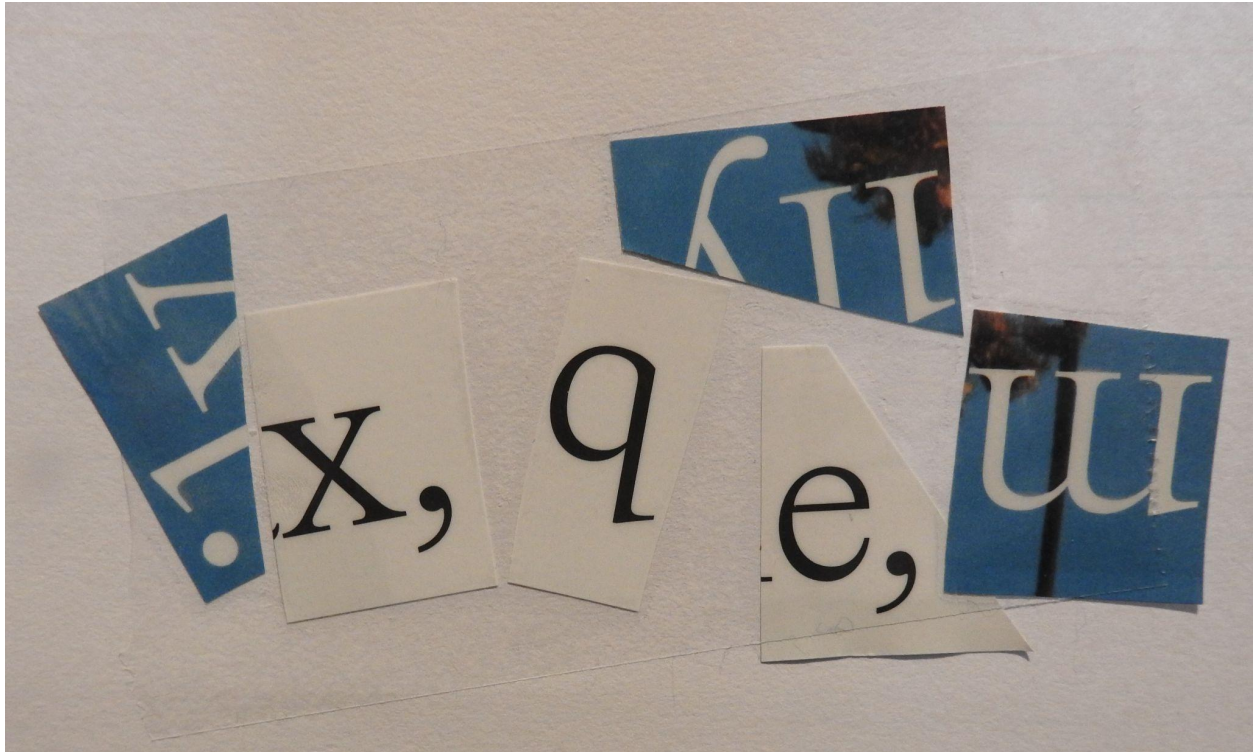












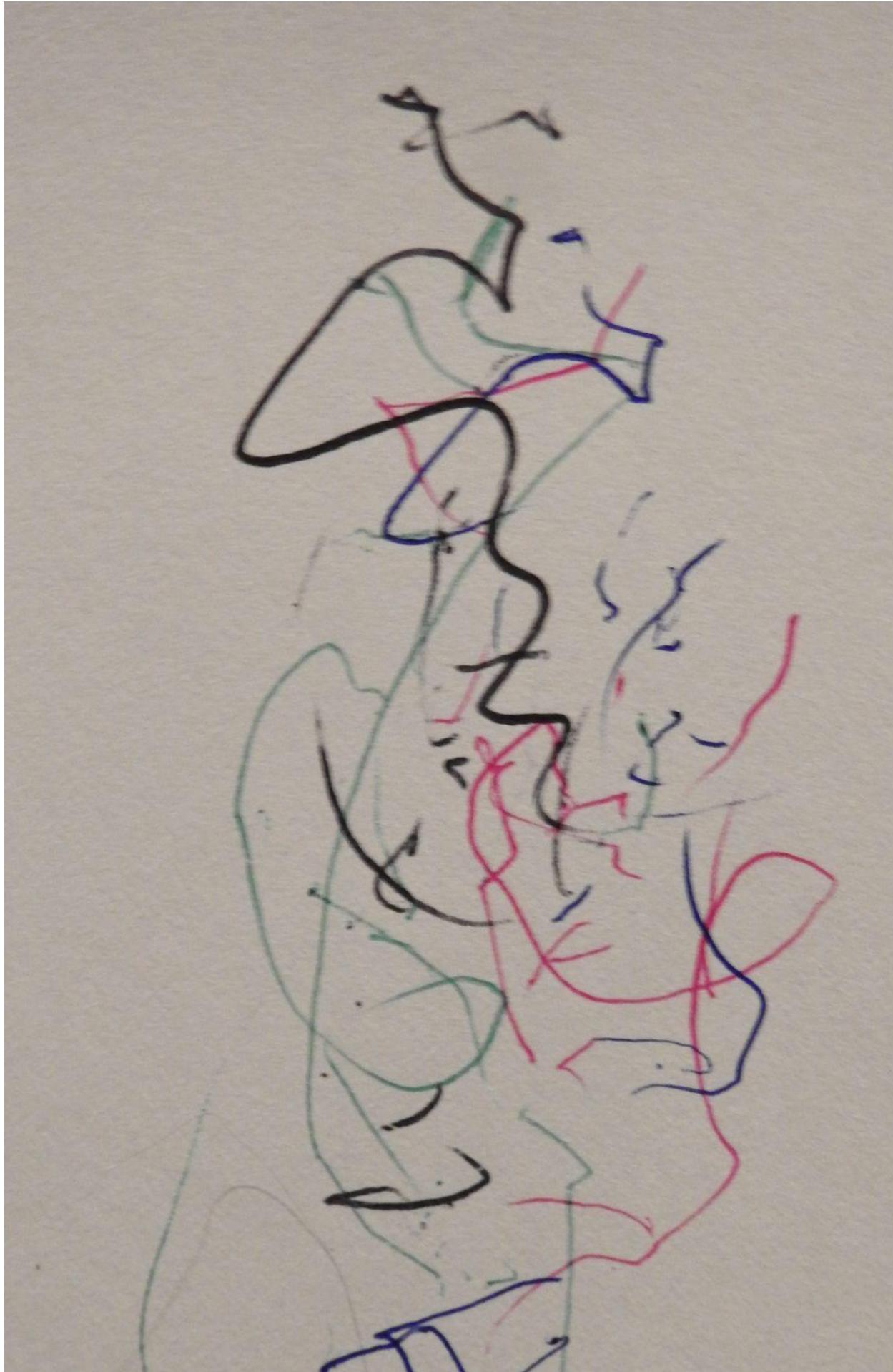


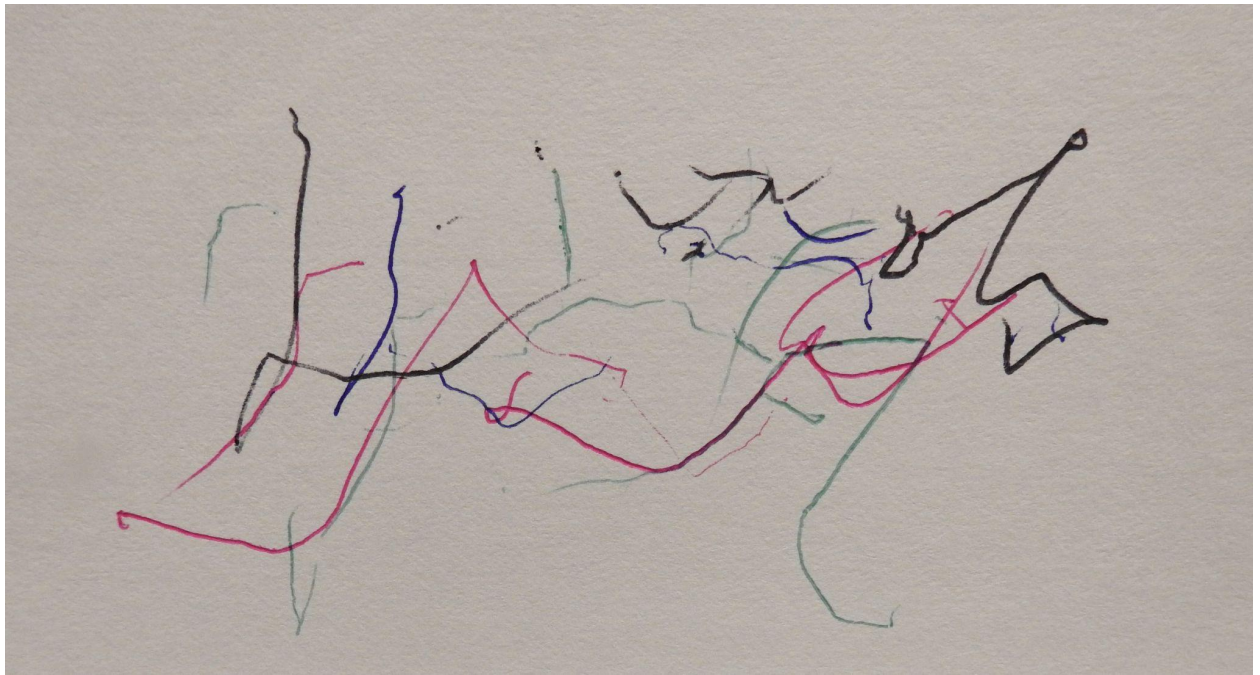
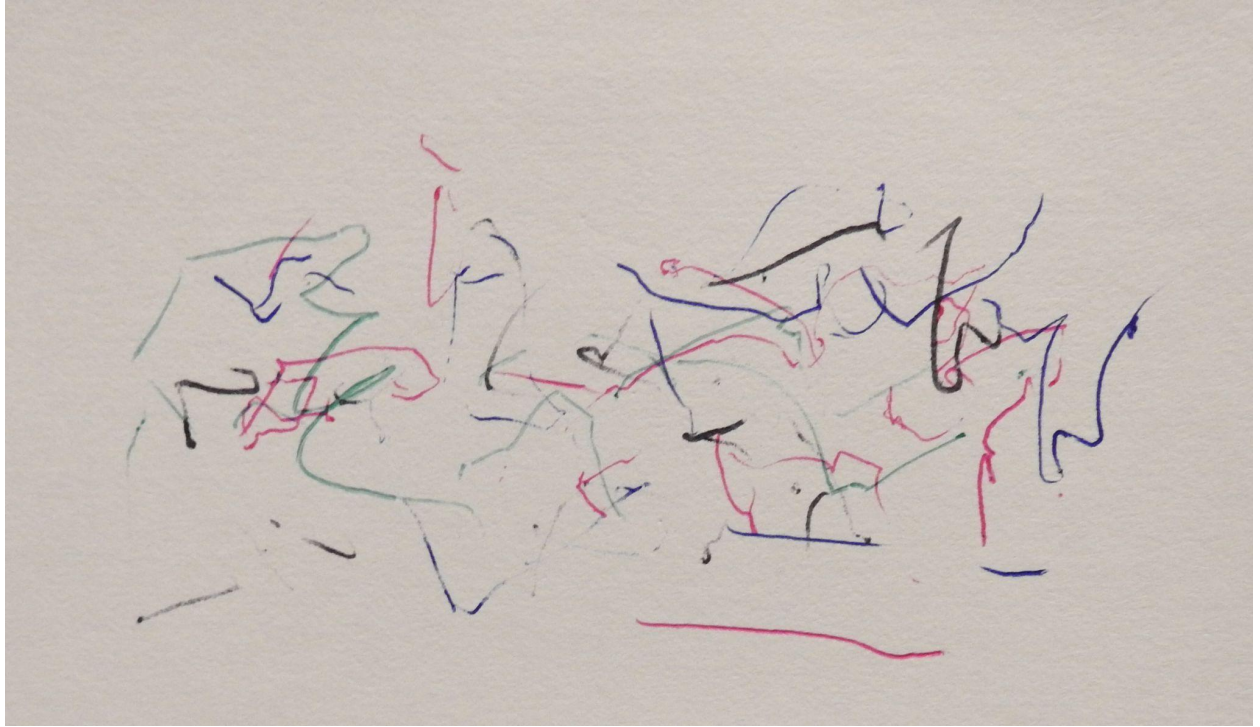


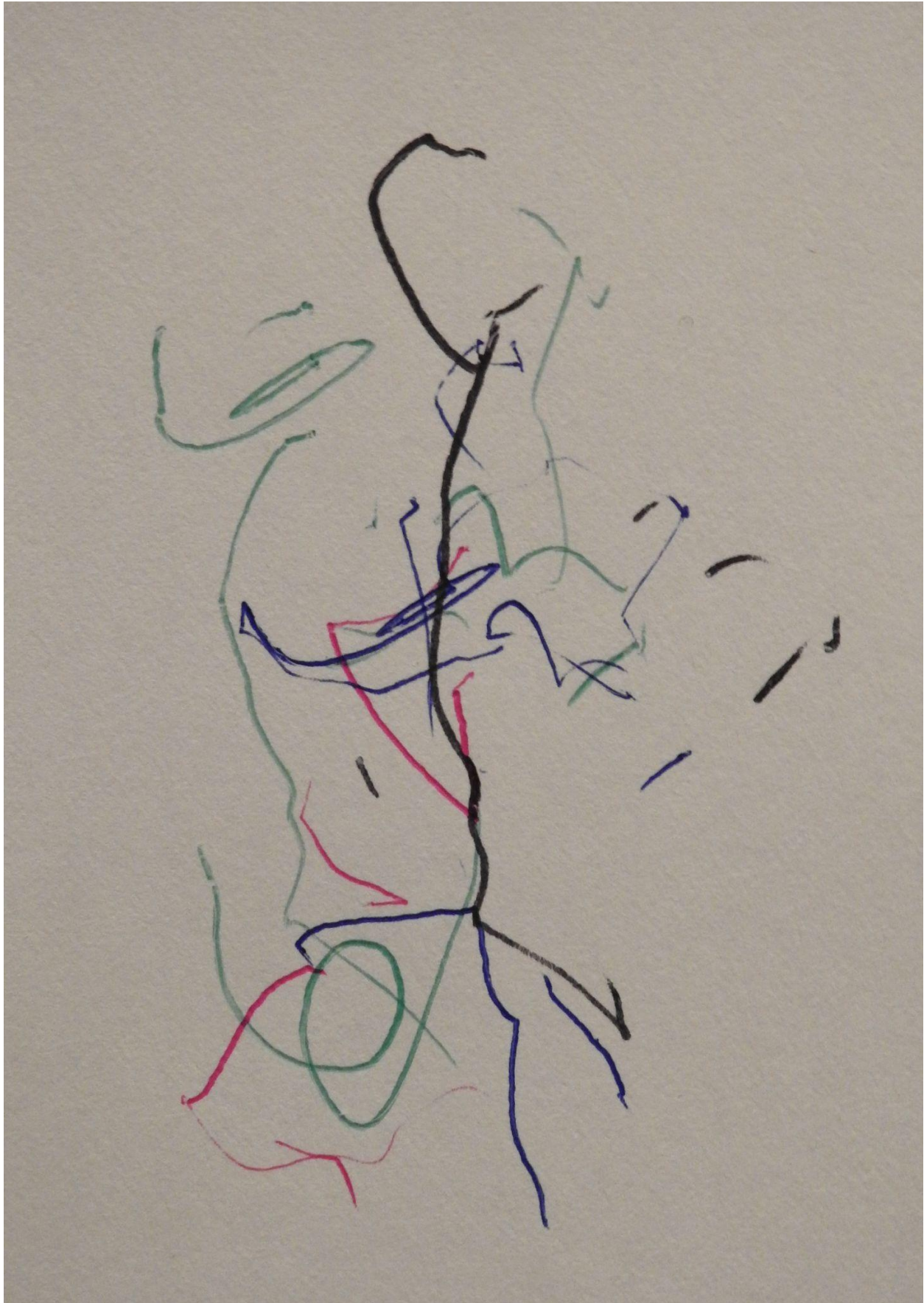




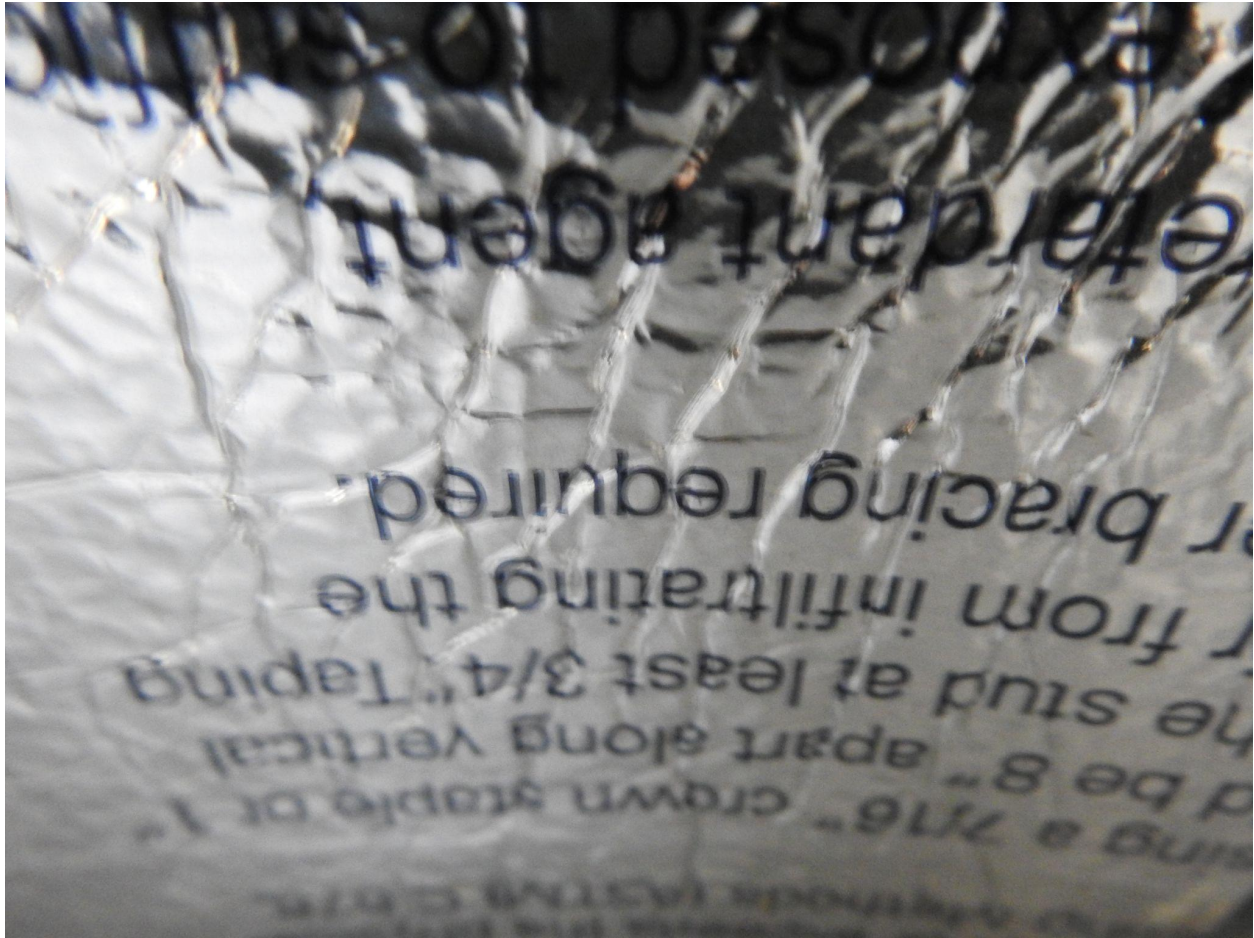


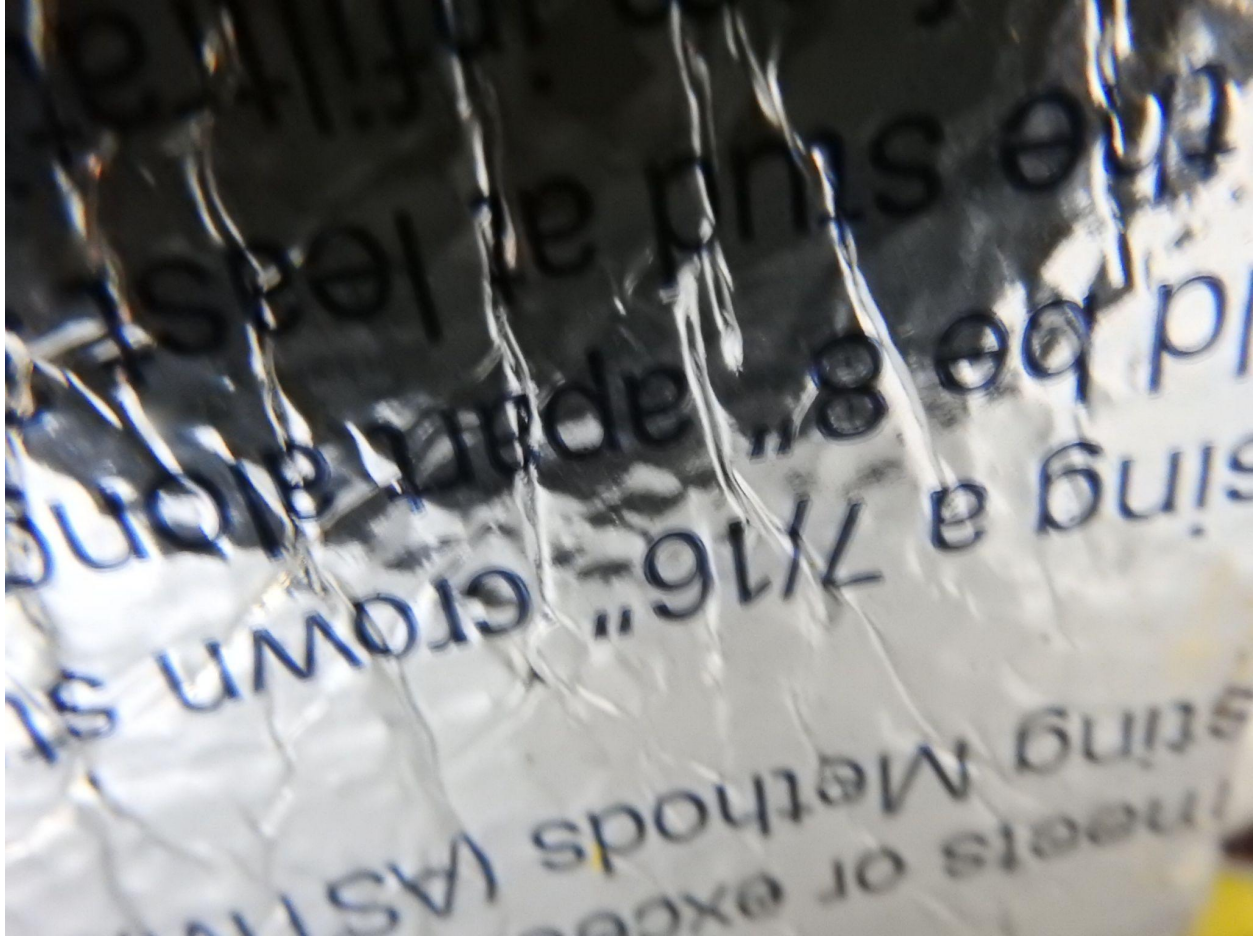


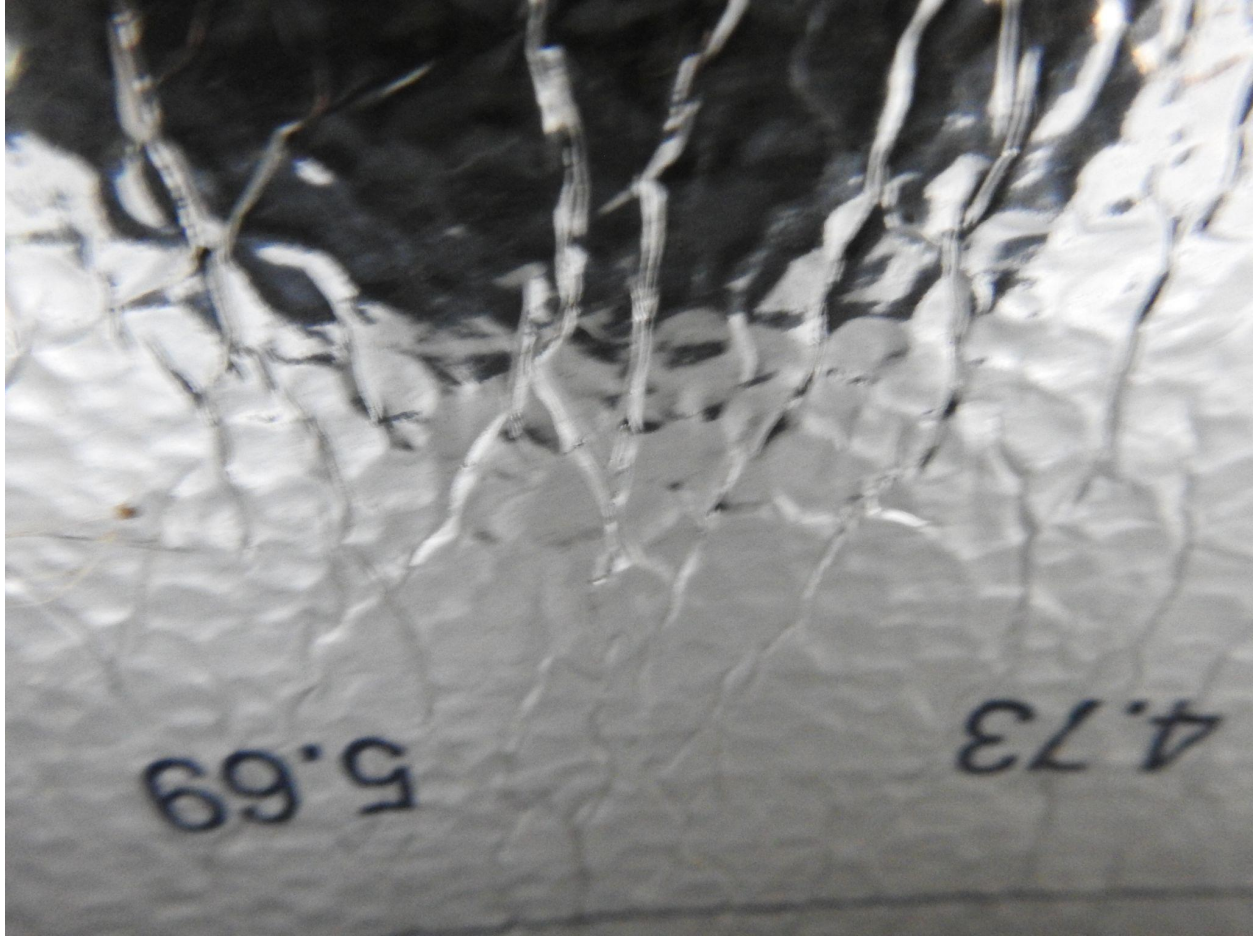








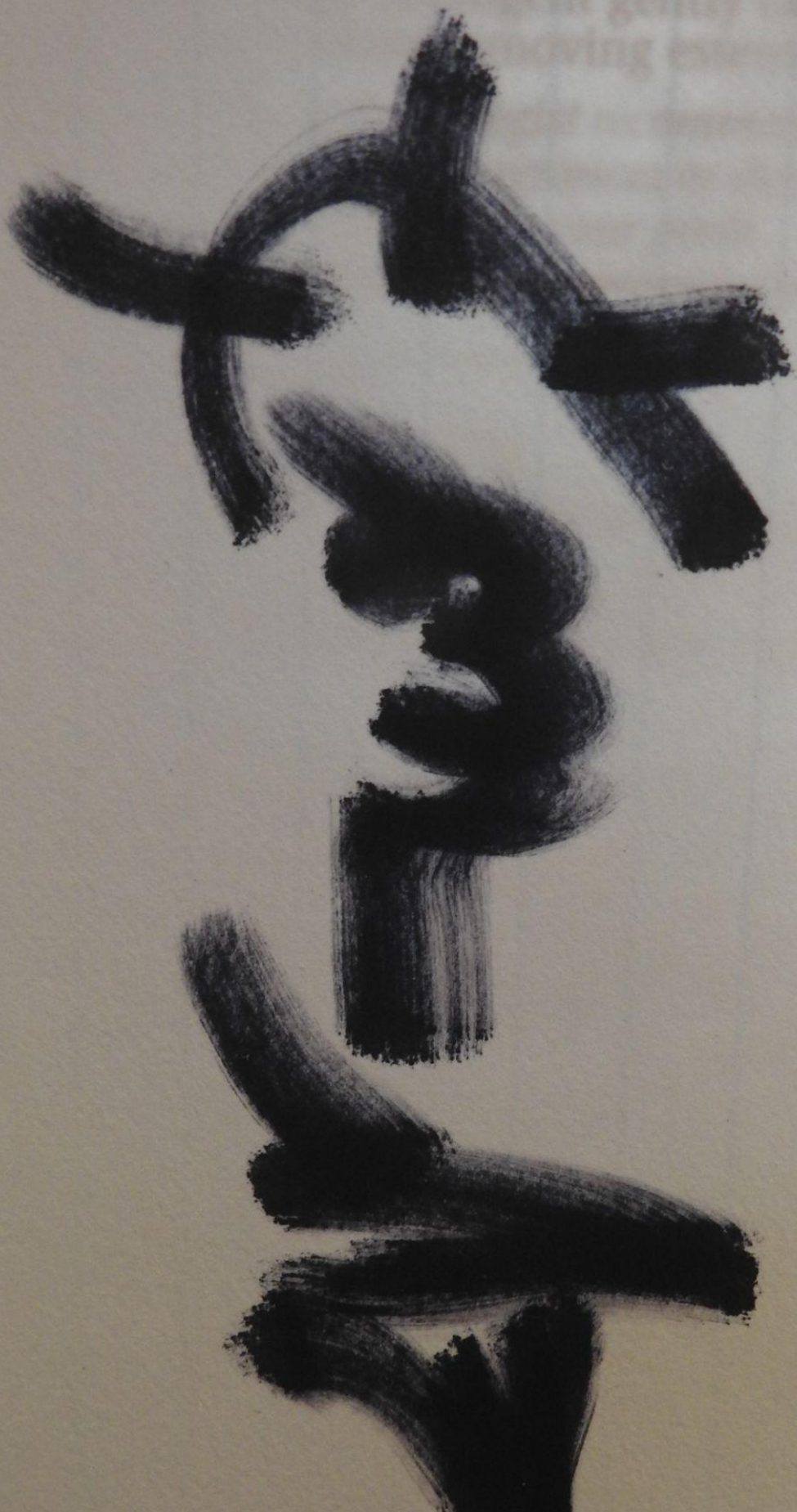






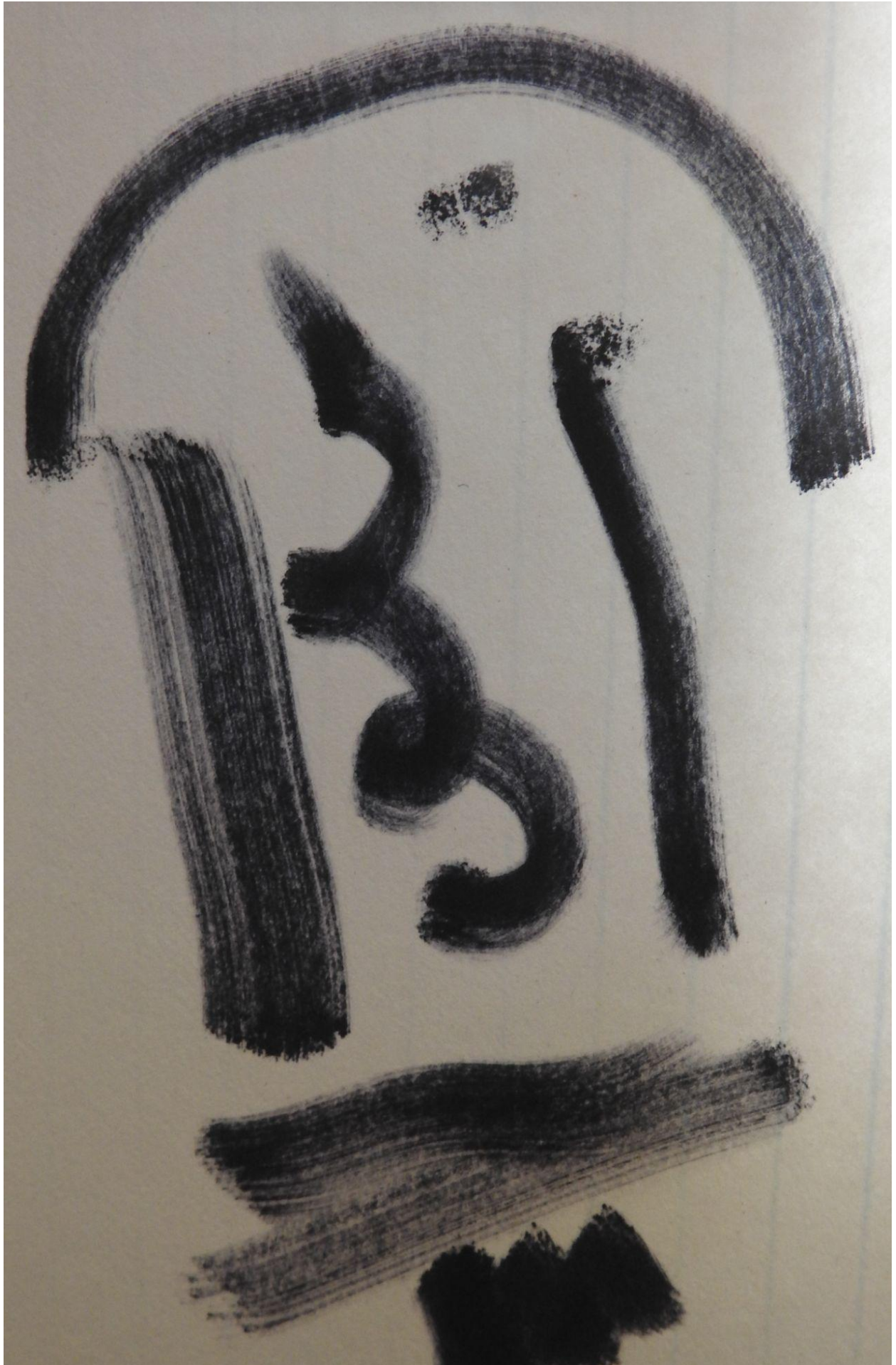
