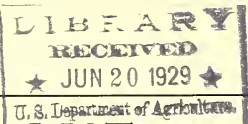


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# IRIS PRICE LIST

June 1, 1928

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The collection of iris offered in this catalogue has been compiled hopefully and carefully with a view to bringing new beauty and rare wonder to a back yard here and there. There are a few recent introductions listed whose rarity will stir only the iris collector.

In the arrangement of the list the needs of the amateur gardener and the requirements of the stark-eyed iris fan have been considered. For instance, the descriptions are, so far as available, those of the American Iris Society. The color terms refer to Ridgeway's Color Chart, the standard of color names used by the society. But not one flower lover in a thousand has access to Ridgeway's chart, so the general color effect of each variety has been translated into a single color term in common usage. That's often a difficult job—many times a thankless one.

No effort has been made to burden the descriptive paragraphs with "selling talk." It's hard for an iris enthusiast to restrain himself, but the following

pages contain a decent minimum of personal opinion.

The varieties have been grouped by colors. The figure following each name is the Iris Society rating, if the variety has been officially rated. In parentheses you'll find the name of the hybridizer who introduced the variety and the date of its introduction. For instance, Caprice rates 75 and was introduced by Vilmorin in 1904.

Prices quoted are for single roots. For quick effects, buy in threes. To encourage this, some of the lower priced varieties are quoted only in threes. Complete planting instructions will accompany roots. Shipment will be made promptly on receipt of order—plant any time after July 1—the earlier the better. All roots sent postpaid—remember that when comparing prices.

## Abbreviations

S, standards; F, falls; H, haft; B, beard; Vilm., Vilmorin; Sturt., Sturtevant; Verd., Verdier; G. & K., Goos & Koenemann; Gros., Groschner; Wmson., Williamson; Burch., Burchfield.

## Lavender Selfs

A "self" is an iris whose standards (or upright petals) are of practically the same color as its falls (or lower petals).

- Ann Page 86**, (Hort 1919). Effect: Lavender. S. light wistaria violet; F. Bradley's violet, drooping, with flaring tip. Outstanding. \$1.25.
- Aphrodite** (Dykes 1922). Effect: Violet. S. arched; F. drooping; haft, olive tinted. Petals, Matthews purple. Styles white edged. Vigorous grower. As to color, similar to Lohengrin, Titus and Georgia, but of much better form. Very fragrant. \$7.50.
- Argonaut** (Bliss 1924). Effect: Lavender violet. S. cupped; F. flaring to drooping. Projecting orange tipped beard. Similar to Celeste. \$1.00.
- Bluet 74** (Sturt 1918). Effect: Violet. Pale wistaria violet. S. domed; F. drooping, with flaring tip. Good in mass. \$4.00.

- Brandywine 91** (Farr 1920). Effect: Violet. Light hyssop violet, haft faintly reticulated gray to olive. Conspicuous red-orange beard. \$1.50.
- Caporal** (Bliss 1919). Effect: Magenta. S. arched; F. straight hanging. Chinese violet to magenta with noticeable pale amber haft. Good in mass, like Kose Unique. \$5.00.
- Caprice 75** (Vilm 1904). Effect: Light purple. S. and F. phlox purple; B. bluish white. Falls a little darker than standards. Has distinct odor of grape-juice. \$0.35.
- Caterina 89** (Poster 1909). Effect: bluish lavender. S. fluted, tips touching. F. drooping. Fine in California. Requires protection in northern winter and is worth it. \$0.50.
- Cecil Minturn** (Farr, 1922). Effect: Pink. Ruffled, lilac to rose purple. H. light; B. white, tipped orange. Stalk well branched. 30 to 36 in. \$0.75.
- Celeste 71** (Lemon 1855). Effect: Azure blue. Pale verberna violet, haft, reticulated purple; white beard, tipped

- orange. A very dainty, very common specimen of the Pallida type. 3 for 0.50.
- Clio 73** (1863). S. and F. pale blue. A pearly bloom, small, on tall stems. It seems that more people should have this. \$0.35.
- Cluny 86** (Vilm 1920). Effect: Pale lavender. Mauve to pale lavender violet. S. floppy; F. drooping. Very large bloom on very tall stalk. \$0.60.
- Corrida 83** (Millet 19—). Effect: Pallid blue. S. and F. bluish violet. Effective in mass. \$0.50.
- Crimson King 79**. Effect: Violet purple. Dark velvety purple. Conspicuous yellow tipped beard. Early bloomer. Similar to Kochii, especially in northern gardens. A clump of this makes a very rich showing. \$0.35.
- Delicatissima 82** (Millet 19—). Effect: pink. S. ruffled; F. drooping, slightly pinched. Light Hortense violet to pale Amparo purple. Fragrant. \$0.75.
- Dream 85** (Sturt 1918). Effect: Pink. S. lilac to Chinese violet; F. same. Ranks high as a pink iris. \$0.75.
- Edouard Michel 86** (Verd. 1904). Effect: Light purple. S. Rood's violet to dark purple, arched and ruffled; F. same color, flaring; B. white, tipped yellow. Larger than Caprice and similar in color. \$0.50.
- Ember** (Sturt 1924). Effect: Purple. S. Matthews purple; F. blackish purple, flaring to drooping. 36 in. \$4.00.
- Francis Bennet**. Effect: Violet. S. and F. petunia violet; B. bluish, orange at base. 3 for \$0.50.
- Franklin Beynon** (Perry 192—). Effect: Rosy mauve. Starts blooming early and keeps at it. Slightly darker than Mrs. Alan Gray, taller and larger. Standards droop in hot sun. \$1.00.
- Georgia 89** (Farr 1922). Effect: Pink, S. and F. amparo to phlox purple, with light center; B. white tipped orange. Plant in clumps. \$0.50.
- Gertrude** (Peterson 1907). Effect: blue purple. An early, free flowering, vigorous iris on the deep blue order. It is underpriced at \$0.75.
- Gladys Roberts** (Perry). Effect: lilac. S. and F. bright red-lilac, lined white at base. Golden yellow beard. \$1.25.
- Gold Crest 75** (Dykes 1914). Effect: blue violet. B. white, tipped orange. Tall, well branched stalk. \$0.60.
- Gov. Hughes 70** (Fryer 1917). Effect: violet. S. mauve; F. pleroma violet. The feature is naturally the beard, which hirsute adornment is a brilliant orange of rampant growth. 27 in. (the stalk, not the beard.) \$0.35.
- Harmony** (Dykes 1923). Rich violet purple. B. blue. Insufficient substance but fine color and large size. Grown in partial shade, it's hard to beat. \$1.50.
- Hubert** (Hort 1921). Effect: Bradley's violet to dauphins violet. B. brilliant orange. A Ricardi hybrid. \$1.00.
- Juniata 81** (Farr 1909). Effect: Mauve to manganese violet. S. arching, revolute; F. flaring, convex. Beard white, orange tipped. 42 in. One of the tallest of irises. 3 for \$0.50.
- Kochii 78**. Effect: Claret purple. S. floppy, pleroma violet; F. straight-hanging, velvety nigrosin violet. 30 in. Young foliage tinged purple at edge.

- Every garden should have either this or Crimson King. 3 for \$0.40.
- Lady Byng** (Bliss 1922). Effect: Dark lavender, similar to Mlle. Schwartz, but darker. Same fine shape as Susan Bliss. \$2.00.
- Leonidas** 73. Effect: Lavender to hyssop violet. S. domed; F. straight hanging to incurved, ruffled at tip. Conspicuous orange-tipped white beard. 30 in. Valuable for mass planting. 3 for \$0.40.
- Lohengrin** 82 (G. & K. 1910). Effect: Violet. S. light mauve, cupped; F. Chinese violet, fading to white at haft; B. white, tipped orange, conspicuous. 30 in. \$0.35.
- Margaret Moore** 71 (Bliss 1918). Effect: Light purple. S. Matthews purple, overlapping; F. flaring; H. white; B. white, tipped orange. Six or eight bloom stalks of this make a fine sight. 3 for \$0.50.
- Marion Cran** (Perry 1919). Dull Matthews purple, with light haft. Not to be confused with the \$25.00 Mrs. Marion Cran, a better iris introduced in 1923. However, for those who like "pink" iris, this one is worth \$1.00.
- Mlle. Schwartz** 87 (Denis 1916). Effect: Mauve. S. pale mauve; F. same, Very tall. Large blooms. \$1.00.
- Mme. Boyer** (Denis) Effect: deep rose. A good one for mass planting—not as deep in color as *Peau Rouge*. 21 to 27 in. \$1.00.
- Mrs. Alan Gray** 76 (Foster 1909). Effect: Light phlox purple. S. argyle purple; F. Bishop's purple. 30 in. Often blooms early spring and again late summer. A very lady-like flower for borders. 3 for \$0.60.
- Mrs. Fred Stern** (Perry 1922). S. arched; F. flaring. Light to phlox purple, white beard. 36 in. An iris of very fine carriage and pleasing color. \$0.75.
- Mrs. Haw**. Effect: Pink. S. domed, pale violet; F. light hortense violet. Widely branched. Vigorous grower. \$0.35.
- Mrs. Tinley** (Bliss 1919). Effect: lavender violet. S. and F. lavender to pleroma violet. Beard, tipped red-orange. Probably the best *Cengialti pallida* at its season. 36 in. \$0.50.
- Morning Splendor** (Shull 1922). Effect: red purple. S. petunia violet, domed; F. raisin purple, flaring. Beard, yellow. Considered by many the best iris of American introduction, 38 in. \$3.00.
- Oporto** 79 (Yield 1911). Effect: Deep pansy violet. F. flaring to drooping. 30 in. \$0.50.
- Parc de Neuilly** 81 (Verdier 1910). Effect: Violet. Pleroma violet; B. bluish, orange tipped; S. arched and ruffled; F. drooping. An old reliable. \$0.35.
- Pearl Blue** (1925). S. and F. pale pearl blue. Rounded flower, slender stalk, rampant grower. Blooms early. \$1.00.
- Perry's Favorite** 80 (Perry 1911). Hortense to pansy violet. F. flaring; H. inconspicuous; B. tipped orange. Makes an effective mass of red-purple, of medium height. \$0.50.
- Phyllis Bliss** 89 (Bliss 1919). Effect: mauve. S. arched; F. drooping to incurved. \$0.75.
- P. L. Batty** (Fryer 1922). Effect: Pink. An iris that has interesting possibilities for the hybridizer. \$0.50.
- Powhatan** 80 (Farr 1913). Effect: Purple. S. arching; F. flaring to drooping. Phlox purple to Rood's violet. Deeper in color than Georgia. Tall. \$0.35.
- Prince Lohengrin** (Mohr 1923). Effect: Violet. S. light mauve, open; F. lizeran purple, flaring. 36 in. A larger, better Lohengrin. \$1.00.
- Queen Caterina** 90 (Sturt, 1917). Effect: Pale iridescent lavender-violet. S. pale lavender violet domed; F. same, rounded and drooping. Widely branched stalk. 36 in. Large flower. One of the best. \$0.50.
- Queen of May** 74 (Salter 1859). Effect: Pink rose to lizeran purple; S. arched; F. drooping, haft reticulated magenta. The parent of many newer "pinks." \$0.35.
- Rajput** (Sturt, 1922). Effect: Heliotrope. An iris with good form and substance, the petals having a luminous texture. Grows to 40 in. \$2.00.
- Ricard Fonce** 78 (Denis 1916). Dauphin's blue. Large flowers. 3 ft. \$1.00.
- Rosalba** (Bliss 1919). In mass one of the finest of the "red" irises. Free bloomer. \$1.00.
- Rosedale**. Effect: Blue. S. and F. blue-purple. Haft, hazel. In a class with Albert Victor. \$1.50.
- Rose Unique** 69 (Farr 1910). Effect: Pink. S. lizeran purple, overarched; F. veined phlox purple to Rood's violet, drooping. Styles, creamy yellow. 27 in. A clump of this is very effective in the garden. \$0.40.
- Rota** (G. & K.). Effect: Red. S. bright silky carmine-pink; F. darker, with veining. Free flowering—a bright spot when the sun strikes it. \$1.50.
- Rotorua** (Bliss 1921). Effect: Azure blue. S. Aniline lilac, cupped; F. same, veined mauve, flaring. Similar in color to Celeste. A fast increaser that sold at \$20.00 a root five years ago. \$0.50.
- Rubyd** (Dykes 1922). Rich reddish violet purple, deeper in F. than in S. B. brilliant aniline-blue, tipped ochre yellow. Free flowering. \$1.50.
- Sapphid** (Dykes 1922). Effect: Blue. Earlier than Gold Crest, which it resembles. Pure Dauphin's blue with brilliant cadmium-orange beard. 26 in. \$1.50.
- Seminole** 83 (Farr 1920). Effect: Wine red. S. amparo purple, frilled; F. velvety raisin purple, drooping. Styles light, ceru at sides; B. orange. A clump in full sunlight is a sight to be remembered. \$0.50.
- Souv de Mme. Gaudichau** 93 (Millet 1914). Effect: Rich purple. S. Bradley's violet, overlapping; F. brilliant velvety blackish purple, drooping. Beard, bluish, yellow-tipped. 36 in. One of the richest colors in the iris bed and, in my own estimation, one of the very best irises in cultivation. \$1.00.
- Suzon** (Millet 1921). One of the popular purple bicolors. Blooms very late. \$1.00.
- Sweatara** (Farr 1918). Effect: Deep mauve. S. and F. light mauve to pleroma violet. \$0.35.
- Titus** (Perry 1921). Pansy violet. Blooms freely. B. white, tipped brilliant orange at base. Tall. This one is very much worth while. \$0.75.
- Tom Tit** 80 (Bliss 1919). Effect: Mul-
- berry purple. S. open; F. horizontal; B. bluish, tipped orange. A dandy low grower for the front of the border. \$0.35.
- 27 April** (Denis 1923). Effect: Purple. S. violet purple; F. bluish, veined blue on white throat. A dark large flower, named by M. Denis for his wife's birthday. April 27. \$2.00.
- Viola** 75 (Foster 1913). Effect: Violet. S. pleroma violet; F. litho purple, flaring. Very like *Mandraliscae*. 3 for \$0.40.
- Yvonne Pelletier** 75 (Millet 1916). Silvery blue, medium sized blooms on tall stems. Nothing daintier is seen in my field than one of these blooms poised lightly on the end of its slender stalk. It sells for \$0.50.