Management practice
and removing
environmental
impact























Labels / Tags for Jim Leftwich, Visual Poems, 2021
as of 11.18.2021

1800 1842 1862 1871 1924 1935 1947 1948 1950 1955 1964 1965 1967 1978 1980 1990 2021
Abraham Abulafia abstract abstrasemics aeolian poetics Aldous Huxley alembic Allen Ginsberg
alphabet scars American haiku Andre Breton Anthropocene apophenia archaic revival
architextures arrangements asemantic asemic asemic narration asemic writing asemimesa
asemous asemous writing athanor bag text Barthes blotch blurs Bob Dylan camera captain
beefheart catastrophe poetics Cezanne Charles Olson Cioran collage collage poem
constellations crayon cropped cut-ups Dada delta blues Denise Levertov derangement
desemantized desemantized handwriting desemantized writing destabilized handwriting
dialectic dirty vispo Diter Rot dreams dripping ego poems Dubuffet ecdysiasemic ecosemics
Emily Dickinson empreintes emptier signified energy everyday life everything else is you
experiential found frenetic romanticism Gertrude Stein gestural gestural & letteral gestural
photography gnosis handprints handwriting mutations handwriting variations Hannah Weiner
holograph Howl improvisation improvisational improvisational epistemology improvisations
against propaganda improvisatory improvised In Praise of Nonsense index cards inkblots