## LAVENDER BICOLORS

Iris whose standards are of a color different from the color in the falls, these colors ranging from light lavender to deep purple.

**Amas** 78 (Foster 1885). Effect: Violet. S. light hyssop violet; F. smooth petunia violet. An early large flowering variety that pleases the iris beginner who will sacrifice substance for size. \$0.35.

**Ambigu** 83 (Vilm. 1916). Effect: Neutral red. S. bright smoky magenta, ruffled; F. blackish purple. Short stalk carries blooms in mass. \$0.50.

**Antonio** (Hort 1921). Effect: Violet. S. light lavender violet; F. anthracine violet, with reddish glow. Very similar to Anne Bullen. \$2.00.

**Archeuve** 83 (Vilm 1911). Effect: Red purple. S. light hortense violet; F. velvety raisin purple; B. yellow, brown tipped; styles, pearl gray. Medium height. One of the richest colors in the garden. \$0.35.

**Atlas** 75 (Millet 191-). Effect: Dark blue. Bradley's violet, with dark velvet veining. Haft white. Segments narrow. 3 for \$0.50.

**Ballerine** 94 (Vilm. 1920). Effect Blue violet. S. pearl blue; F. Manganese violet. Vigorous growth, large flowers. One of the very best. \$1.00.

**Blue Jay** 71 (Farr 1913). Effect: Blue. S. light violet; F. veined and shaded dark violet; B. yellow. One of the old reliables that everyone should have. 3 for \$0.40.

**B. Y. Morrison** 88 (Sturt, 1917). Effect: Lavender blue. S. pale lavender violet; F. velvety raisin purple, lavender bordered. Slender foliage, tall stems. 33 in. An iris of striking carriage. \$1.00.

**Conquistador** (Mohr 1923). Effect: Violet. S. lavender violet, erect; F. madder violet, drooping, reddish brown reticulations. Large. 36 in. One of the California introductions that seems equally at home in a Michigan garden. \$2.50.

**Cora** (Millet). Effect: Dark violet. S. amparo purple; F. pansy violet, lighter at haft (which is yellowish) and deeply veined; B. orange. The styles are distinctive—keel ageratum violet, claw light perilla purple, edges pinard yellow. A most interesting flower in the individual specimen and very effective in masses. 3 for \$0.50.

**Crusader** 87 (Foster 1913). Effect: Blue-

- toned. S. and F. bluish violet. Large flowers, 42-inch stalk, slow in starting. \$0.50.
- Dejazet** (Vilm 1914). Effect: Dusky orange-red-violet. S. pale, purplish vinaceous flushed tawny; F. light perilla purple. Very distinctive. \$0.50.
- Donna Nook** 70. Dark lavender and purple. Free flowering. Erect, rigid stem. \$0.50.
- E. H. Jenkins** (Bliss 1919). Effect: Blue toned. S. pallid violet, arched; F. litho purple, straight hanging. Free blooming. 45 in. \$0.75.
- Firmament** (Gros. 1921). Effect: Blue and purple. S. soft bluish violet; F. darker than amethyst violet; B. orange at base, shading lighter. Haft, veined brown. A well named iris, prolific in its bloom, and early. \$0.50.
- Hautefeuille** 74 (Denis 1910). S. hyacinth violet, arched; F. velvety fluorite violet, incurved. Small flowers making an effective mass of violet. \$0.35.
- Her Majesty** 73 (Perry 1903). Effect in mass: Rose. S. pale rose, veined purple; F. rose, with deeper rosaline purple veining. Styles buff at sides, crest straw yellow. Conspicuous yellow orange beard. \$0.35.
- Isoline** 86 (Vilm. 1904). Effect: Pale buff pink. S. pale pinkish buff, edged cinnamon; F. Chinese violet, reflexed, yellow tinted toward center. Growth variable. An old favorite. \$0.50.
- Kharput** 74. Effect: Violet purple. S. pleroma violet, floppy; F. velvety nigrum violet, straight hanging, named and collected from a town in northern Mesopotamia. \$0.35.
- Lady Foster** 85 (Foster 1913). S. light lavender violet, overlapping; F. lavender violet, drooping. Fragrant; large, shy grower but worthy of some light extra care. \$0.75.
- La Nuit** (Denis). S. violet maroon; F. rich pansy violet, tinged yellow. Appreciatively named by the French—"The Night." \$0.50.
- Magnifica** 91 (Vilm. 1920). Effect: Violet purple. S. pale hortense violet; F. phlox purple; B. white, tipped orange. Very large and conspicuous. Grows tall. Always a garden feature. \$1.00.
- Magnificent** (Fryer 1923). Effect: Dark red violet. S. amparo purple, cupped; F. darker, drooping haft, white. 36 in. \$3.00.
- Medrano** 85 (Vilm. 1920). Effect: Reddish maroon. S. rosaline purple; F. dark maroon purple; B. orange. Vigorous grower. \$0.75.
- Mestor** (Perry 1923). Effect: Purple. S. light violet blue, broad, incurved; F. rich violet purple, overlaid black, broad. Large flowers. A notable hybrid by Mr. Perry in England. \$2.50.
- Monsignor** 84 (Vilm. 1907). Effect: Deep violet. S. hortense violet; F. velvety crimson purple to mulberry purple. Dense, orange-tipped beard. Heavy flowers on stiff stems \$0.35.
- Mount Penn** 82 (Farr 1909). Effect: Purple. S. rose purple; F. magenta, reflexed; B. orange, heavy. \$0.50.
- Mrs. Hetty Matson** (Perry 1923). Effect: Violet. S. light mauve, overlapping; F. Rood's violet with lighter edge, drooping. Haft and styles edged Na-
- ples yellow. Crest, cameo brown. Unusually well-rounded form. \$2.00.
- Mrs. W. E. Fryer** 79 (Fryer 1917). Effect: Purple and white. S. mauve or white, tips adpressed; F. velvety blackish purple with light edge, flaring; B. yellow, specked brown. Vigorous. Similar to B. Y. Morrison and Azure. \$0.50.
- Nine Wells** 80 (Foster 1909). Effect: Lavender violet. S. light lavender violet, heavily dotted at base; F. velvety pansy violet, narrow lighter border, flaring. 40 in. \$0.35.
- Oliver Perthus** (Denis 1921). Effect: Light purple. S. manganese violet, arched; F. velvety pansy violet, drooping. Beard, yellow-orange, brown specked. 44 in. \$0.75.
- Opera** 87 (Vilm. 1916). Effect: Reddish. S. livid purple, erect to arching; F. velvety dusky auricula purple, incurved. Style edges and haft warm buff. Beard, reddish orange-tipped. \$0.50.
- Oriflamme** 78 (Vilm. 1904). Effect: Violet. S. dark lavender, floppy; F. hortense violet, drooping. Haft, white. Beard, bluish, orange-tipped. 30 in. \$0.35.
- Othello**. Effect: Black purple. S. Bradley's violet; F. amethyst violet with black sheen giving the flower a very dark appearance. S. and F. narrow, the latter pinched. Blooms generously on tall, graceful stems and is particularly striking in clumps. 3 for \$0.40.
- Peau Rouge** (Cayeux 1923). Effect: Dull red. S. copper-red; F. reddish brown; B. brownish yellow. Brilliant, by many preferred of all the red-toned irises. \$2.50.
- Perfection** 78 (Barr). Effect: Blue purple. S. light lavender violet, sometimes blotched with color of the falls, conic; F. velvety dark madder violet, horizontal to flaring. A form that scores highly with iris connoisseurs. \$0.35.
- Pont-a-Mousson** (Millet 1919). Red-toned. Similar in color to Magnifica and Mrs. Hetty Matson. \$1.00.
- Princess Beatrice** 95 (Barr). Effect: Silvery lavender. Light to lavender violet. S. cupped, notched; F. flaring, often with curious pucker at the edge. High-branched stalks. 40 in. This iris rates higher than any other and the true variety is not always easy to secure. \$1.00.
- Raffet** 81 (Vilm. 1920). Effect: Blue. S. Bradley's violet; arched; F. violet, veined darker, flaring to drooping. Very late. Similar to Atlas. \$0.35.
- Stanley** (Dun. 1921). Reddish purple, veined. F. flaring. Flowers, of medium height, effective in mass. \$1.00.
- Sweet Lavender** 85 (Bliss 1919). Effect: Violet. S. lavender violet, arching; F. Chinese violet, flaring to drooping. A distinct color contrast. 40 in. One of my favorites and a variety which rarely fails to charm the garden visitor. The pink blush in the fall is probably the intriguing factor. \$1.00.
- Tenebrae** (Bliss 1922). Effect: Rich purple. S. manganese violet, tinged deeper, arched; F. velvety blackish purple, circular, drooping. Flower center flushed straw yellow. Thick substance. This Dominion descendant has a
- wealth of character and seems to be perfectly hardy. \$4.00.
- Titan** (Bliss 1919). Effect: Blue and purple. S. light violet blue, conic; F. velvety pleroma purple, horizontal. A Dominion seedling of exceptional substance and vigorous growth. \$3.50.
- Troost** 84 (Denis 1908). Effect: Pale purple. S. light phlox purple; F. same, flushed and veined Rood's violet. 36 in. Very striking. \$0.50.
- Valery Mayet** 85 (Denis 1912). Effect: purple. S. rose purple flushed ochraceous orange, domed; F. velvety dahlia purple, drooping; half pale Naples yellow; B. orange. Rich distinctive coloring. \$1.00.
- Veloute** (Vil. 1924). Effect: Blue. A blue-purple bi-color approaching Swazi as to color. Very dark. 20 in. \$1.50.

## YELLOW SELFS

Iris that are practically clear yellow.

**Aurea** 74 (Jacques 1830). Effect: Yellow. S. and F. empire yellow; F. veined faint brown; B. orange. Excellent garden effect. \$0.35.

**Dawn** 78 (Yeld 1911). Effect: Yellow. S. and F. pale marguerite yellow, deepening toward center. An iris of accepted form and delicate coloring. \$0.50.

**Gold Imperial** (Sturt. 1924). Effect: Yellow. A particularly clear colored bloom, Empire to lemon chrome yellow. Brilliant orange beard. 34 in. \$2.50.

**Mrs. Neubronner** 68 (Ware 189-). Effect: Yellow. Small flowers, light cadmium in color, dulled almost to white in front of beard. Beard, orange. Medium height. A clump of this with Tom Tit is a combination of color to be remembered. 3 for \$0.50.