intaglios Isidore Isou jack kerouac Jackson Mac Low Jean Arp jim leftwich Jim Morrison John
Hoffman Lascaux letteral Lettrist light sculpture lightwriting logophagia lunic panzemes magickal
absurdities magickal contradictions magickal fallacies magickal non sequiturs map memories
NCV neoasemic no commercial value oceanic poetics ongoing research ordinary mind organic
form pansemic pareidolia participatory economics pensemic petroglyphs Philip Lamantia
photograph pictographs play poem collage political poetry polysemic polysemous polysemous
selflessness Post Croaker Norge post-alphabetical post-lettrist post-neoasemic doodling
post-penmanship Post-Raphesemics post-staceal pre-alphabetical prepared pen psychic
automatism puzzles are worse than stories quantum nonlocality quasi-calligraphic alphabet
improvisations quasi-calligraphic drawing quasi-intentional quotidian mind Ralph Waldo
Emerson raphesemic recombination reflections regardless of what you think Rimbaud roadsigns
Robert Creeley schizmogenesis scraps scratchings scrawls scribblepoems scribbles sdvig
semisemic lesssenselessness senseless shadows Shakespeare shaky camera Six Gallery smears
smudges smushes songs spirit writing splotch squiggles stamp dance stamps stencilworks
sub-semic particles sub-semic writing subsemic surrealism syncretic tafonic tape transfer
tear-ups textimagepoem that's not what they meant The October Revolution In Jazz The
October Revolution In Poetry things rescued from eternal non-existence trashpo tzeruf otiyot
useless writing varieties of asemous experience vernacular mind vispo visual poems visual
poetry visual writing what makes you think so? wild form William Blake William Carlos Williams
word sculptures wordmush Wordsworth writing against itself xyzemic zensemic zerufe otiot

TLPress Roanoke VA USA 2021