**Mrs. Smith** (Fryer 191-). A yellow that is golden, making a very fine, rich show in mass. \$0.50.

**Nebraska** (Sass 1927). Many think this is the tall, rich yellow we've been waiting for. Petals ruffled, color deep and clear, slight brown markings at haft, bloom stalks 36 in., roots small, growth vigorous. An outstanding achievement of a hybridizer who has given the iris world some very choice varieties. Collectors will cherish this iris and the amateur gardeners may have to wait some time for the price to get down within their reach. \$12.00.

**Shkinah** 88 (Sturt. 1918). Effect: Pale yellow. S. and F. pinard shading to empire yellow through center; S. with tips adpressed, slightly fluted; F. drooping, with flaring tips; B. yellow-orange. One of the tallest yellows. \$0.75.

**Sherwin Wright** 76 (Kohankie 1915). Effect: Intense yellow. Small, lemon-chrome flowers. F. flaring. 30 in. \$0.35.

**Soledad** (Mohr 1924). Effect: Yellow. S. naphthalene yellow; F. amber; B. orange tipped. Very distinctive. \$1.00.

**Yellow Hammer** (Denis 1921). Empire yellow, flecked deeper wax yellow. S. conic. F. flaring. \$0.75.

**Yellow Moon** (Sturt. 1923). One of Miss Sturtevant's soft yellows of pallida habit. Satiny texture, good size. 34 in. \$3.00.

## YELLOW PLICATAS

Ground color yellow—dotted, veined or otherwise marked darker.

**Montezuma** 83 (Farr 1909). Effect: yellow. S. deep, golden yellow, dotted brown; F. yellow and white, veined purple and dotted brown. \$0.50.

## YELLOW BICOLORS AND VARIEGATAS

These have standards in various shades of yellow and gold, with falls veined with darker colors or almost completely covered with darker hues.

**Argynnis** (Wmson 1925). Effect: yellow and red. S. Strontian yellow; F. violet carmine, without reticulation. Large flowers. \$1.00.

**Barton Harrington** 79 (Fryer 1919). Effect: Yellow and maroon. S. empire yellow; F. velvety maroon with  $\frac{1}{4}$  inch yellow border. Brilliant. \$0.50.

**Cironella** (Bliss 1922). Effect: Yellow, S. Empire yellow; F. lemon chrome, veined Van Dyke red, with light median line; B. orange. Rampant grower. A sensation when introduced in England. \$3.00.

**Fro** 75 (G. & K. 1910). Effect: Yellow and red. S. empire yellow; F. velvety Bordeaux with narrow yellow border. Haft reticulated Dresden brown. A brilliantly contrasty effect. \$0.35.

**Gajus** 67 (G. & K. 1906). Effect: Yellow and red. S. clear straw yellow; F. dahlia purple, finely veined white with pale lemon yellow border. I like this iris because it's so industrious—it produces a wealth of bloom. It's a lot of iris for the money. 3 for \$0.40.

**Glitter** (Bliss 1919). Effect: Yellow and brown. S. empire yellow; F. yellow ground, veined to solid madder brown, yellow bordered; B. yellow. Standards sometimes carry an odd splotch of brown. This is a very bright member of the garden chorus and should be in every iris collection. 3 for \$0.60.

**Iris King** 79 (G. & K. 1907). Effect: Yellow and red. S. buff yellow; F. velvety garnet brown, shaded ox-blood red and bordered yellow. \$0.35.

**Kathryn Fryer** 81 (Fryer 1917). Effect: yellow and brown. S. sulphine yellow; F. yellow, veined violet carmine. A tall, brilliant, wild-looking iris. \$0.50.

**Knysna** (Bliss 1917). Effect: Yellow and brown. S. long, arching, deep yellow; F. deep, velvety red-brown. Small blooms and many of them. 30 in. \$0.35.

**Loreley** 79 (G. & K. 1909). Effect: Yellow and violet. S. Martin's yellow, sometimes with raisin purple blotch at base; F. purple, bordered yellow. Fragrant, vigorous. 30 in. A prolific bloomer. 3 for \$0.50.

**Mildred Presby** (Farr 1923). Effect: Yellow and red. S. palest chalcedony yellow, conic; F. velvety Rood's violet, straight hanging. Good color contrast. Thick substance. \$2.50.

**Mithras** 75 (G. & K. 1910). Effect: Yellow and red purple. S. Pinard yellow; F. velvety violet carmine with maize yellow border. Haft veined on white. 32 in. One of the group of yellow and purple combinations that are so well liked, the others being Gajus, Glitter,

Fro, Loreley and Princess Victoria Louise. 3 for \$0.50.

**Mrs. H. F. Bowles** (Perry 1923). Effect: Gold and brown. S. old gold over soot brown; F. glistening brilliant brick red. One of the outstanding ones in its class. \$2.50.

**Navajo** 74 (Farr 1913). Effect: Yellow and brown. S. honey yellow with dark wire edge; F. velvety burnt lake veins on yellow-white ground. \$0.35.

**Princess Victoria Louise** 72 (G. & K. 1910). Effect: Yellow and light plum. S. pinard yellow; F. Rood's violet, bordered sulphur yellow. Vigorous. 30 in. \$0.35.

## BLENDED SELFS

Iris with virtually the same colors blended in both falls and standards.

**Afterglow** 86 (Sturt. 1917). Effect: Grayish lavender and yellow. Grayish lavender shading to pinard yellow through center. Stalk tall and well branched. 36 in. A very demure and attractive member of the garden family. \$0.50.

**Chasseur** (Vilm. 1923). Effect: Yellow. One of the best yellows, with large flowers on 36 in. stems. Clear deep yellow, lighter at base of falls. \$2.00.

**Dalmarius** 75 (G. & K. 1907). Effect: Lavender gray. S. practically French gray; F. deep lavender to mauve; styles colonial buff. 26 in. Fine cut flower. The delicate lavender and gold effect makes it a fine asset in clumps. 3 for \$0.40.

**Eldorado** 78 (Vilm. 1910). Aniline yellow, flushed emporium purple, cerulium brown and violet purple. Unusual and pleasing in color. S. narrow and open. Styles lavender. \$0.35.

**Mady Carriere** 79 (Millet). Palest lavender, styles and haft flushed pinard yellow. Blade of fall flushed mauve. B. dense white, tipped orange. A very attractive bloom on 36 in. stalk. \$0.60.

**Meadow Lark** (Burch. 1923). Effect: Blue and buff. A blend that, like *Ochracea*, pleases many. 30 in. \$0.50.

**Ochracea** 79 (Denise 1919). Effect: Gold and mauve. S. sulphine yellow; F. flaring, flushed mauve at center, the yellow intensified at center of flower; B. orange. A most distinctive color combination. There is no other iris very near this in color and those who like it, like it very much. \$1.00.

**Our King** 72 (Denise 1916). Effect: Purple. S. light vinaceous purple, ruffled; F. rose to dull magenta purple. Styles buff. Fragrant. \$0.35.

**Quaker Lady** 84 (Farr 1909). Effect: Smoky lavender. S. ageratum violet, cupped; F. violet, overlaid olive buff. Haft lemon yellow. 27 in. Demure, modest and winsome. 3 for \$0.50.

**Queen Alexandra** 75 (Barr). Effect: Lilac. S. purplish lilac, conic; F. saccardos violet, with yellow sheen, flaring. Similar to Quaker Lady. 3 for \$0.50.

**Ramona** (Mohr 1924). Effect: An unusual blend that defies my powers of description. Technically it is a petunia violet flushed cinnamon brown with orange buff haft. S. conic; F. flaring. Has fragrance of mignonette. A seedling of Junia x Pfauenauge. \$2.00.

**Sindjka** 83 (Sturt. 1918). Effect: Olive-buff. S. dull lavender olive, domed; F. light mauve to manganese violet, circular, flaring. An oddly attractive variety. \$0.75.

**Trianon** (Vilm. 1921). Pale pinkish buff, falls flushed purplish lilac. S. open; F. incurved. An iris of delicate coloring that attracts many and leaves others unenthused. \$0.35.

**Tunisie** 74 (Millet). A color blend with blue predominating. In a class, as to color, with Agnes Sorrel and Rosamond. \$0.50.

**Valencia** (Mohr 1926). Orange buff—a new break in iris color. Not a large flower but very distinctive. \$3.50.

## BLENDED PLICATAS

Light colored flowers, the ground color not pure white, the dots and veins being of various colors.

**Demi-Deuil** (Denise 1912). Heavily veined purple. An odd iris that makes an unusual feature for the front of the bed. \$0.50.

**Mary Garden** 78 (Farr 1913). Effect: Spotted white. S. white, sanded light purple drab; F. veined lavender violet. 30 in. Odd, but attractive. \$0.35.

**Mercedes** 83 (Verdier 1905). Effect: Pencilled white. S. light perilla purple, with dark veins and dots; F. livid purple pencilling and dots on cream ground. 30 in. \$1.00.

**Mme. Chobaut** 85 (Denise 1916). Effect: Buff. Pale chalcedony yellow to pale brownish vinaceous. Styles deep colonial buff. B. yellow, tipped dull brown. An odd iris that nearly everyone likes. \$0.35.

**Simplicity** (McKenra 1921). Effect: Cream. A very dainty flower, similar to Jubilee, with standards feathered red-purple. 24 in. \$0.75.

## BLENDED BICOLORS

These flowers have many colors blended in standards and falls, the blend in the former being more delicate than in the latter.

**Alcazar** 89 (Vilm. 1910). Effect: Violet and purple. S. light mauve; F. cotinga purple. Large flowers on well branched stems. A winner. \$0.35.

**Ambassadeur** 94 (Vilm. 1920). Effect: Smoky bronze. S. hyssop violet, flushed antimony yellow; F. velvety violet carmine; B. orange. Larger and better than Jacquesiana and Prosper Laugier. \$0.75.

**Anosia** (Wmson 1925). Effect: Brown. S. brown; F. purple. Free flowering. \$1.00.

**Armenian** 75 (Millet 19-). Effect: Dark red-violet. S. drab gray, arched and open; F. litho purple, flaring. Styles, aniline yellow. \$0.50.

**Arnolds** 78 (Barr 189-). Effect: Rich mahogany. S. slate purple, flushed saccardos amber; F. dusky auricula purple, veined burnt umber. One of my favorites. 3 for \$0.40.

**Asia** (Yeld 1916). Effect: Lavender and gold. S. silvery lavender, gold at base. F. violet, flaring. A distinctive iris of rare refinement. \$2.00.



**Canopus** (Bliss 1919). Effect: Purple. S. light amparo purple, arched; F. velvety prune purple, straitling hanging. Vigorous Dominion seedling. \$1.50.

**Col. Candelot** 80 (Millet 1907). Effect: Brownish red. S. light brownish drab, flushed lavender, ruffled; F. velvety brick to Van Dyke red, flaring. An unusual dull red tone. \$0.35.

**Dora Longdon** 81 (Bliss 1918). Effect: Cream and pink. S. cream buff, pink flushed at center, revolute; F. magenta, fading to pale rose purple at edge, slightly pinched. 30 in. \$0.50.

**Jacquiesana** 80 (Lem. 1840). Effect: Maghogany. S. vinaceous lilac, ruffled and notched; F. velvety blackish red purple, flaring. 36 in. Similar to Arnolds and Prosper Laugier. \$0.35.

**Lent A. Williamson** 90 (Wmson, 1918). Effect: Lavender and purple. S. lavender violet, yellowish base, erect; F. velvety pansy violet, drooping. Yellow beard and haft. Large bloom. One of the very best irises of American introduction. \$0.50.

**Lurida** 64. Effect: Grayish purple. S. dark perilla purple, bronzed at base; F. velvety burnt lake, veined darkly on honey-yellow haft. In commerce as early as 1823. Sometimes blooms in the fall. 3 for \$0.60.

**Mme. Cheri** 83 (Sturt. 1918). Effect: Pink. S. purplish vinaceous with yellow undertone, arched; F. ageratum violet, washed with pink, drooping. Styles, pink buff. 40 in. \$0.75.

**Mrs. Cowley** 78 (Bliss 1920). Effect: Hazel purple. S. russet vinaceous flushed with dahlia carmine; F. velvety violet carmine with narrow light border. Conspicuous yellow-orange beard. 27 in. \$0.35.

**Mrs. J. L. Curtis** 64 (Fryer 1917). Effect: Hard to describe. S. upper part flushed pale mauve, shading to amber yellow at haft; F. Indian lake with yellowish border, haft reticulated brown; B. orange, narrow. People who like this iris like it very much. But many people don't like it at all. It's a good gamble at 3 for \$0.40.

**Nibelungen** 73 (G. & K. 1910). Effect: Buff and maroon. S. deep olive buff; F. velvety petunia violet with wide buff border. Prolific bloomer. 30 in. An unusual flower that strikes the fancy of many. 3 for \$0.40.

**Prosper Laugier** 83 (Verd. 1914). Effect: Brownish purple. S. iridescent sorghum brown, open; F. velvety bordeaux to Indian purple, incurved. Beard, white, orange-tipped. \$0.35.

**Prospero** (Yeld. 1920). S. deep lavender; F. anthracene violet, flaring. 4 ft. Large flowers. This iris is outstanding. \$0.75.

**Red Cloud** 78 (Farr 1913). Effect: Red purple. S. purplish vinaceous, flushed straw, arching; F. velvety dahlia carmine, flaring. Styles, buff at edges. 24 in. \$0.50.

**Saul** (Denis 1921). Effect: Yellow and red. S. chamois; F. velvety violet carmine; claw and crest heavily flecked. Vigorous grower, late bloomer. A sturdy, whiskered, virile iris that brings pictures of desert Patriarchs. \$1.00.

**Sherbert** 81 (Sturt. 1918). S. ecru drab to purplish vinaceous; F. dahlia purple, lighter at edges; haft white, reticulated red; styles yellow. \$0.75.

**Turco** (Vilm. 1921). Effect: Violet lilac. S. purplish lilac; F. lobelia violet. Buff at center. B. orange tipped, brown speckled. A very dainty flower. \$0.50.

**Ute Chief** 83 (Farr 1920). Very similar to Alcazar, but perhaps a better grower. \$0.35.

#### WHITE SELFS

Iris that are practically all white, their differences being in the veining on their hafts and the color of their beards.

**Balaruc** (Denis). Effect: White. S. and F. cream white with fine red purple markings at base. Beard, orange. A good medium height white. \$0.75.

**Florentina Alba** 76 (1500). Effect: Blue white. S. pearl gray, overlapping; F. palest olive gray, drooping; B. yellow. Yellowish haft, veined olive. This variety said to be one of the main sources of "orris-root." 3 for \$0.40.

**Gaviota** (Mohr 1922). Delicate white petals edged with yellow. Unlike any other iris commonly in cultivation. Every garden should have a clump of Gaviota. \$1.50.

**Innocenza** 71 (Lemon 1854). S. cupped; F. drooping; B. heavy white, tipped orange. One of the daintiest low-priced whites. \$0.35.

**Kashmir White** 84 (Foster 1913). Flaring falls, flushed blue gray. A beautiful white iris with unusual leathery substance. Requires winter mulch in the North. \$1.00.

**La Neige** 83 (Verd. 1912). Effect: Clear white. S. cupped, cream white; F. flaring, white tinged green. Beard yellow. Petals have waxy substance. \$0.50.

**Milky Way** (Sturt. 1922). A clear white. F. drooping, haft slightly reticulated violet to brown. \$0.75.

**Mrs. Horace Darwin** 68 (Foster 1903). Effect: White. Bluish white, haft reticulated Mathew's purple. Beard dense white, yellow-tipped at base of flower. 3 for \$0.60.

**Thesus** (Newlands). Considered one of the very best whites. Deep golden reticulations on falls. 33 in. Late. Similar to Micheline Charraire. Slow root increaser. \$5.00.

**White Knight** 83 (Saunders 1916). Effect: White. S. white, domed; F. white, reflexed and rounded. Haft, finely reticulated pinkish. 28 in. \$0.50.

**White Queen** (Gey. 1918). A medium-sized white of good substance. 20 in. \$0.75.

**Zua** 75 (Crawford 1914). Pearl white, short, early stiff substance, petals flurred as though made of crepe paper. Unlike any other iris I know of. \$0.50.

#### WHITE PLICATAS

Ground color pure white, petals marked lavender or violet, with style branches variously colored.

**Anna Farr** 84 (Farr 1913). Effect: White. S. white with pale blue border; F. white, marked blue at base. Slow grower but worth white. Subject to root rot. \$0.75.

**Beau Ideal** (Sass 1923). Effect: White. Large white flower, finely marked, with wide petunia violet border. 33 in. \$2.00.

**Dimity** 83 (Bliss 1919). Effect: Penciled white. S. white, penciled mauve; F. veined at haft, flaring. Dainty. \$0.60.

**Fairy** 80 (Kennicott 1905). Effect: Blue white. Soft white, with blue lavender style branches that provide a blue glow for the flower's interior. Tall. 40 in. The favorite white of many people. \$0.35.

**Camelot** 79 (Bliss 1918) White, delicately frilled and tinged light lavender violet. S. tips addressed; F. long, drooping. Grows as high as 48 in. \$0.50.

**Francina** 70 (Bliss 1920). Effect: White. S. white, the ground nearly concealed by litho purple flush; F. white center, deep penciled border. Bluish beard, tipped yellow. 36 in. An unusual variety that always makes people stop. \$0.35.

**Mme. Chereau** 74 (Lemon 1844). Effect: Lavender white. S. white, heavily penciled lavender violet; F. bordered lavender violet, sometimes "pinched." Tall stalks with short branches 36 in. Probably the first plicata. 3 for \$0.60.

**Ma Mie** 81 (Cayeaux 1906). Effect: Violet white. S. white, penciled light violet, overlapping; F. white, penciled violet, flaring. Similar to and better than Mme. Chereau. \$0.35.

**Princess Osra** (Bliss 1922). Effect: White. S. white with edge flushed wistaria violet, erect; F. white, edged pale violet, incurved. Styles, wistaria violet. Beard, orange. 33 in. \$2.00.

**Princess Toto** (Bliss 1919). Effect: White. S. white, margined red violet; F. white, lined violet. \$1.00.

**True Charm** (Sturt. 1920). A tall, stately iris, the white petals widely feathered light blue-lavender. One of the most striking of its class. \$1.00.

**Zouave** (Vilm. 1922). S. white, suffused lilac; F. white, dotted and veined manganese violet at edges; haft flushed antimony yellow. An oddly marked iris that flowers early. \$0.50.

#### WHITE AMOENAS

Standard white or nearly so, falls dark purple, sometimes veined or bordered on a white ground.

**Dahlia** 80 (Denis 1914). Effect: Flesh tint and purple. S. pale vinaceous lavender; F. dahlia purple, with pinkish border, flaring. B. orange. Holds the attention of most people. \$0.50.

**Rhein Nixe** 84 (G. & K. 1910). Effect: Light purple and white. S. white, cupped; F. pansy violet, bordered bluish white, flaring. Haft reticulated olive. 36 in. \$0.35.

**Thorbecke** 68 (1897). Effect: White and violet purple. S. clear white; F. velvety prune purple. Stalk well branched. Growth very moderate. 30 in. A very striking color contrast. 3 for \$0.50.



## DWARF BEARDED

Early bloomers—suitable for edging beds.

**Aramis** (Millet 189-). Early flowering pumila hybrid of yellow hue. \$0.75.

**Dixmude** (Millet 1916). A purple bicolor pumila that warms the garden early. \$0.50.

**Marocain** (Millet 1914). Perhaps the best dwarf in red purple. Effective in mass. \$1.00.

**Negus** (Millet 1914). Bright purple. \$0.35

## INTERMEDIATES

"Intermediate," compared to dwarfs and the regular German iris, not only as to height, but also as to blooming time.

**Dorothea 76** (Caparne 1901). Effect: Pale lavender. S. pale lavender shading to mauve violet; F. pale lavender, shading darker. Coarse yellow beard. \$0.35.

**Fritjof 74** (G. & K. 1910). Effect: Light purple. S. lavender; F. soft purple. Tallest of the intermediates. \$0.35.

**Ingeborg 77** (G & K. 1908). Cool white, one to two feet high. \$0.35.

## BARGAINS

For mass plantings, the following are offered at quantity rates if ordered early in the season, before I have to transplant them. At these prices, buyer pays postage. Add 2 cents per root for carriage.

	Five	Ten	Twenty-five
Arnols .....	\$ .50	\$.80	\$1.50
Atlas .....	.60	1.00	2.00
Blue Jay .....	.50	.80	1.50
Cora .....	.50	.75	1.25
Crimson King .....	.60	1.00	2.00
Dalmarius .....	.50	.80	1.50
Florentina Alba .....	.50	.75	1.25
Gajus .....	.50	.80	1.50
Juniata .....	.60	1.00	2.00
Kochii .....	.50	.80	1.50
Leonidas .....	.50	.75	1.25
Loreley .....	.60	1.00	2.00
Margaret Moore .....	.60	1.00	2.00
Mithras .....	.60	1.00	2.00
Mrs. H. Darwin .....	.75	1.25	2.50
Mrs. J. L. Curtis .....	.50	.75	1.25
Nibelungen .....	.50	.75	1.25
Othello .....	.50	.80	1.50
Quaker Lady .....	.60	1.00	2.00
Rose Unique .....	1.00	1.75	3.00
Viola .....	.50	.80	1.50

## STELLA MAIN

(MAIN, 1928)

### A White Form of Versicolor

Here is introduced for the first time a white form of Versicolor, which will interest the collector—a dainty white iris with grassy leaves that every gardener should have nodding over the edge of a pool, or along a brookside, or by the kitchen steps.

To H. Emerson Main, West-erly, R. I., belongs the credit of discovering a winsome variety of our native beardless iris. The standards are white, lightly veined pale blue. Style branches pale blue-lavender with deep mauve midrib. Falls pure white with good yellow blotch.

Prior to introduction this year Stella Main has been grown for observation by several iris authorities. Here are typical comments:

Herbert Durrand, Bronxville, N. Y.: "The root has increased to a good-sized clump and last spring produced eight or ten blossoms. They were exceedingly handsome and I think this variety is a real acquisition."

Dr. J. R. McLeland, Pleasanton, Kans.: "Stella Main is quite a novelty. I hope it proves a forerunner of improvement in Versicolor and kindred species."

**\$3.00**

Plant iris any time before the ground freezes—the sooner after July 1 the better.

Money orders, bank drafts, personal checks—anything that's money—cheerfully accepted. I pay postage on all items except the Bargains. No substitutions made. I guarantee satisfaction—never found a deadbeat among flower-lovers yet. Yes I have, just one, but I've concluded he doesn't really love 'em.

R. MARSHALL

2253 NORTH LA SALLE GARDENS  
DETROIT, MICH.

## COLLECTIONS

Three of the chief items of cost in the nursery business are digging, tagging and shipping. These are reduced in case of collections—the benefit is passed on to the buyer. Then, too, beginners sometimes like guidance in their initial selections. I pay the postage on collections.

"Beginner's"  
Collection  
No. 1

**\$1.00**

Arnols  
Blue Jay  
Gajus  
Kochii  
Quaker Lady  
Roterua  
Thorbecke

"Beginner's"  
Collection  
No. 2

**\$1.50**

Gold Crest  
Cora  
Crimson King  
Leonidas  
Othello  
Florentina Alba  
Mrs. J. L. Curtis  
Nibelungen  
Aurea  
Mithras

"Rainbow"  
Collection

**\$2.50**

Afterglow  
Cluny  
Col. Candelot  
Firmament  
Innocenza  
Iris King  
Lent A. Williamson  
Sherwin Wright

"Quality"  
Collection

**\$5.00**

Canopus  
Kathryn Fryer  
Medrano  
Mme. Chobaut  
Princess Toto  
Prospero  
Queen Caterina  
Soledad  
Turco

"World's Best" Collection

**\$7.50**

Here are eleven of the world's best iris that have been in commerce long enough to be reasonable in price. Ratings and regular prices are noted—a collection that will make any garden the talk of the neighborhood.

94 Ambassador .....	\$ 75
84 Anna Farr .....	75
94 Ballerine .....	1.00
88 B. Y. Morrison .....	1.00
90 Lent A. Williamson .....	.50
91 Magnifica .....	1.00
79 Ochracea .....	1.00
95 Princess Beatrice .....	1.00
83 Seminole .....	.50
88 Shekinah .....	.75
93 Souvenir de Mme. Gaudichau .....	1.00
85 Sweet Lavender .....	1.00
	<hr/>
	\$10.25

